The Carmel Pine Cone

Weekly 25¢ October 14, 1976

Old Carmel speaks out

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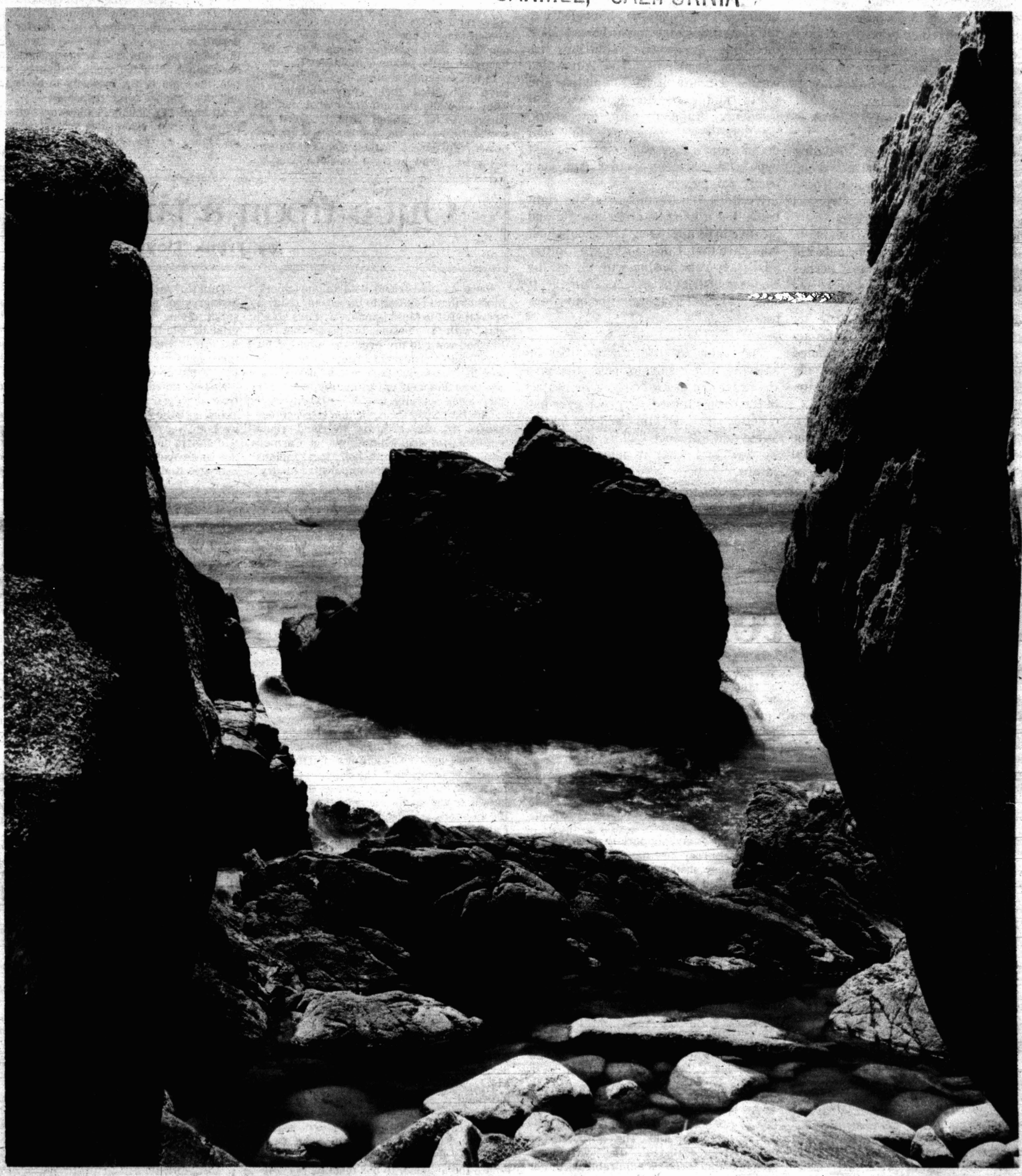

Photo by Peter McArthur

Editorial

Where to Old Carmel?

It seems obvious that a need exists for a group like Old Carmel. We applaud its apparent victory at the Village Corner and agree wholeheartedly with its general statement of purpose.

Residents rallyed emotionally to save a local haunt from its threatened fate of becoming yet another series of small shops. And this single act spawned a group that is potentially the most politically viable and powerful force in Carmel.

Because of its sincere and fledgling nature, we hesitate to criticize a group with goals so obviously desirable. These people do, in fact, reflect the viewpoints of a goodly number of residents.

Who in Carmel does not want to preserve its character and who does not cringe at the sight of summer's hordes of tourists? Who would not like to see tour buses regulated strictly?

But stating a goal gives little indication of how that goal is to be accomplished. Politicians are well noted for that. Ideals are necessary, but only as effective as the plans for implementing them.

If Old Carmel is successful in harnessing the energy displayed at the Village Corner rallys and its own initial meetings, the group's power will be enormous. But whether that power is properly and effectively used remains to be seen.

The emotion so much a part of the group will not easily be channeled into the sometimes slow and arduous task of devising pragmatic solutions to perennial problems. The simplified nature of many of its complaints and goals suggests an ignorance of problems grappled with for years. Solutions don't come easy, but that doesn't mean they don't exist. We just hope Old Carmel's enthusiasm isn't easily dampened.

We think Old Carmel is on the right track, but it must be more specific and positive in its approach. The group must take care that it doesn't create a bitter adversary relationship with either the business district or city government. It should also offer answers for questions posed.

The value of Old Carmel lies in showing that residents here still have the heart and desire to fight for control of the town's future. No group ever had a better start, but Old Carmel's lasting value and influence will be determined by how and what it achieves in the future.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Loyal tourists

Dear Editor,

We want to express our feelings on behalf of ourselves and other loyal and good tourists who visit Carmel.

There are many of us who enjoy and treasure each and every visit.

We subscribe to the Pine Cone and Game and Gossip. We help support your many lovely shops, restaurants, motels, hotels. We pay three dollars to take your beautiful 17 Mile Drive. We give to the Bing Crosby Tourney every year. And — never do we litter or destroy. In fact, we have often picked up trash on the streets because we love your special and beautiful place. How lucky you are to live in Carmel!

Please don't put us all in one group with the label of tourist.

Don and Kathleen William
Arcadia

Yellow zone

Dear Editor:

I am glad to see that the city council decided to end the 10-minute parking for cars from 12 a.m. to 6 p.m. and designate the yellow zones for the exclusive use of trucks from 8 a.m. to 6 p.m. Mondays through Saturdays.

I think changing our "unique" parking law was a smart move. I certainly hope the truck drivers will use these designated parking areas and not park in the middle of the street. They now have no reason to do this. If they should happen to park in the road instead of their designated places, I think they should be at least reminded by the police and ticketed if they continue to do it. Parking in the street by the trucks blocks traffic and doesn't fit in with the Carmel image. I am glad the city council decided to change this law and I certainly hope it works.

Julie Wilkinson
Carmel

Talcott experience

Dear Editor:

In Congressman Burt Talcott our congressional district is fortunate to have a tested representative who has demonstrated his devotion to the welfare of this area and the country. I am one of thousands of people who have had personal evidence of that. When I brought a case of great need to his attention, he responded immediately, with kindness, concern, and most effective influence.

Congressman Talcott's long service in the Congress has given him sound experience, and seniority that is invaluable for getting things done. It would be folly to allow that to be lost.

The obviously orchestrated campaign on odious letters designed to vilify this worthy man, for the benefit of an unqualified office-seeker, is deplorable. The effrontery of candidate Panetta in attacking Congressman Talcott's admirable record of votes for national defense was the last straw. I would hate to be represented by someone who would vote otherwise.

Edgar Bissantz
Carmel

Skateboard ramp

Dear Editor:

My name is Scott Schlaich and I live in Carmel. I am 11 years old and I think we should have a skateboard ramp in Carmel.

An ideal place would be the Odello's property when it is built into a park. It would keep a lot of us off the streets and it would be safer than skating down the highway.

Scott Schlaich
Carmel

Day care

Dear Editor:

The County Planning Commission recently recommended to the Board of Supervisors that if six or less children are cared for in a Day Care Center, it should **not** be necessary to have a use permit. This is one of the most insidious rulings ever to be foisted on **all** the people of Monterey County.

In one sweeping motion, the "Planners" have abrogated their responsibilities!!! They allow the character of a whole neighborhood to be changed without regard or consideration for the immediate property owners who purchased their homes under an R-1 zoning. Now, without even requiring a permit, the business of a children's Day Care Center can be conducted anywhere.

Operating a Day Care Center for six or less children is, in itself, ambiguous. No doubt there would be children living at that home, plus friends of theirs, which could add up to 10, 12 or who knows how many!!!

Whether or not a charge is made for the permit is immaterial. There are two very important concepts at stake here. One is the observance of the R-1 zoning ordinance, and two, the right of the majority to be heard and their wishes to be respected.

All Monterey County Homeowners should attend the hearings on this subject since it personally affects each one.

Olivia C. Bigelow
Carmel

Once upon a time...

by Frank Lloyd

Since an able friend with many talents, most of them relating to the ocean, made a special visit to Moss Landing with his small ship with a mission of presenting his finished work to my eyes, the name of his small ship Cornucopia brings to mind the wealth of foods available on our shores — at one time and now, unfortunately, with ever increasing scarcity.

The first Spanish expedition to reach our shores by the arduous overland route camped starving within sight of Carmel, while the probably rolly-polly local Indians lived here in the lap of comparative luxury. Poor Gaspar de Portola!

The Indians dined on abalone and mussels, tasted fern fronds for vegetables, and roasted grasshoppers. They probably suffered from no lack of protein, except possibly seasonally, and, when all else failed, there was the copious production of acorns by our great variety of oak trees.

But along the shores, and here is where the Spaniards sat listlessly watching for rescue by sea, for ships that never came, they could have been picking off abalone by hand at low tide.

Tradition has it that old tire irons are necessary to get the abalone from the rock, but obviously the Spaniards had never heard that this was so, and so this did not enter into their starvation routine.

On the other hand, maybe the Indians had got all the easy pickings and possibly the Spaniards were not swimmers, and the tides were not favorable. The same goes for mussells, but here the Spaniards may have known as well as the Indians, that at times the mussells are deadly, a fact that later Californians have frequently ignored and died as a result with a painful and gradual nerve destruction by the poison which is akin to botulism.

There is a doctor friend of mine who feels that one of his proudest achievements was saving a patient who had just tasted a bad can of beans in which botulism had developed, and had called him immediately when her chickens began toppling in spasms upon eating the beans. The mussell's poison can be the same, unfortunately for these savory items — unfortunate not for the individual mussel who no doubt prefers not to be eaten.

It is a sad commentary upon man that he can pass up some of the most delightful and nourishing of foods, and especially some which nature delivers to us copiously, like the squid.

So with the abalone in the days of the Spanish explorer, but in more recent years, once Pop Ernest at his restaurant in Monterey and the canning company at Point Lobos, the abalone, to our dismay, became scarcer and scarcer.

Some ascribe this to the advent of the skin diver, but his catches must have compared miserably with the harvests in the days of the Japanese abalone diver.

Almost a dozen small vessels made up the Monterey abalone fleet, which towed their small diving boats behind them to the grounds. Old friend Seizo Kodani, who lives in Carmel Highlands and was the fire chief there until his retirement, was one of the last of the divers.

Kodani sailed with the old Ocean Queen from the cove at the north side of Point Lobos until the war and I first met him when we both were anchored in 1940 near Cape San Martin down the coast. I had taken my Sea Hawk over to swap albacore for abalone and met Kodani for the first time. It had been a long, cold day for him, and discouraging as he foraged down to 100 feet in the old hard-hat diving suit.

The Japanese boats had been bringing in hundreds of dozens of abalone a trip. Then the war. Then an increase in ocean dumping of all sorts of scrap, off the Golden Gate. When the war was over, so were our abalone, and the skin divers may have picked some of the last of the big, old breeders.

Mention of the Point Lobos cannery brings to mind the taste of their canned product, the most savory man ever tasted. But while the old days of plenty are gone, there remain people like my old friend, Dave Davies and his Cornucopia, a combination sail and power vessel capable of sailing around the world in search of fish with only a three man crew.

And the very name, Cornucopia, emphasizes one man's constant belief, that somewhere, far out there, remain economically valuable fishery resources for the individual brave enough and talented enough to go where they are.

Dave has sailed as far as Hawaii and Christmas Island, and far north and south on this coast, backing with action his constant belief. With him have gone his wife, Dot, and four children. But more about all of them another time.

Remember, the vessel's name is Cornucopia, the horn of plenty.

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Frustrated residents form Old Carmel

Changing face of Carmel upsets leaders

By MICHAEL BUTOWITSCH

Born of frustration and nurtured by anger, a grassroots movement is springing up in Carmel with the avowed intent of halting "deterioration of the village."

The group, Old Carmel, was conceived and gained notoriety through its efforts to save the Village Corner, long a favored stopping place of local residents. When theatened with a loss of lease and possible conversion to some other purpose, the Village Corner became a rallying point for residents concerned with the proliferation of tourism as Carmel's chief source of business.

Tourist vs. resident is an age-old battle in Carmel but never before has it taken on such dimensions. With well over 300 members, Old Carmel has rapidly established itself as a potentially powerful political movement not to be taken lightly.

Formed in early August, the group already counts the Village Corner as its first victory and plans are to move on from there. In one of its first general membership meetings over 100 people received a set of diverse objectives ranging from saving the north field at Sunset Center for baseball games to establishing a system of preferential parking for local citizens. The set of objectives was headed with "It's your town. Start running it."

"I think that Old Carmel was sort of spontaneous combustion. I think that everybody was boiling (and) they had been boiling for maybe five or 10 years, seeing what we like about Carmel and more specifically the village (being lost)..."

But the somewhat vague nature of its stated purpose leaves questions about the future direction of Old Carmel. On a recent Friday afternoon five of the group's leaders got together in their normal meeting room at All Saints' Church to discuss their concerns and goals.

The five spokesmen are at least as diverse as the set of objectives they helped formulate. Frank Lloyd and Arthur Strasburger are, respectively, a former newspaperman and vice president of Carmel Realty. Executive director Leslie Gross is a former building inspector. Charles Strosnider, treasurer, is a financier, and Howard Brunn, a successful local merchant, owns the Carmel Bay Co.

But diverse as the individuals seem, they share a sense of loss. Rightly or wrongly they cry out for a village they feel was once theirs and is now becoming an uncomfortable place for residents. Old Carmel's quick success, they feel, effectively proves that their feelings represent a preponderance of local residents.

Strasburger reflects "I think that Old Carmel was sort of spontaneous combustion. I think that everybody was boiling and they had been boiling for maybe five or 10 years, seeing what we like about Carmel and more specifically the village (being lost)... and the Village Corner was the straw that broke the camel's back."

ARTHUR STRASBURGER, cochairman of Old Carmel, feels the group can help formulate and present measures to help control Carmel's rapid growth.

The very nature of the formation of Old Carmel and the fight to save the Village Corner brought with it a great deal of emotionalism and some fairly harsh words spoken at rallys. Lloyd says it was inevitable.

"Most of us have lived around Carmel a long, long time and we've seen these crises occur again and again and again... but that crowd got real excited when the saw the possibility of the Village Corner going too. Everybody that is here tends to feel like fighting for what we have here and every little threat, every little inroad... why, so many of our people take very personally and emotionally and you just can't help there being a certain amount of emotionalism in all of these issues."

Gross reiterates that Old Carmel is largely a product of years of pent-up frustrations. "I think one thing that has happened over a long period of time, over a many year period.. (is that) people have fought things individually, emotionally, and lost and become frustrated. Apathy has sort of set in, in the residential citizens because they really felt they couldn't get their point across and when something like this comes up they all rallyed to the point because it was suddenly an opportunity to be heard and to have someone who will help them."

Strosnider characterizes the feelings of residents as "smoldering resentment" suddenly blooming forth.

But Lloyd is quick to declare that emotionalism will not be the mainstay of Old Carmel. "When we go before the City Council or any other organization we (will) try to keep the emotionalism out of it and present facts as much as we can in the way that the Carmel Citizens Committee is able to do."

"The Village Corner is only a symbol. What we accomplished there is certainly important, but just symbolic of the many other things that need doing, need attention and need the kind of input a group like this can give."

Brunn adds that though emotion was a large part of the fight to save the Village Corner, "The Village Corner" is only a symbol. What we accomplished there is certainly important but just symbolic of the many, many other things that need doing, need attention and need the kind of input a group like this can give." Brunn feels that many issues need raising in Carmel and Gross echoes the thought.

"Believe me, it's fighting brush fires now. Every day there's a new crisis... every day we're administratively inundated because of all the brush fires."

Old Carmel's leaders feel control of the town's direction has been lost and implicit in that, is a deep criticism of city government. In order to regain control they feel that some other mechanism, outside city government, has to be established.

Brunn says, "It started 10 years ago and just exploded, you know, just exploded around us and we just didn't see it happening fast enough."

Strasburger adds, "Even 20 years ago... 25 years ago as the motels came in, that was the beginning. For a hell of a long time we didn't need an Old Carmel. Our City Councilmen were Old Carmel."

Strasburger feels there are some graphic examples of the ineffectiveness of city government in protecting the village in accordance with residents' desires.

"The (Carmel) Plaza, that was a shock. In a little village we have what may, by San Jose standards, be a very beautiful shopping center, but by our standards it was better as a lumberyard."

The ever rising popularity of Carmel as a stopping place for tourists has brought its share of problems. Collectively the group points to a decrease of quality of both the type of tourists who come to town and the type of merchandise offered in Carmel.

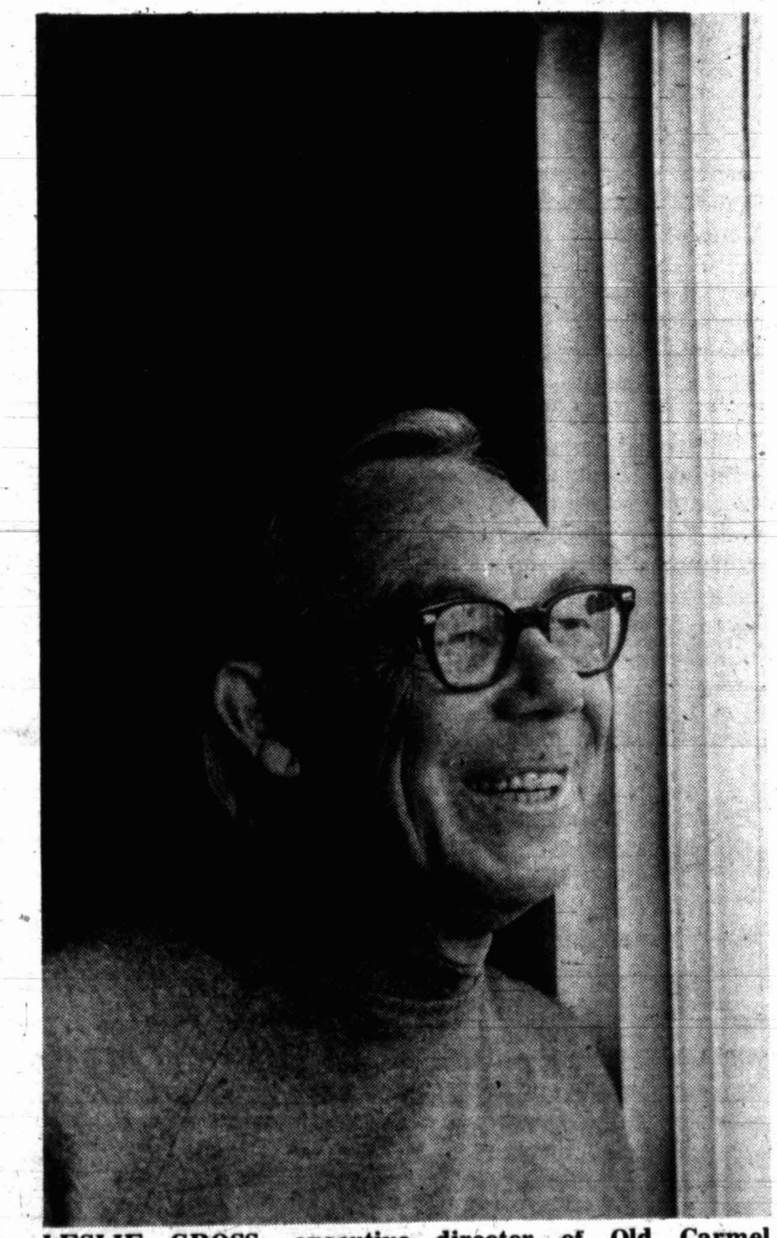
"For a hell of a long time we didn't need an Old Carmel. Our City Councilmen were old Carmel."

Gross remembers, "The one thing that (was here)... style or class or esthetics, was really a casual elegance and as the cheap businesses come in, that casual elegance is disappearing... when I first arrived here there were many shops selling quality merchandise."

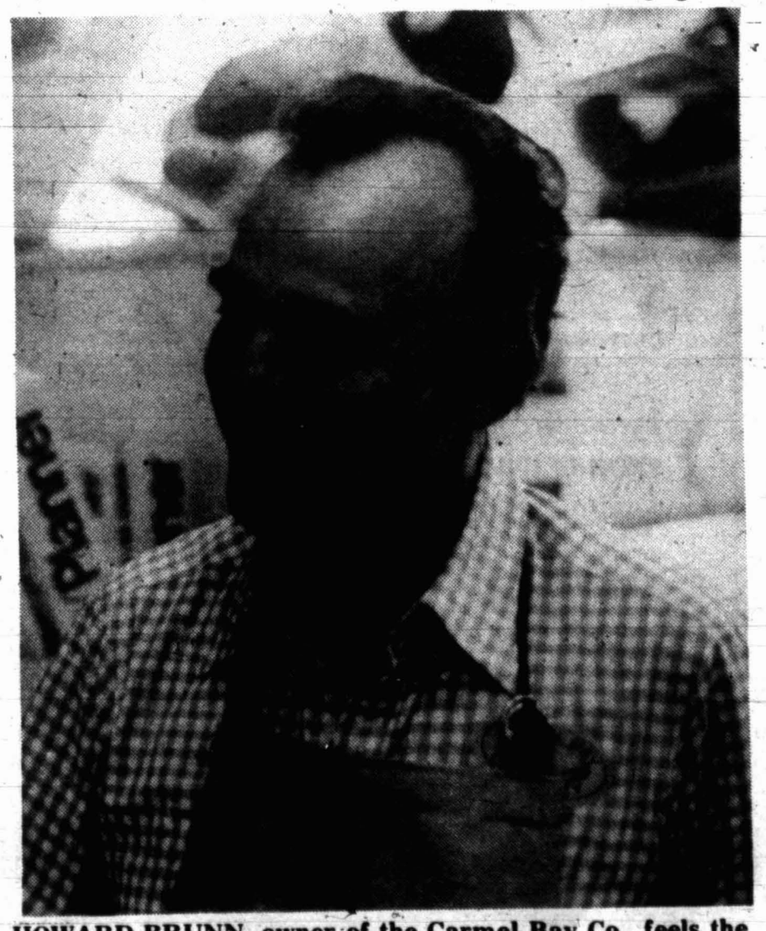
Brunn feels that the quick-hit tourists are the crux of the problem. "Overnight visitors seem to be better suited to our village and our economy than the hour or two hour... bus stop visit. I don't think there's much argument about that."

"Or," Strasburger adds, "the people that come in for two or three hours in their automobiles."

Continued on page 10



LESLIE GROSS, executive director of Old Carmel, reminisces fondly about the Carmel he visited as a youth and says it was considered a retreat.



HOWARD BRUNN, owner of the Carmel Bay Co., feels the quality of merchandising in Carmel has deteriorated.

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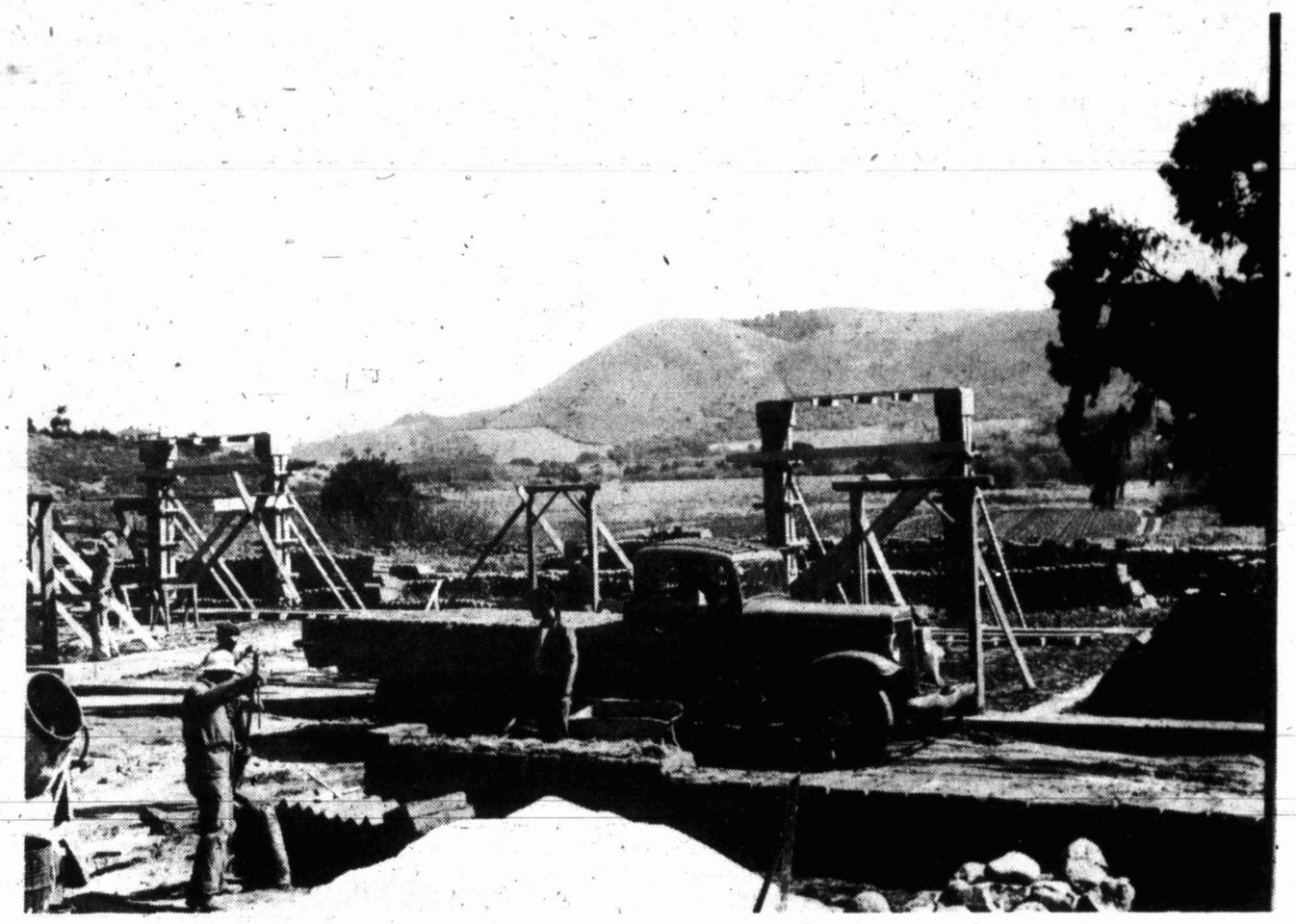

RESTORATION OF the Carmel Mission School. 1945. Photo from Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 8, 1926

CARMEL — SECRET GARDEN OF THE GODS — SAYS WRITER

By Benjamin De Casseres in the New York Herald Tribune California had a secret. Nature had a secret. The poets and painters and dreamers of America had a secret. And I have had a secret. But it is no longer a secret for behold! The cat jumpeth out of the bag and gamboleth over the meadow of ink and pulp which constitutes this page.

The secret is Carmel-by-the-Sea.

For those who have lived there, dreamed there — to those who for years have constituted its variable art colony — Carmel is a sacred spot, a veritable Garden of the Gods — and also of those goddesses that are called the Muses — and there is a fear ever present in the hearts of those who live and visit there that this unique place may be discovered by the real estate bally-hooer and that a railroad may find a way to paradise.

And paradise it is. It is the home at present of some of the best known names in the writing and art world and is the mental cradle of at least one name that is destined to become immortal in American letters — Robinson Jeffers, the poet. Over it all hovers the spirit of Robert Louis Stevenson, who lived in Monterey, four miles to the north.

Carmel is directly on the Pacific ocean, about one hundred miles south of San Francisco. The train takes you to the old and quaintly ancient town of Monterey. You then bus it to the little village of Carmel, which is little more than the post office and the "trading post" for those fortunate ones who live scattered along the indescribably beautiful seventeen-mile drive which is Carmel-by-the-Sea.

ABALONES WEEP, HARRISON GODWIN ABANDONS THE SOD

If business keeps on taking stars away from the Carmel Abalone League, the League will have to begin paying players to keep them. Harrison Godwin is the latest to announce plans for departure.

He is one of the League's brightest. He has twinkled through many a tight game and kept right on shining after the clouds of defeat hid opponents from view. Now he is going up to San Francisco and tell the world about the new Cypress Point Golf Club for the next several months.

It is just possible that he can make a flying trip down here to tear up the sod at short-stop later this month when the Abalone outfit tangles with the Realtors over on the polo field, provided that the Cypress Point business doesn't tie him hand and foot to the City. And if the prediction of Grantland Rice, the sports writer, is true about this Club being one of the finest in the world from a golfing standpoint, then Harrison may have to tear up a lot of office carpet instead of polo sod when it comes to rejoining his Abalone teammates.

25 YEARS AGO:

From the Pine Cone
October 12, 1951

HAVE YOU SIGNED?

Enough signatures have been obtained on the initiative petitions for repeal of the city sales tax to insure the ordinance being put up for vote at the next regular city election, Francis Whitaker told the Pine Cone yesterday.

But this is not enough to satisfy the committee for repeal of the tax. "We want double what we have now," Whitaker says. "We want enough to insure a special election as soon as possible. We don't want to be subject to this unnecessary and unjustifiable tax any longer than necessary.

The new amendment to the ordinance, instead of winning friends for the sales tax, has produced the opposite reaction. The exemptions on materials for out-of-town construction work involve the jobbers in still more bookkeeping in their capacity as free tax collectors for the city. As one put it disgustedly, "Now I have three columns of figures to keep track of instead of two."

10 YEARS AGO:

From the Pine Cone
October 13, 1966

PLANNING DIRECTOR...PROPOSITION 3

Carmel needs a full time planning director. This is the recommendation the Carmel Planning Commission decided to send to the city council following a special study session Monday night. Considered was material relative to the scope of duties of a planning director provided by Floyd Adams who retires from this position in November. There is also need, the commission advised, for a fulltime secretary for the planning director.

Appointed members of a committee to implement the recommendation were Chairman Dorothy von Meier and Commissioners Barney Laiolo and George Wilcox. Several applications for the planning director job have been received.

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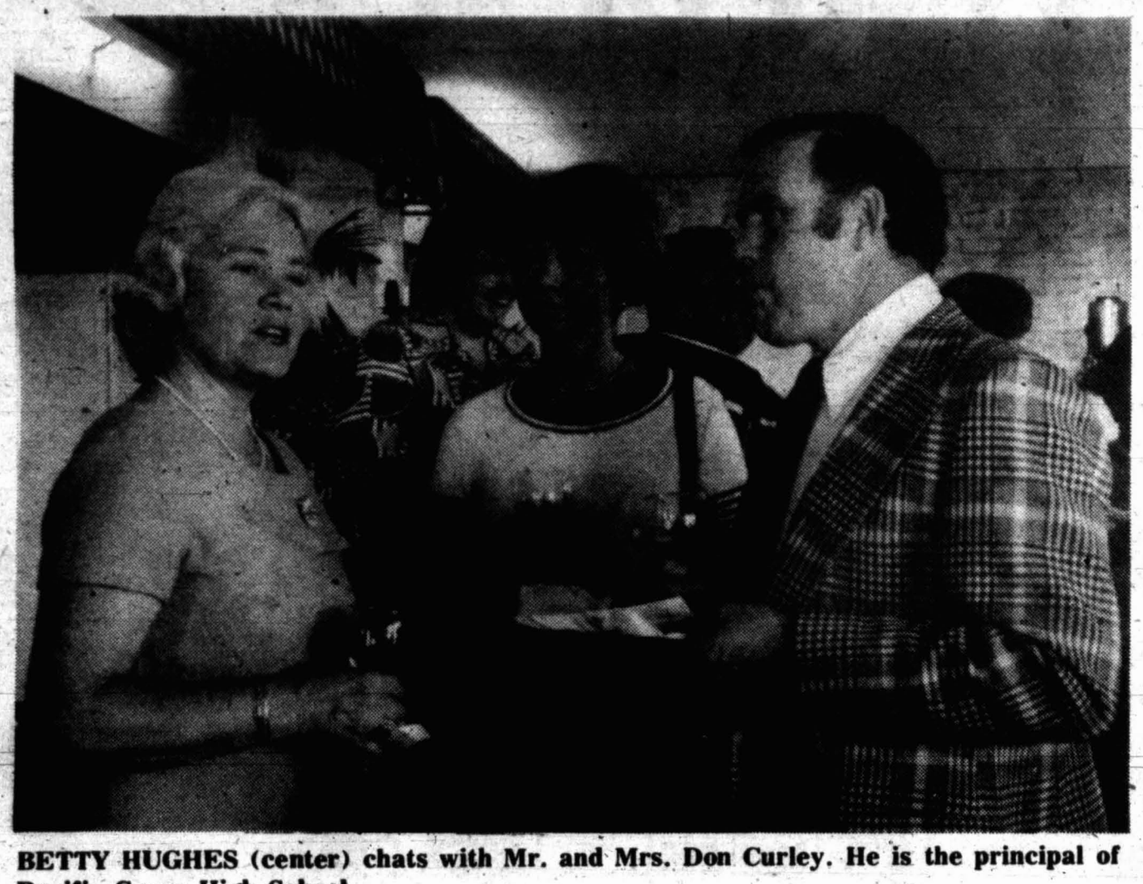
Fashion show benefits Community Theatre



BETTY HUGHES (center) chats with Mr. and Mrs. Don Curley. He is the principal of Pacific Grove High School.

photos by
Irene Gaasch

Community Theatre actresses showed their versatility this past Sunday as they modeled fall fashions at the Autumn Fiesta of Wine and Fashion Benefit held at the La Playa Hotel.

Boots Scobie provided the music as the women modeled daytime and evening fashions from Saks Fifth Avenue in Del Monte Center. With the exception of the more formal sequined clothing, the look for evening is soft and flowing. This was evident in the pale blue Nariko evening pajama worn by Jean Scholefield of Pebble Beach and the long, shocking pink tunic over purple pants modeled by Nancy Snow of Carmel. Nancy's ensemble was complimented by a gold sequined helmut.

Guests at the well-attended event also sampled cheeses from the Mediterannean Market of Carmel and wines from the Monterey Peninsula Winery.

Greenery from the Secret Garden in Carmel added a special charm to the room. The history of the Community Theatre from the time of the Golden Bough to the present day was recited by Bill Asp and Bill Scholefield and Jack Wood recreated their roles as "Oscar" and "Felix" of the "Odd Couple" in a special skit, urging people to join Community Theatre or renew their existing memberships.

Among those attending were Col. C.A. Mitchell, Mr. and Mrs. Al Hood, Emily Bennett, Nell Lohr, Maxine Jennings, Bob Heater of the Cannery Row Dinner Theatre, Dorothy and Sidney Little, Sylvia Arndt, Dr. George Kellogg, and Mr. and Mrs. Don Curley, principal of Pacific Grove High School, and Pearl Carey.

Proceeds of the benefit were for the Community Theatre which will open its new season at the Sunset Center with the production of "One Flew Over the Cuckoo's Nest" in November. Prior to that the new Monterey Performance Group under the direction of Fred Weiss will perform at the theatre in October.

Memberships to the Community Theatre, a non-profit organization dedicated to presenting a broad sprectrum of theatre with amateur talent from the Peninsula, are available through membership chairman Harriet Shanner at 624-7126.

JEANNE GRAHAME looks fetching in a fall outfit of ultra suede and wool topped off by a tan fedora, from Saks Fifth Avenue.

DR. SHANNER advises Dr. and Mrs. Heller on the fine wines waiting to be tasted at the Monterey Vineyards tasting table.

NANCY SNOW, currently featured at Community Theatre in "The Golden Fleece" models a shocking pink tunic over purple pants, with a gold sequined mobcap topping off the ensemble. Bill Asp provided the commentary, and Boots Scobie at the piano gave a musical note.

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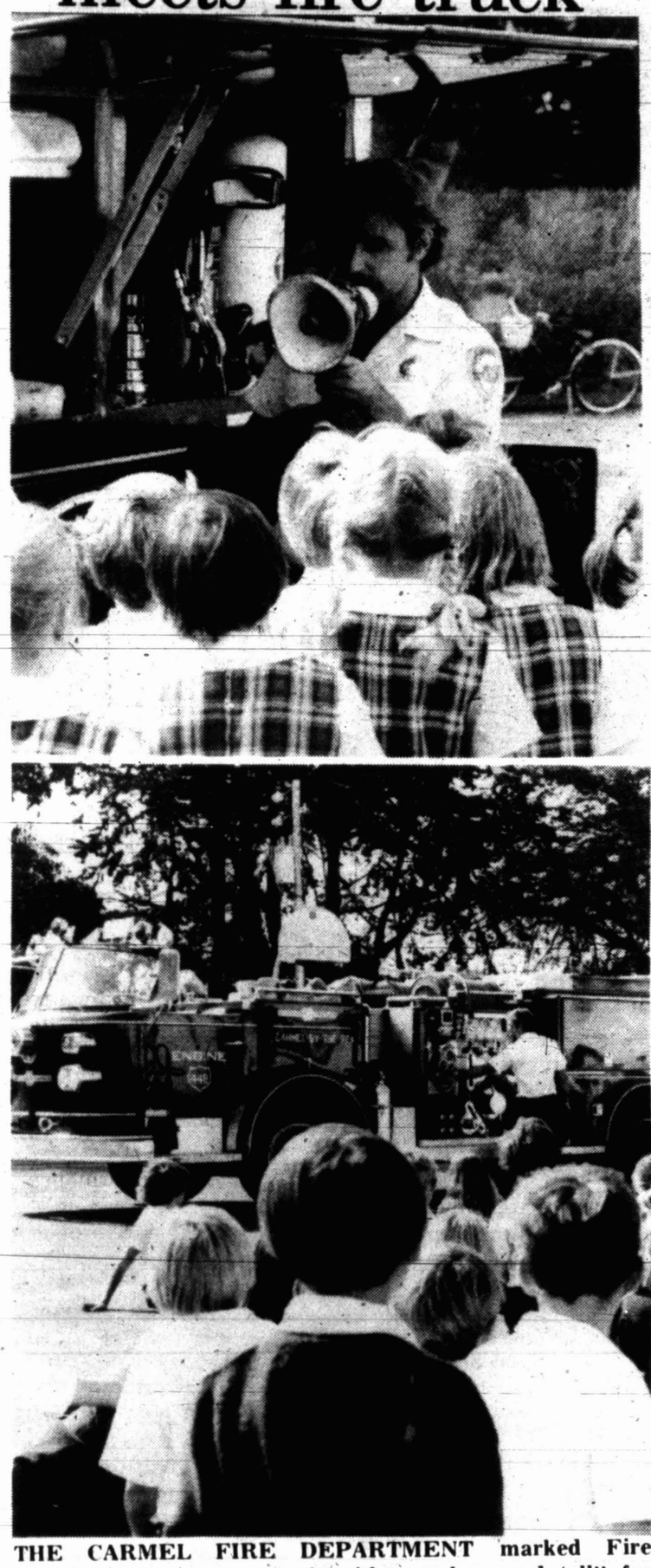


THE CARMEL FIRE DEPARTMENT marked Fire Prevention Week last week with a "show and tell" for Mission School youngsters. The students all seemed properly impressed by fireman Chuck August's demonstration of equipment (top), but the session, conducted by Chief Vern Alred, was interrupted halfway through by a real-life example of the fire department's daily job — August and his truck were called away for a gasoline wash-down. Photos by David Cole.

Second classic film shown

The second film of the classical Theatre Film Series offered by Sunset Center in Carmel is scheduled for 7:30 p.m. on Tuesday, October 12. The T.S. Eliot play was adapted for film by the author, who also plays a minor role.

Father John Groser, the Rural Dean of Stepny, was recruited to play Thomas, the 12th-century bishop assassinated by King Henry II. The supporting cast was drawn largely from members of the Old Vic Repertory Theatre.

The picture is conceived in intimate style that is geared to the rhythm of the poetry. Peter Pendry's costumes and art design were awarded at the Cannes Film Festival.

Season tickets in the amount of $10 are still available at the manager's office or at the box office the night of the film showing. They are $10 for the entire series of nine films to be shown, including Murder in the Cathedral. Individual tickets at the door are $2 so there is a considerable savings if you take advantage of the series price.

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.

Carmel Work Center Shop

SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

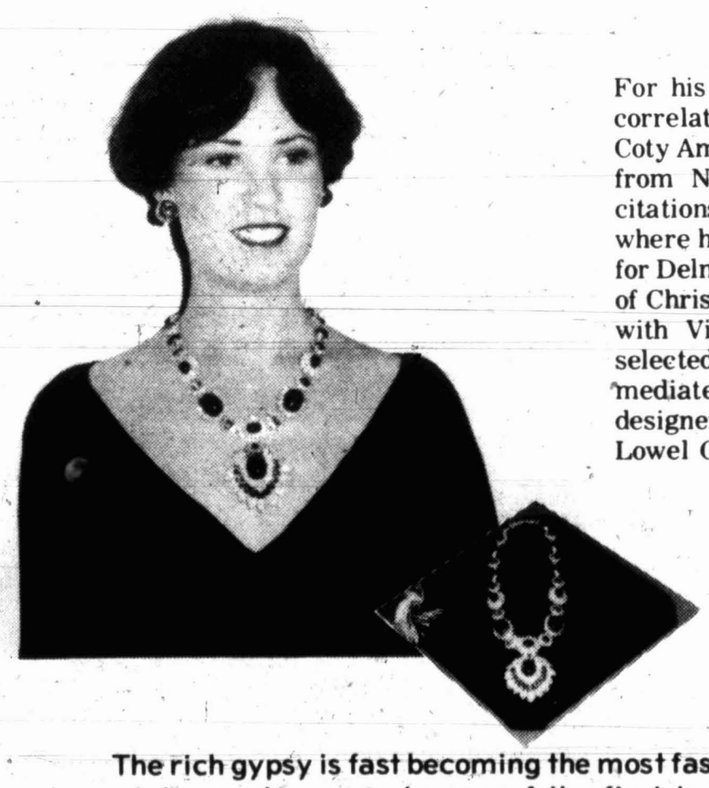
The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

649-1135

Saks Fifth Avenue presents...

Kenneth Jay Lane and his
"Gypsy Fantasies" collection



For his "outstanding contribution to fashion through one of the correlative fields," Kenneth Jay Lane was the recipient of the 1966 Coty American Fashion Critic's Special Award, followed by awards from Neiman-Marcus, Harper's Bazaar magazine, plus many citations. His first position after college was with Vogue Magazine, where he met Vivier, and through him became assistant designer for Delman Shoes. Shortly thereafter he became associate designer of Christian Dior Shoes, which allowed him time in Paris to work with Vivier. In 1963 Ken began designing jewelry, selling to selected stores, among them Saks Fifth Ave., which sold out immediately and he was on his way to becoming a full time jewelry designer. His customers include The Duchess of Windsor, Mrs. Lowel Guiness, and Princess Pignatelli.

The rich gypsy is fast becoming the most fashionable and most luxurious way to look this winter, and you can be one of the first to experience this K.J.L. sensation. "Gypsy" bespeaks a state of mind — a mood, a spirit — rather than a nation of people.

Join us for Wine and Cheese and informal modeling in the Fifth Ave Shop

Wednesday, Oct. 20 from 12 to 4

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Monterey
Hours 10-6 Tuesday & Thursday 10-9

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USDA CHOICE **BONELESS Full Cut Round Steak**

U.S.D.A. Choice Grade Mature Beef lb. **$1.08**

Porterhouse or T-Bone Steaks
Beef Loin, U.S.D.A. Choice Grade Mature Beef lb. **$1.97**

Blade Chuck Roast
U.S.D.A. Choice Grade Mature Beef lb. **56¢**

Boneless Roast
Cross, Rib, Beef Chuck U.S.D.A. Choice Grade Mature Beef lb. **$1.29**

Tip Steak
Beef Round U.S.D.A. Choice Grade Mature Beef lb. **$1.66**

Hen Turkeys
or Tom Turkeys, Manor House, Frozen, U.S.D.A Grade A lb. **55¢**

Tip Roasts
Beef Round or Boneless Rump - Round Roasts U.S.D.A. Choice Grade Mature Beef lb. **$1.58**

Strip Steak $2.77
Boneless Beef Loin, U.S.D.A. Choice Grade Mature Beef lb.

Pork Sausage 88¢
Safeway, Whole Hog Mild, Medium, or Hot 12 oz.

Pork Spareribs Famous Oscar Mayer Ribs lb. 99¢

Pork Butt Roast Shoulder Blade Bone - In lb. 99¢

Skinless Wieners Meat of Beef Oscar Mayer lb. 99¢

Your Choice 99¢ Pound

Pork Leg Roast Rump or Shank Portion lb. 99¢

Calves Liver Genuine lb. 99¢

Pork Picnic-Shoulder Roast or Smoked Ham Hocks Water Added lb. 99¢

Assorted Pork Chops
A Mixture of Loin End Cuts and Center Cuts - in a Single Money Saving Pack.
Cut from Young Eastern Porkers. lb. **$1.28**

Meat Pies Swanson, Frozen, 8 oz. BUY 3 SAVE 17¢ SUPER SAVER **3 for $1**

Sliced Cheese YOU SAVE 30¢ SUPER SAVER
Lucerne Single-Wrapped American Processed Food, 12 oz. **99¢**
(Kraft, 12 oz. $1.09)

Apple Pie Bel-air, Frozen, 24 oz. YOU SAVE 20¢ SUPER SAVER **69¢**

Large AA Eggs Lucerne, Dozen LOW LEVEL PRICE **71¢**

Tomato Juice Libby's 6 - 5½ oz. YOU SAVE 14¢ SUPER SAVER **59¢**
(Town House, 6-5½ oz. 56¢)

Cheerios Breakfast Cereal, 10 oz. YOU SAVE 6¢ SUPER SAVER **59¢**

Corn Muffin Mix Jiffy, 8½ oz. BUY 5 SAVE 20¢ SUPER SAVER **5 for $1**

Kal Kan Dog Food Chunky Beef, 23½ oz. YOU SAVE 6¢ SUPER SAVER **49¢**

Apple Cider or Juice, Town House Gal. Jug. LOW LEVEL PRICE **$1.59**

2-Lb. Coffee Safeway Ground, bag LOW LEVEL PRICE **$3.15**

100% Wheat Bread Mrs. Wright's 1 lb. BUY 3 SAVE 23¢ SUPER SAVER **3 for $1**

Bath Tissue Charmin, 4 roll YOU SAVE 10¢ SUPER SAVER **69¢**

Meal Planners

Pancake Mix	Betty Crocker, Complete	40 oz.	93¢
Potatoes	Au Gratin, Betty Crocker Mix (Hash Browns, 5½ oz. 48¢)	5½ oz.	53¢
Potatoes	Betty Crocker Scalloped (or Sour Cream 'N Chive - Mix 4¾ oz.)	5½ oz.	53¢
Chili Con Carne	Hormel, plain	15 oz.	75¢
Hambuger Helper	Betty Crocker	reg.	63¢

Veg-All Larsen's, Mixed Vegetables, 16 oz. SS **3 for 89¢**

Frozen Foods

SS Broccoli Au Gratin	Stouffer's	10 oz.	75¢
SS Noodles Romanoff	Stouffer's or Corn Souffle	12 oz.	65¢
SS Stouffer's Crumb Cake		pkg.	89¢
Jeno's Pizza Rolls		6 oz.	69¢
Fried Chicken	Banquet (Manor House, 2 lb. $1.99)	2 lb.	$2.24
Banquet Cookin' Bag	pouch	5 oz.	29¢

Stouffer's Entree Macaroni & Cheese or Spinach Souffle, 12 oz. SS **65¢**

Beverages

Maxwell House Coffee	Ground	2 lb.	$3.85
Edwards Coffee	Ground (3 lb. $4.89)	2 lb.	$3.27
Instant Coffee	Maxwell House (Safeway, 10 oz. $2.63)	10 oz.	$3.19
Gatorade	Lemon-Lime Beverage	qt.	49¢
Tomato Plus	Sacramento Tomato Cocktail	46 oz.	71¢

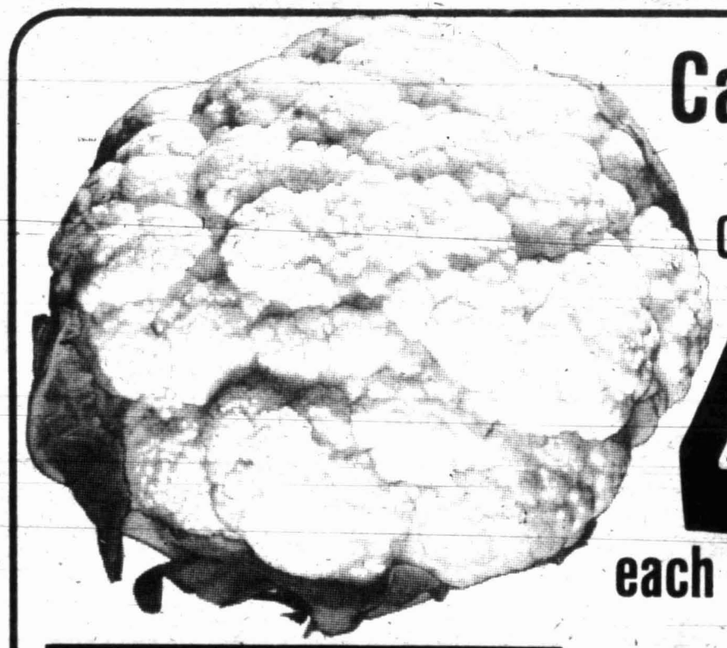
Lasagna SS Golden Grain, 10 oz. **43¢**

Liquor Selections

Gin or Vodka Winner's Cup, 80 Proof (Case of 12 - 5ths $32.16) 5th **$2.89**

Brandy Fidelis, 80 Proof 5th **$3.59**

(Liquor Available at Licensed Stores Only.)



Cauliflower Large 12 size, California Grown **each 49¢**

Safeway Flower Show

Coleus 4 inch pot **39¢**

Fluffy Ruffle Fern 6 inch pot **$4.98**

Large Celery	24 Size	each	35¢
Valencia Oranges	SunKist, Large Size	4 lbs.	$1.00
Bartlett Pears	Lake County	lb.	38¢
Red Potatoes	U.S. No. 1	3 lbs.	39¢
Mariani Apricots	Great for Snacks	6 oz. Bag	99¢

Bell Peppers Large Size, California Grown each **10¢**

Yellow Onions U.S. No. 1 pound **10¢**

Banana Squash California Grown pound **10¢**

Household Helpers

Glad Trash Bags	30 Gallon (Heavy Duty, 8 ct. $1.29)	10 ct.	$1.23
Sandwich Bags	Glad	80 ct.	43¢
Handi Wrap	Roll	300 sq. ft.	$1.08
Cellulose Sponge	White Magic, Large	each	43¢
Pine Sol Liquid Cleaner		15 oz.	89¢
Spray Starch	Faultless, aerosol (Fabric Finish, 22 oz. 72¢)	22 oz.	85¢

Bounce Fabric Softener for the Dryer, 60 ct. **$2.79**

Non-Food Favorites

Shampoo YOU SAVE 62¢ Earth Born, 12 oz. SS **$1.33**

Anti-Freeze Safeway Brand, Gal. LOW LEVEL PRICE **$3.79**

Creme Rinse Tame, 16 oz. YOU SAVE 60¢ SS **$1.19**

Magicubes (12 Flashes) Sylvania 3 ct. LOW LEVEL PRICE **$1.69**

Safeway Variety

Wheatena Cereal	(Maypo, 14 oz. 71¢)	22 oz.	75¢
Girard's Dressing	Old Venice Italian or Champagne	8 oz.	61¢
Marinated Bean Salad	S&W	17¼	71¢
Liv-A-Snaps Dog Treats		6 oz.	37¢
Tuna 4 Cats	Cat Food	6 oz.	23¢

1-lb. Bread Mrs. Wright's, Super Soft, loaf **29¢**

Everyday Needs

Pream Coffee Creamer	Non-dairy	16 oz.	$1.17
Empress Clover Honey		24 oz.	$1.45
Instant Bouillon	Herb-Ox	3½ oz.	35¢
Herb-Ox Instant Broth		1½ oz.	29¢
Baking Soda	Arm & Hammer (2 lb. 87¢)	1 lb.	47¢
Frosting Mix	Betty Crocker (Rocky Road, Choc. Chip or Coconut Pecan, box 85¢)	box	81¢

Items and prices in this ad are available October 13, 1976 thru October 19, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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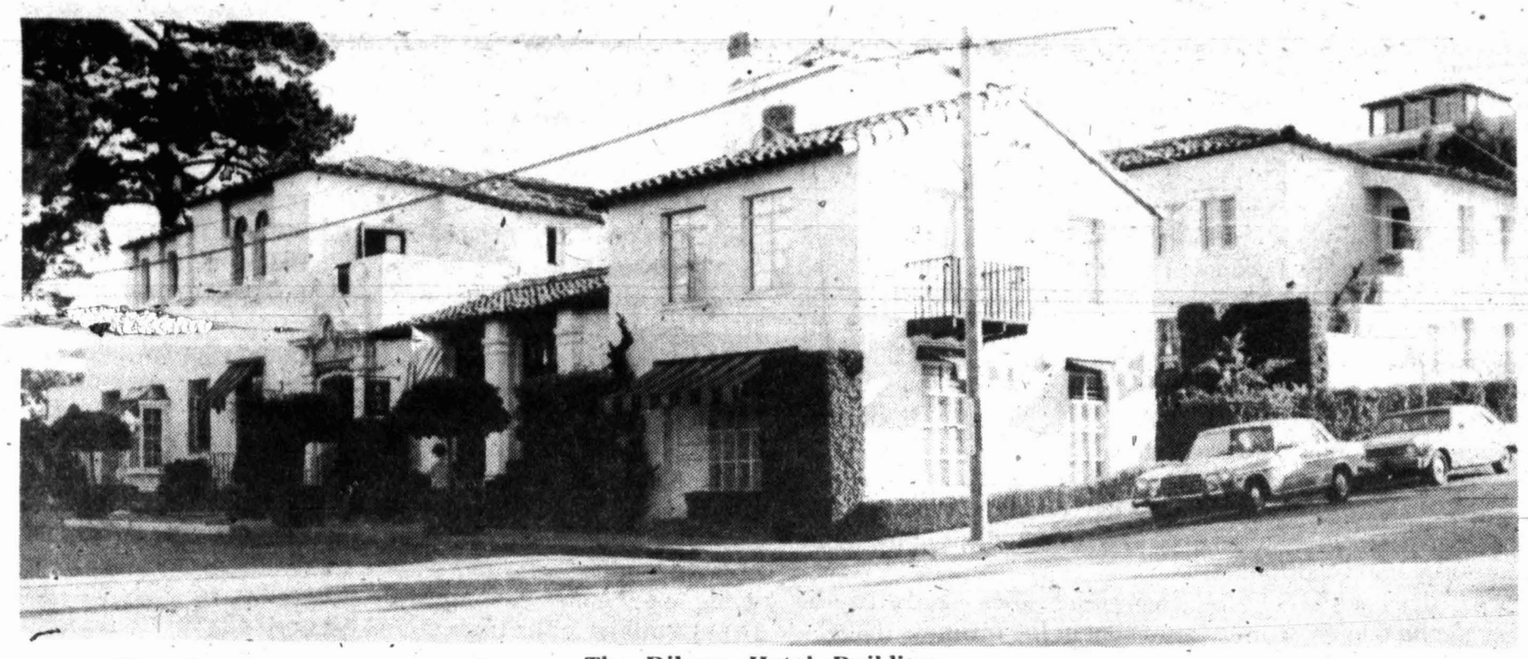


The Ribera Hotel Building

Significant buildings II

Carmel's significant buildings, as listed by the city council, include several in the southwest corner of the commercial district.

The Ribera Hotel Building (above), now Cypress West, was built by Dr. R.A. Kocher in 1929 for $50,000. A residence on the site, at the corner of Lincoln and 7th, was originally torn down by builders Messe and Briggs to make room for the hotel.

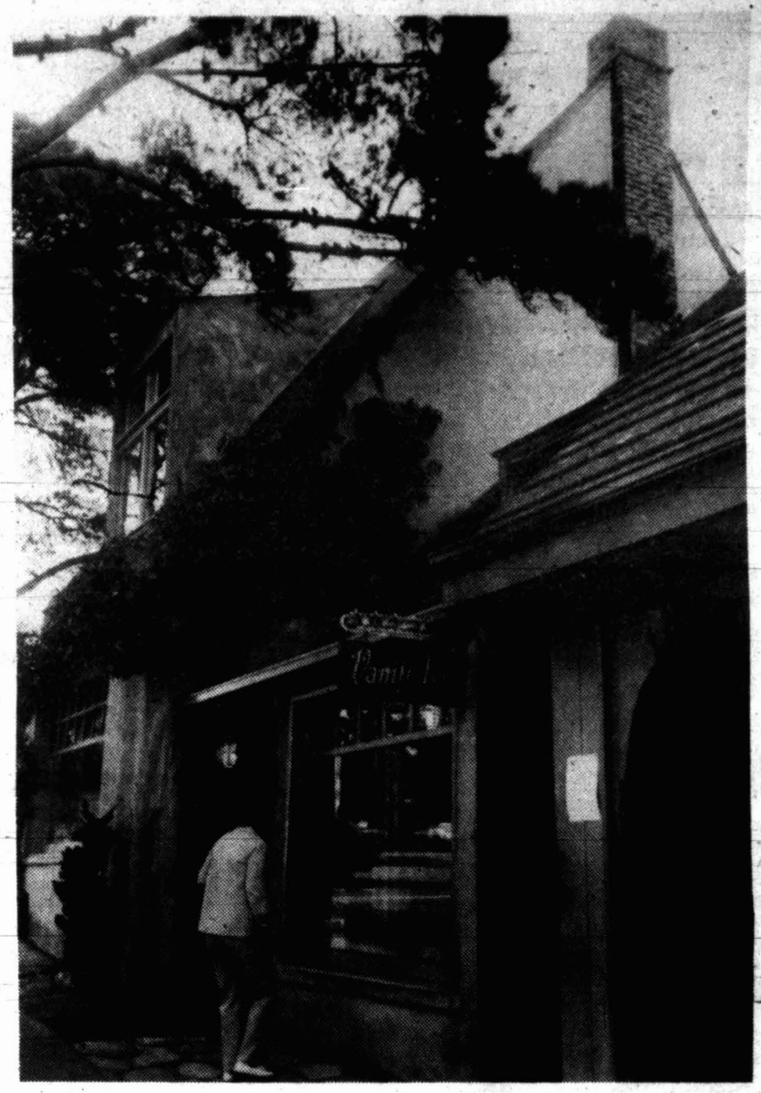
Also constructed by Kocher, is the similarly-styled Kocher Building (below left) where Dolores Drugs is situated, on the corner of Dolores and 7th. Contractor Wm. C. Keating erected the structure at a cost of $40,000 in 1927.

The City Hall Building (below right), on Monte Verde between Ocean and 7th, was built as an Episcopal church in 1921.

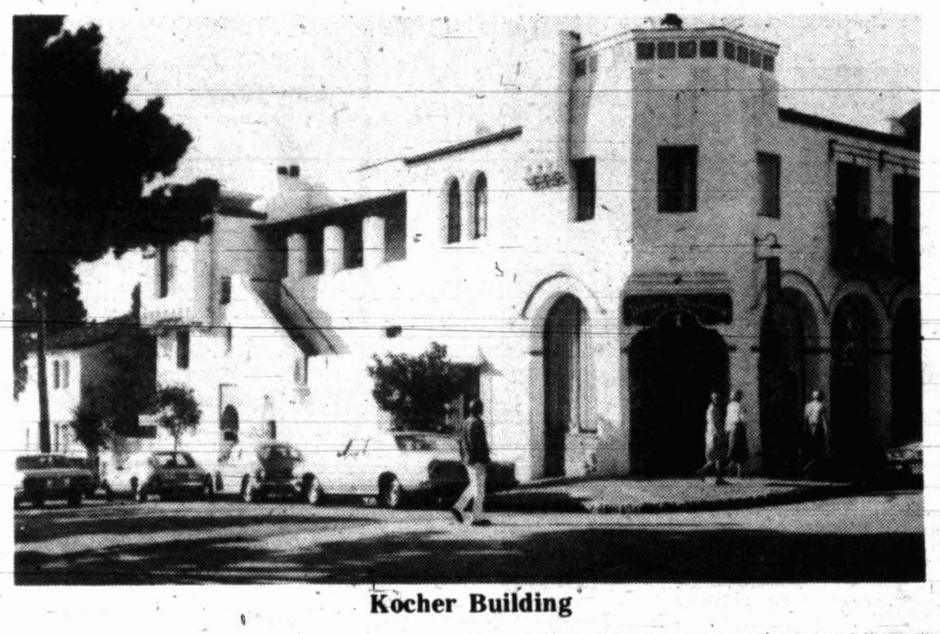
Most of the south side of Ocean Avenue, between Lincoln and Monte Verde, consists of significant buildings, beginning with the Seven Arts Court Building, on the corner of Ocean and Lincoln. The building, which houses Carmel Bay Company, and a number of smaller stores, was built by Herbert and Helena Heron in 1925 for $23,300.

Golden Bough Court, which includes everything on that block face south of Scandia Restaurant, was originally the site of a community theater, built by Edward Kuster in 1923. The various buildings considered to be in the court are now owned by a number of different people.

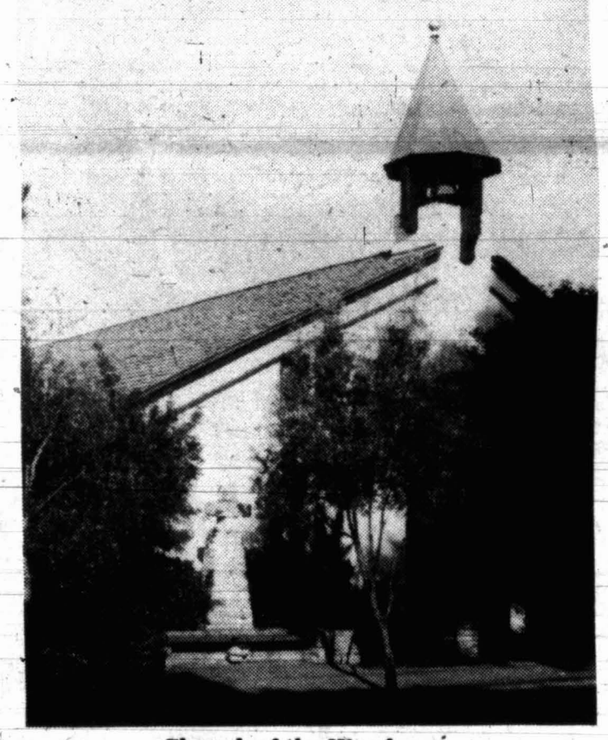
The Church of the Wayfarer, on the corner of Lincoln and 7th, was constructed and renovated in various sections. The nave of the church was constructed in 1939, the Sunday school in 1951 and another large addition was made in 1955. Initial construction and improvements on the residential homes that once stood there were made in the 1920s.



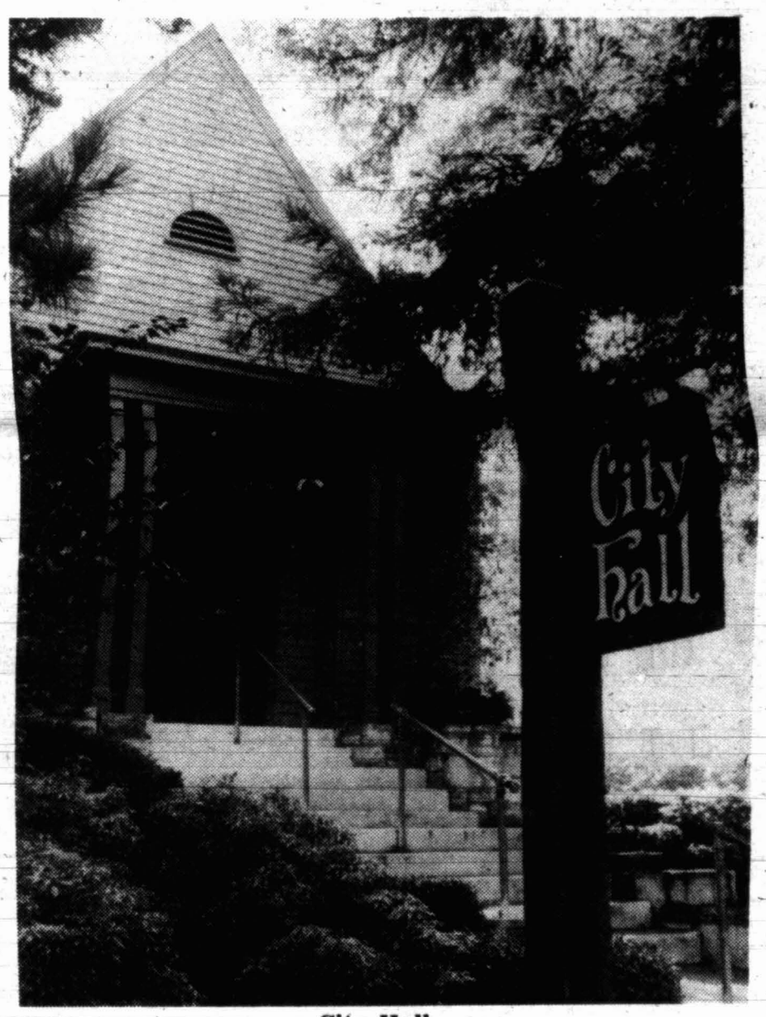
Seven Arts Court Building



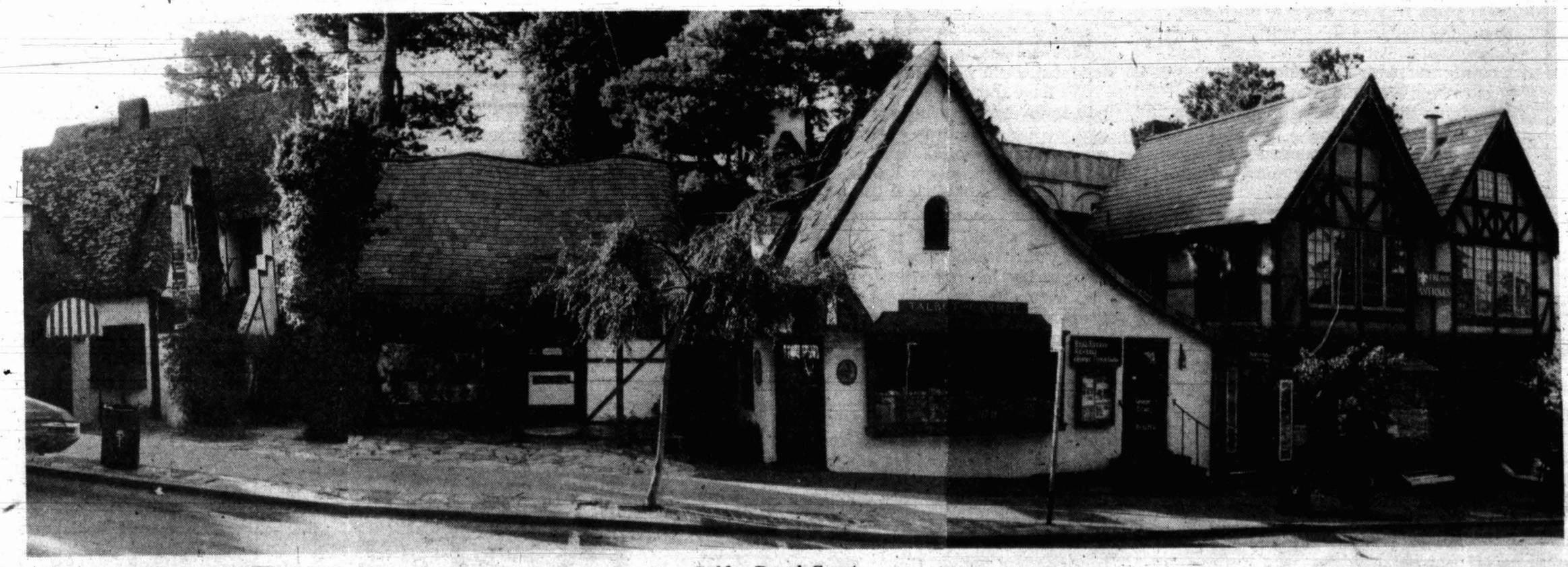
Kocher Building



Church of the Wayfarer



City Hall



Golden Bough Court

Frustrated residents...

Continued from page 3

Tour buses, particularly, need to be controlled, say Old Carmel's leaders. Strasburger points out that, "the regulation of the buses won't get rid of them, but if the police department will enforce the laws as they're put on the books, it will help eliminate a little bit of the annoyance of things. If we can keep them out of the residential area eventually, keep them off Scenic Drive, that will help some of the residents and if we can have them turn off their motors while they're parked that will be another annoyance we can eliminate and it might even eliminate some of the tour buses."

Brunn adds, "You make it more difficult for them to get into town on a bus and (if) you don't give them quite the scenic tour, this cuts down on the attractiveness of the stop right away."

Old Carmel's leaders don't want to be misunderstood. They say they're not against tourists per se, just a certain type of tourist.

Strosnider explains, "Don't forget that Carmel way back even in the 1920s had people coming to stay here for a period of time, days to weeks to summer months and the population of Carmel jumped from, what, 300 to 500 up to 5,000 in the summertime. That is Carmel, that's part of Carmel... we've been raised with it. I mean, Carmel has grown up with that. We have to accept the fact. We're accustomed to it and our business community survives on it. There are a lot of people employed that are local residents in these shops and stores and businesses, but we want to stop a continuation of these short term people that just drop into town and out in the same day, in a matter of hours."

The short term tourist, the claim goes, adds to the decreasing quality of merchandising in the business district. But Brunn, from his perspective as a merchant, says it doesn't have to be that way.

"You don't need junk to make sense economically. Carmel could be a jewel of a merchandising situation. It would be the best street in the whole United States. It doesn't have to lower its sights quality wise, but how do you legislate good taste? It's almost an insolvable problem."

Brunn feels it's incumbent upon the landowner to make the proper choices in renting out space in the commercial district.

"When a guy takes a lease and says what he's going to sell in the store you just have to be a knowledgeable landlord... whether you want that use for your building or not, whether that's the highest and best use... You take an insensitive out-of-town landlord who gets a lease on a building and says he's going to put a nice clothing store (in) and you end up with an Orange Julius... The highest and best use can be the highest

Continued on page 11

Sources of Energy—No. 7 of a series

There's enough coal to generate electricity in the U.S. for centuries. But it's no simple energy solution here.

First, the good news.

The coal resources of the United States are large enough to satisfy all of the nation's energy needs for 200 years or more. Most of it is in the Western states, and fortunately much of it is low in sulfur content.

PG&E is actively investigating coal as a future fuel for power generation, and we have recently acquired substantial coal reserves in Utah.

Now, the bad news.

Reliance on coal resources for a major part of California's energy supply would create considerable logistical and environmental problems.

Unfortunately, there is no coal in commercial quantity in California, and the closest is almost 1,000 miles away. A 2,000 megawatt power plant would require shipments of 137 rail carloads of coal a day and burning it would produce 900 tons of ash a day—a substantial waste disposal problem.

Even if approval could be obtained from sister Western states to burn coal there and transmit the electricity to California, it would be more costly than locating the plants in California.

However, we shall continue to work on solving the problems and to develop our coal resources. Coal is one of the primary energy sources needed to help meet California's growing energy needs.

Other sources of energy.

There are 5 sources of energy which PG&E now uses for generating electricity.

Northern California has one of the nation's most extensive hydroelectric systems. It produces relatively inexpensive electricity. But nearly all economical and acceptable hydro sites have already been developed.

That's why natural gas and oil have become more prominent in our energy mix. Unfortunately, the costs of these fossil fuels have been skyrocketing. In

just 5 years, the price of fuel oil has increased sixfold and the average price for natural gas has tripled, accounting for most of our rate increases.

We have the nation's only geothermal power development, largest in the world, and we are expanding it. However, we estimate it would supply only about 10 percent of our needs by 1985.

These limitations are reasons why our fifth primary source of energy—nuclear—is so important, and why we, like other utility systems here and abroad, have turned to uranium as power plant fuel. When our two nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40 percent less than new oil-fired plants, despite higher initial construction costs.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready too. In the meantime, we must meet your demands for electricity.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. And the problem of meeting this growing demand is critical.

For our part, we will continue our urgent efforts to develop all available sources, to find new ways to use energy more efficiently, and to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the spiraling cost of energy is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy-you'll save money, too.

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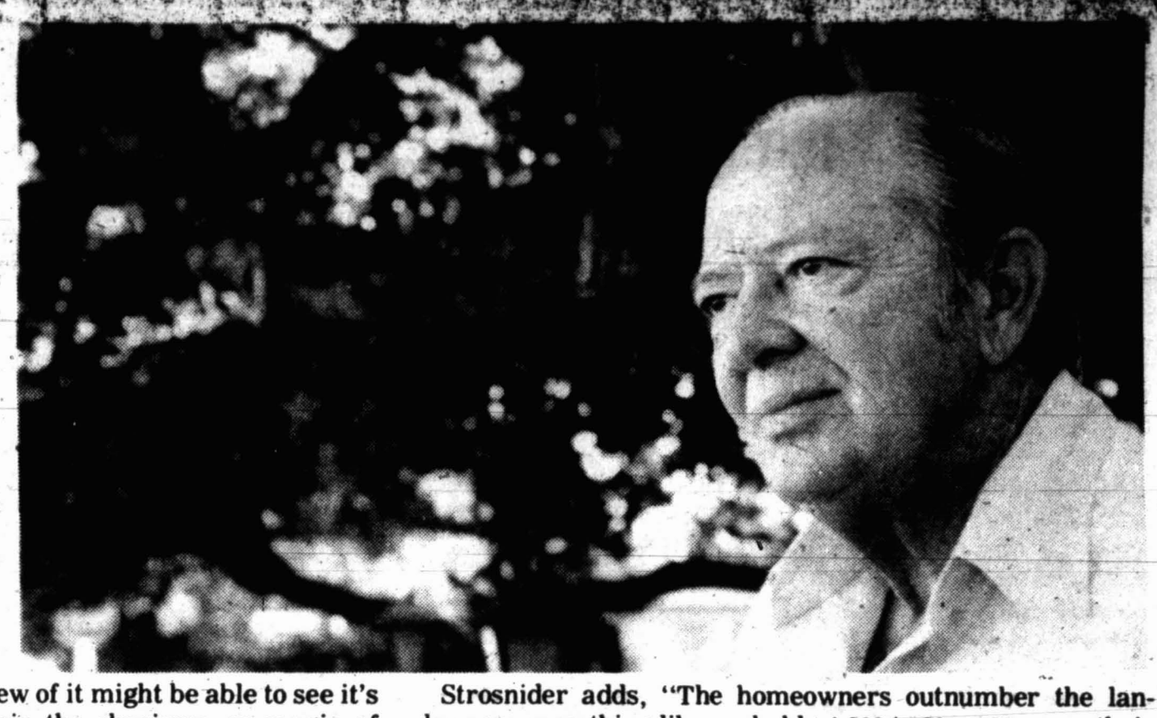
and best taste level of merchandise."

In addition to controlling the quality of growth in the business district, Old Carmel's leaders say there have to be quantitative controls as well. Without control they fear that a rapid and continued deterioration will occur, resulting in a loss of those things that made Carmel attractive and profitable in the first place. Two forms of control cited are building moratoriums and zoning restrictions. Strosnider defines the problem as one of short term gain and potential long range loss. "A person who takes a long range point of view will keep the value of his property for his heirs. But if you take the short term view, you can make more money in this immediate generation until Carmel deteriorates into a Solvang and people stop coming. The motels, instead of selling for $30,000 a unit around here, will sell for $10,000 or $15,000 because people have stopped coming or only the very cheapest of people will start coming and your restaurants will be out of business, your art galleries will close down and all the other things that... the business community talks about. We won't have the people here. They'll say 'I have no interest in coming to Carmel anymore'."



CHARLES STROSNIDER, treasurer of the group, says Old Carmel's effective support is much more than the 300 members it claims.

"Don't forget that Carmel way back even in the 1920s had people coming to stay here for a period of time, days to weeks to summer months... that this Carmel, that's part of Carmel... We're accustomed to it and our business community thrives on it."

Building moratoriums present a short term solution, says Brunn, but zoning is the long range answer. "... it's a question of having a breathing time to evaluate and see what direction we can take. No one says you can stop... growth. You can't do that, but it has to be guided. You can't go back... (but) with zoning when a business finally, through attrition, leaves, another of the same kind cannot necessarily be built there... and you end up with X number of art galleries, X number of restaurants, X number of nifty-giftys, X number of gas stations, X number of motel rooms and nobody has to get hurt by this, right... nobody has to get hurt by it. It can be done in a slow and orderly manner."

Gross claims there's no other answer. "Everyone has to realize, you either have to accept the cure, or the illness."

Brunn concludes, "Some people take a broader view. Most of the property owners of Carmel own a lot of property and if they're going to maintain the values of their property it behooves them that Carmel retain its character and image and people who take a long view of it might be able to see it's to their advantage to maintain the charisma or magic of Carmel."

Hand in hand with the desire for controlling growth in the business district is assurance that local serving businesses remain in Carmel. The group points to downzoning as the only viable solution.

Brunn says, "To me that is the hardest problem to solve in Carmel because the land is so dear now... but, there are ways to do it, zoning and tax relief being two."

Strasburger, who has drawn up a proposed zoning ordinance that would severely limit uses in all but the primary commercial zone, says, "zoning can be (the answer) if the planning commission and the City Council have the guts to downzone."

Strasburger's proposal hasn't been completely studied by Old Carmel and he's somewhat reluctant to discuss it. The basic concept requires having a scale of desirable uses and limiting future uses for specific property based upon the current use and the scaled desirability of proposed use. If the proposed use is lower on the scale than the existing use it would be disallowed. Housing or residential use would receive preference. He plans to present the final draft of the proposed ordinance to the City Council.

In anticipation of objections to downzoning, Gross says, "There's no such thing as a vested right to zoning. (You can) downzone anything you want."

Strosnider adds, "The homeowners outnumber the landowners something like probably 4,800 to 30 or 50... are their interests going to predominate over the residents or are the overweaning large number of locals who make Carmel what it is — who make the character of Carmel — going to be the ones who determine what is going on in Carmel?"

"The (Carmel) Plaza, that was a shock. In a little village we have what may, by San Jose standards, be a very beautiful shopping center, but by our standards it was better as a lumberyard."

At last count Old Carmel has over 300 members and more than $2,500 in its treasury. Currently it has a list of 13 objectives which, according to its leadership, are in a constant state of revision and change. The leaders plan to take these objectives back to the membership for approval and further change, but there's no formal mechanism within the group, yet, for doing that.

As Lloyd says, "Rather than a tight organization running everything according to Robert's Rules of Order, we're operating now as a committee which means that it's a much looser type of organization. We don't have to wait for a general membership meeting and then elect officers from a

Continued on page 30

EST. 1924

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Czech Nonet concert Oct 15

CZECH NONET Ensemble will perform Oct. 15 at 8 p.m. in Sunset Auditorium in the first of six concerts to be given during the Chamber Music Society of the Monterey Peninsula's 1976 77 season.

The Chamber Music Society of the Monterey Peninsula will present the Czech Nonet Ensemble at the Sunset Auditorium Friday October 15, at 8 p.m., the first of six concerts to be given during the 1976-1977 season.

The Nonet is a unique group of four string and five woodwind musicians from the Czech Philharmonic. It was founded 40 years ago in Prague, having completed its first European tour in 1924, and includes members of the original ensemble as well as new talent. Each musician is a soloist in his own right with a mastery of his instrument, and all have an identification with the traditional feeling of Czech Chamber music, a unique and joyous sound.

In 1973 the Czech Nonet made its first U.S. Tour and was greeted with enthusiastic acclaim. Recent travels include a 1974 triumphant tour through West Germany, the USSR and in 1975 in Switzerland, Japan, France, and Eastern Europe. They have appeared in almost every corner of the world and have played every kind of Chamber Music with the highest standard of performance, including contemporary music written especially for them by notable contemporary composers of music.

Members of the Czech Nonet are: Vaclav Snitil, Violinist; Milan Hermanek, Violist; Rudolph Lojda, Cellist; Vaclav Fuka, Double Bass; Jiri Bonsek, Flute; Karel Lang, Oboist; Vaclav Kyzivat, Clarinet; Jaroslav Rezac, Bassoon; and Arnot Charvat, French Horn.

The Chamber Music Society's annual series has a limited membership of 400 in order to maintain the intimate atmosphere that characterizes chamber music, and has been sold out. Those unable to obtain season tickets who wish to attend this concert may purchase single tickets for Balcony seats at the door or by phoning 624-5580.

Future concerts will include the Melos Quartet, Stuttgart, November 5; the New Hungarian String Quartet, January 14; the French String Trio with Pludermacher, February 5, 1977; the Francesco Trio, March 25; and the Student Award Concert, May 15

Jamesburg players to do 'Guys and Dolls'

Musical comedy returns to Carmel Valley as the Jamesburg Players, who last year put on the revival of "Oklahoma," present "Guys and Dolls", every Friday, Saturday, and Sunday night for four weekends beginning October 29th, at the Wester Dance Studio on Pilot Road in Carmel Valley Village.

All proceeds from the event will go towards constructing a schoolhouse and local community center in historic Jamesburg, located some fifteen miles and an hour's schoolbus ride east of the Village.

The cast, made up entirely of Peninsula residents, includes such local part-time thespians as Dr. Clancy Van Horn, Anne Tribbet, John and Linda Prejean, Michael Halton, Paul D'Orazio, Ed Armstrong, Carl Olson, and Mary Silliman.

Tickets for this unique community event can be purchased at most local merchants in the Village, as well as the Thunderbird Book Store. They may also be obtained at Sade's in Carmel, and the Record Cove on Alvarado Street in Monterey, or at the theatre itself on performance nights. The curtain goes up at eight-thirty, promptly, and refreshments will be available during the intermission.

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CANCER SOCIETY President Dr. Gerard Martin (right) discusses the final arrangements with the Chairman of the Cancer Society Dinner, Tom Oliver. The dinner, dance and auction were held at the Beach and Tennis Club in Pebble Beach.

Cancer Society holds auction

It was a really delightful evening at the Beach and Tennis Club when the American Cancer Society held the first of its two-day auction.

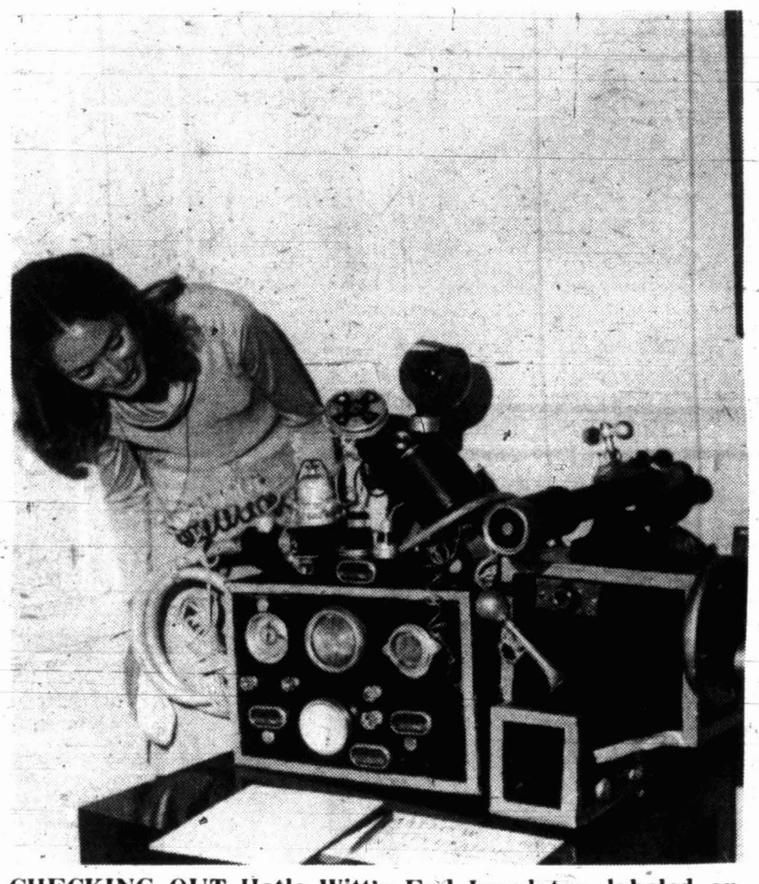
Guests enjoyed the cocktail hour, followed by Tom Oliver's superb steak dinner and then settled back to bid on some of the exquisite items for sale.

The evening began with a taste of things to come when a jade pendant went for $125. This was immediately followed by a week for two at Gardiner's Tennis Ranch in Scottsdale which brought $1150. Malcolm Moran watched his sculpture, "Guitar Girl", donated by Dick McDermott, bring $450. Mr. Moran returned the favor by buying the wild boar — all 750 pounds of it — for $400. An Antique Mah Jongg set brought $375, followed by a Terra Cotta Indoor Stove going for $425. Then came the pieces de resistance... a fabulous collection of jade. A pair of jade birds were sold for $750, a jade incense burner for $1350, a white jade vase for $1500 and a lavendar jade vase for $2700. High bid for the evening was $3000 for a pair of jade ceremonial bowls.

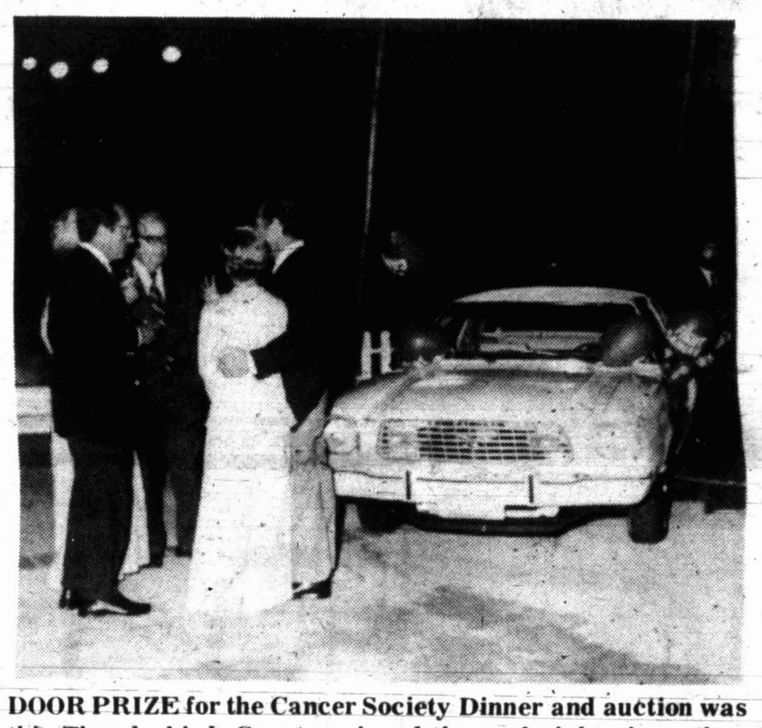
Thursday, the auction moved to the Fairgrounds. Those who didn't attend missed some of the great buys of the year. A used station wagon went for $450 and a whole days tour to San Juan Bautista brought a mere $16. Jimmy Hatlo from Hollister won the 1976 Mustang Ghia II.

Total receipts for the two days came to a nice round $18,000.

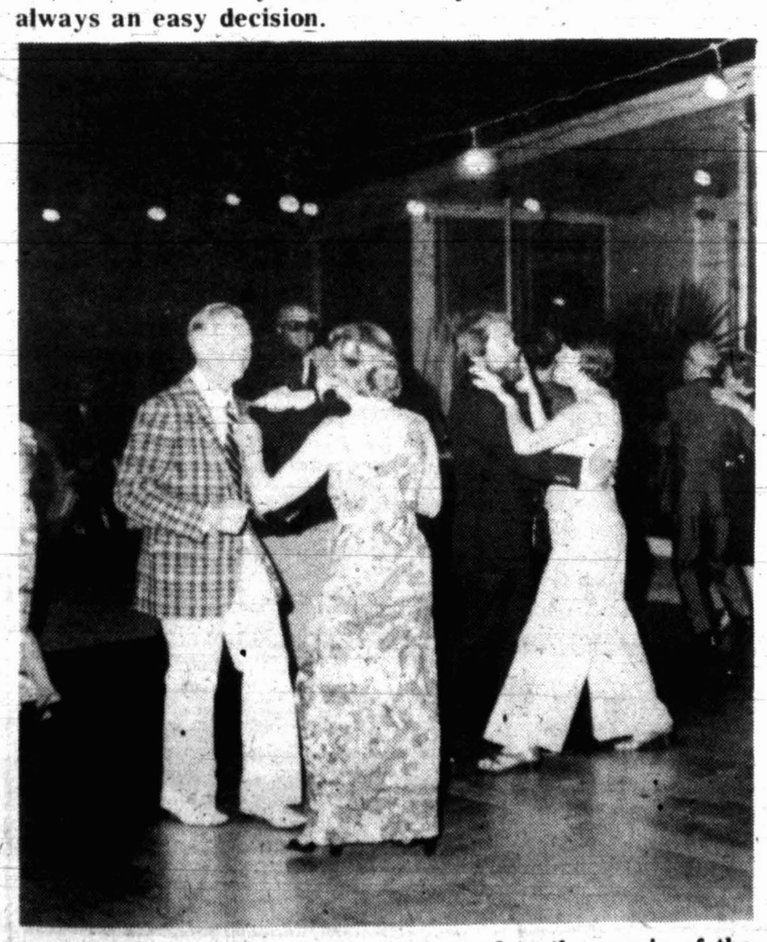
GUESTS AT THE Cancer Society dinner and auction gave silent bids on many items. Exactly what to bid was not always an easy decision.



CHECKING OUT Hatlo Witt's End Loculator, labeled an objet d' art, is Mary Silliman.



DOOR PRIZE for the Cancer Society Dinner and auction was this Thunderbird. Guests enjoyed the cool night air as they viewed the prize which was won by Jimmy Hatlo of Hollister.



CANCER SOCIETY attendants danced to the music of the Conte Four on the outdoor terrace of the Beach and Tennis Club, site of the event.

Lake named Ft. Ord PAO

Pebble Beach resident Major Richard E. Lake, a combat Infantry Officer, with a Masters Degree in Journalism from Penn State, has been named the Public Affairs Officer for the 7th Infantry Division and Fr. Ord.

The Ohio born, 37-year-old Major, received his commission through the Reserve Officer Corps at Kent State, Ohio in 1961. He saw duty in Korea with the 7th Division in 1962 and 1963.

Major Lake served two tours in Vietnam, the first with 2-35th Infantry of the 25th Infantry Division from 1965-1966. He returned to Vietnam again in 1969 where he served with the Military Assistance Command.

In 1971 the Army sent Major Lake to Penn State University, in State College, Pa., where he earned a Masters Degree in Journalism. He served the next three years 1972-1974 in the Pentagon as a Staff Officer with the Department of Army's Office of the Chief of Information.

In October 1975 he was assigned as Battalion Commander of the 3-17th Infantry, 7th Infantry Division. It was from this assignment he was named Public Affairs Officer for the Division and Post.

Major Lake and his wife Sue have two sons, Kevin and Ryan.

Symphony Guild busy

The Monterey County Symphony Guild continues on its busy way. On Tuesday, a Preview Tea was held during which Maestro Haymo Taeuber previewed the concerts of October 17, 18 and 19. Tea was then served with Mrs. Douglas Keeney as Tea chairman and Mrs. Robert Campbell and Mrs. B.J. Lattner as Hospitality Co-Chairmen. Hostesses were Mesdames Elmer Brackenfield, M.R. Hall, Gerrit Henry, John Roland, Charles Sale and Peter Wright.

On October 21st, the Guild will sponsor a Symphony Workshop presented by the Association of California Symphony Orchestras. These workshops are held throughout the state each year but this is the first time it has been presented in this area. Volunteer speakers include professional managers, musicians, college professors and orchestra conductors. Some of the topics to be discussed are: Working Partnership — Manager and Volunteers; Grantsmanship — How Does It Work?; Legislation Update and Youth Activities — Developing Tomorrow's Audience. Registration will take place at La Playa Hotel between 9-9:30 A.M. A fee of $10 will include the seminars and lunch.

Saturday, November 6th, will mark the 13th Birthday of the Golden Domino Tournament to be held this year at the Monterey Peninsula Country Club. This is another of the Guild's very successful fund raisers. Domino enthusiasts come from all over the state for a day of top flight competition, good food and marvelous prizes. Anyone who might like to enter or who would like to sponsor the tournament may contact Mrs. Robert Gay (372-2223) or Mrs. John Roland (375-7167), Co-Chairmen for the day. The Director of the tournament is John Roland. Frank Cortwright will be the timer. Prizes are being gathered by Mrs. Hartley Dewey and Mrs. Andrew Simpson III. Hostesses are under the leadership of Mrs. William Godwin and Mrs. Sidney Lee and Mrs. Robert McFarren will be the cocktail party hostess. Scorers are Mrs. Howard Healey and Mrs. Graeme Mackenzie.

Personality Plus

Merle Robertson:

Merle Greene Robertson has to be one of the most interesting women one could find on the Peninsula. She has spent the past 14 years studying the Maya Indian civilization in Mexico and Guatemala and is now engaged in reconstructing some of the sculpture for the University of Florida Museum.

Starting out as an art major with a minor in anthropology and primitive Indian art, Mrs. Robertson found a natural interest in the early Maya Indians.

"We were working in Guatemala most of the time, always stashing our things in a little village along the river and going back the next season to get them. We never had a place we could call headquarters. When we decided to settle we happened to be in Palenque so we got a place ready and stayed there. Then I got grants for four years work in Palenque." Those grants came from the University of Florida and enabled Mrs. Robertson to do an "in depth" study of the Mayan life.

The story of the Maya Indians is somewhat of an enigma. From about 300 AD to 900 AD, the civilization flourished — then suddenly the people virtually disappeared. This mystery is gradually being solved by studies such as those being conducted by Mrs. Robertson.

The Temple of the Sun at Palenque was built in the early 700's in memory of the great ruler, Pacal. Pacal had ascended to be King at the age of 12 and reigned until his death 68 years later. During that time Palenque had as many as 20,000 inhabitants. By studying the lid of the sarcophagus as well as the ceiling of the temple, it seems that the Mayans

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Studying the Mayans

believed when a ruler died he first passed through the underworld and then was reborn as a God.

The Temples were built of a stucco that has stood for centuries. The buildings were painted a deep, dark red but have now faded to a dull grey. Just slight traces of color help the students to determine the actual colorations of that ancient time. The statuary, depicting the people of the day, has all their bodies, hair and clothing painted red. Blue was used for divinity and the feathers and jade they wore. Touches of yellow and brown are also seen.

Palenque was the first of the Mayan cities to crumble. Perhaps because it was peripheral and traders could reach it by boat, disease might have taken its toll. Pikal became the major city of the tribe. For years the Mayans had lived in small, rural clusters. Graudually they began to urbanize until Pikal was a city of 40,000. By 900 all Mayan cities had collapsed and 90 percent of the population had vanished. Why?

ROBERTSON AT WORK

"Perhaps," says Mrs. Robertson, "it stemmed from stress within the structure of the society and from non-Mayan groups coming into the area. The social structure hadn't reached that of a state but probably that of a very high chieftain. They didn't know how to handle all this. Not only were there so many people in the city, but they had to transport food from a long distance away. Urbanization took place without the administrative ability to cope and with so many people living closely together, disease took a great toll."

Palenque then became a necropolis for the Mayans. Thousands were buried there — a Mayan Mecca, where their most prestigious ruler was buried.

Studying an ancient civilization is always very detailed. Mrs. Robertson made her annual trek to Palenque each year for three years to photograph all the stucco sculpture at the temples. A large scaffolding had to be constructed to be able to photograph, head-on, the work at the 20 foot high pier tops. Three weeks were given to photographing the sarcophagus, much of which had never been photographed before. As natural crumbling and tourists and thievery take their toll, these pictures may soon be the only ones, in detail, of the temples.

In the reconstruction of the piers, which are wide columns, 9 feet high, clay models were made. Then two processes of making casts were completed at the site. These were then crated (in mahogony crates, by the way) and shipped back for installation in the Florida museum.

Now Mrs. Robertson is working on the third of three murals which will detail in full color, the way the temples looked during the Mayan hey-day. When all this has been completed, she has two books in the works. One will be a compilation of her pictures with explanations and history. She is working on this with Don Robertson. The other will be the publication of the detailed notebooks she kept through all her exploration.

As we discussed these hapless people, it occurred to me that we might learn something from their experience — Too much urbanization — the dissolution of the rural areas.

"That's the point of archeology," Mrs. Robertson said, "So we can learn from previous experience not just study a lot of statistics." This is what she impresses on her archeology class at Robert Louis Stevenson School. Each year she takes her students down to Mexico for three weeks where they, too, can delve and dig for information about the very old days.

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Along the Beach

by Joan Murnighan

Almost everyone turned out for the American Cancer Society's Auction at the Beach Club last week. The Medical community was well represented with Dr. and Mrs. Gerard Martin, Dr. and Mrs. Clyn Smith, Dr. and Mrs. Richard Pirotte, Dr. and Mrs. John Lord and Dr. and Mrs. Jan Belza among those supporting the group. Looking around we saw Mr. and Mrs. Arthur Hately, the Alex Heids, Perry Millers and Mary May O'Neil. Holding table reservations were the Fred Farrs, Monte Herrington, the Fred Stanleys, the Frank Crispos (they donated the Jade Pendant), Dick McDermott and Malcolm Moran. Everyone seemed really in the mood for an auction and the items went quickly. Even though it was a week-day night, very few left following the sale and the party moved on to dancing by the pool. A super night for both the Cancer Society and all who attended.

On Sunday, October 17th, York School will hold its annual Book Sale and Wine Tasting. Whether you be a book collector or just an avid reader, there is something for everyone. While you browse through the fine collections, you may enjoy San Martin Wine and California Seasons Cheese. And if none of that is your cup of tea, you will surely be interested in the door prizes. A $2 ticket entitles you to a chance on dinners at one of twenty-two restaurants... that's right, — twenty-two or — in case you don't like books, wine cheese or dinner, you may win a Golf Day for 4 at the Carmel Valley Country Club. Mrs. Jane Holmes is Chairman of the event, proceeds from which will go to the scholarship fund. On her committee are Mr. and Mrs. Cameron Banks, Mr. Ben Pluth, and the Henry Littlefields.

Talk about prior planning, the 1977 PGA Championship has officially opened its local headquarters at Fairway No 1, Pebble Beach. J. Edwin Carter is the Championship Adviser and along with his wife and Fran Teal's volunteers, will be manning an office from now until PGA time in August. Mr. Carter made MPCC his home base from 1957 to 1965. At that time he had a house on Rodeo Road so knows the area, as well as many of its residents, well. The Bing Crosby Tournament Committee will really be putting in their time this year, since they will be helping with the PGA in addition to the Crosby, which will be held Jan. 17 to Jan. 23. Advance tickets are now on sale for both events.

Sue and Rod Dewar have just returned from a fantastic month in Europe. They were accompanied by Rod's Aunt Violet Andersen with the highlight of the trip being a visit to Rod's relatives in Denmark. His cousin has just purchased one of those "other world" thatched roof cottages in the fields near Sonderborg complete even to feather beds. En route to Denmark, the Dewars stopped in London, Paris, the champagne country of France, Belgium, Holland and Germany.

There are smiles all over the area about the upcoming wedding of Bob Littlefield and Patricia Hodgson at the end of this month. "Strictly a family affair," says Bob, with his Mother and her husband, Mr. and Mrs. Kent Mitchell, his daughter Susie and Patricia's son John as the guests. Patricia presently lives at Cypress Point and Bob is at Aguajito Oaks. Needless to say their honeymoon plans are not for publication.

ROBERT LOUIS STEVENSON Sponsors Club members (from left) Jay Roudenbush, Phillip Perkins and Gordon Davis, headmaster. Photo by Del Kaller.

RLS home tour planned

At the opening luncheon of the Robert Louis Stevenson School's Sponsor's Club, plans for a Display Home Tour were unveiled. The Display Home will be transformed by 11 area decorators into individualized room settings. Areas to be personalized by the decorators include the entry hall, study, living room, master bedroom, dining room, kitchen, guest retreat, guest bedroom and bath, patio landscaping and even a playhouse.

Following a preview on October 29, to which parents and friends of the school are being invited, the house will be open to the public on Saturday, October 30 and Sunday, October 31. Persons wishing to attend will go to RLS between 10 a.m. and 4 p.m. on those days and will be shuttled by bus to the house. While at the school, you may enjoy a display of original paintings done by local artist, S.C. Yuan, in the Fine Arts Gallery. The works are being displayed for a benefit art show and sale. Tickets for the tour are $3.

Those attending the luncheon at Monterey Peninsula Country Club heard Headmaster Gordon Davis; Dean of Students, Phil Perkins and Director of Fine Arts, Jay Roudebush tell a little about the program for the year, including expansion of the fine arts program and added activities brought on by the presence of girls at the school.

Sponsors Club Board Members for 1976-77 were introduced. Sue Sailer is the President; Joan Heger, Vice President; Lynn Banks, Recording Secretary; Dorothy Thomas, Corresponding Secretary and Shirley Chaffee, Treasurer. Other board members include, Gayle Holmes and Sharline Searle, Auction Co-Chairmen; Phyllis Rodriguez, Publicity; Irene Mackenzie, Tea Chairman; Karen Mignano and Dorthea Powers, Boutique; Jackie Armstrong, Christmas Bazaar; Zo Lord, Spring Bazaar; Ellen Harley and Joan Hacking, Hospitality and Anne Dick, Alumnae Liaison.

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'The Web' a successful local original play

"THE WEB," an original play by Peninsulan Tom Edwards, was reviewed by two Pine Cone critics, Jeff Hudelson and Sean McLeod, in order to give it the benefit of two possibly divergent viewpoints.

Smooth psychological thriller

By JEFF HUDELSON

An original full-length play, "The Web," opened, quite successfully, this past weekend on the MPC Main Stage.

Local playwright Tom Edwards has created a smooth script that manages to sustain audience interest and suspense throughout the production.

That is not to say that Mr. Edwards script is without imperfections — it is not. However, the flaws, whether taken singly or collectively, do not overcome the general merit of the script.

While I will attempt to suggest many of the script's flaws, I do so in an effort to help Mr. Edwards, for "The Web" is far better than most original scripts one sees.

The overall script might best be defined as a "psychological thriller"; yet internally, there are three distinct sections, which I will call "exposition", "the game," and "Denouement."

The "exposition" scene is obviously that. Exposition must, of course, be delivered to the audience in some manner. However, in this case (since the show depends on a **slow,** continuously unfolding flow of information) the "exposition" scene is used for very limited exposition.

This scene between the butler (George Hershey) and the maid (Gertrude Chappell, opening week and Edie Karas, closing week) is a humorous one and **does** establish their characters; **but** they are then virtually forgotten and what has been established is never used.

Perhaps it was due to the fact that the two actors were using different British accents, but it seemed that the two parts were written in different styles.

Also, the impression the audience gets from them concerning the length of the party they are "witnessing" is far shorter than the thirteen days that is later revealed to us — and when that happens, their credibility drops.

The central portion of the script introduces us to the "players" and "the game." Four couples (although the pairings often change) are having an extended party for a purpose that is slowly revealed.

They play cat-and-mouse (and more destructive games) with each other; yet most, if not all, of the characters are still virtual ciphers at show's end.

One of the major reasons for this is that most of "the game" is played with two people on stage. Although they are more difficult to write, character and the development of relationships are much easier to show on stage in scenes with three (or more) people.

In all fairness, Mr. Edwards has adapted this script from a novel (where dialogue is preferred) which he is writing, and it may have been impossible to make the transition.

There are many good "bits" scattered throughout this section of the play (such as the **Romeo and Juliet** "mock fight"). Yet, while they flow very easily and reveal character "types," no one really ever becomes an individual. The emphasis here is on maintaining suspense and unfolding the plot — which is done very well.

The "denouement" is the least satisfactory section of the script because it is not really established — it seems to come "out of the blue."

Just as "the game" did not really need the "exposition," the "denouement" (although well written in itself) is not "set up" by the game. Nothing we have seen of Dionne's character prepares us for her final reaction —

Continued on page 21

YOUTHFUL HOSTESS Dionne (Sara Lyn Watts) who enmeshes her guests in an unusual party in "The Web," shares a confidence with Max (Doug Sebern).

A WEALTHY diplomat's daughter has brought together eight people for a party which ultimately lasts several weeks in MPC's original production of "The Web," by Peninsulan Tom Edwards. In this scene tempers flare between (left to right) David Drakos as Gary, Bob Colter as Maurice, Dhav Dillard as Jimmy Joe and Doug Sebern as Max.

Ambitious, worthwhile production

By SEAN McLEOD

The Premiere production of Tom Edwards' "The Web" is an ambitious and worthwhile undertaking by the MPC Players. An original script always generates excitement, but it makes exceptional demands on those involved. In this company, the playwright, director, actors and supporting staff have obviously devoted much time and talent to the production, and this dedication helps the show.

"The Web" is a psychological suspense drama based on an interesting situation: a rich young lady, whose parents are away, is giving an extended house-party. It actually is a party, but the seven guests have agreed to certain rules and tasks, and they are committed to waiting for aspecific something to happen. The party is now in its thirteenth day, and the tension is building.

The house itself, complete with party, is the Web; the Fly to be caught soon becomes apparent; but the nature of the Spider remains a mysterey until the last scene. The theme of the play — as startling as the plot — only becomes appparent at the climax, but the message is significant.

"The Web" is derived from a novel-in-progress, which may be quite good. It should also make a gripping screen-play. However, it is not yet completely adapted for the stage.

The play is well-conceived and in some repects well-crafted. Within its premise, the plot is honest and consistent, the characters are believable, and suspense is generated. But the exposition and character-development are unbalanced, and the first act goes a little flat.

Even the accurate recreation of boorishness loses interest if we get nothing of substance about the individuals, either their past or future. One full scene is devoted to the emotional relationship of Dionne and Max, yet we learn little of value about them. So, in spite of rather good performances, the scene is dull — bread and gravy with no meat.

It is refreshing not to have the standard device of people arriving in small groups and explaining themselves, but we still need information somewhere. One character does have a developed past, but it makes the others seem even more two-dimensional. Similarly, the foreshadowing is inadequate (except for the transparent ending of the first act) so it is difficult to assimilate the startling climax — or more importantly, to give it credence.

MPC may not have been the ideal place to launch "The Web," since the script requires some very sophisticated acting — the dialogue is so naturalistic that it is difficult for inexperienced actors to handle. The cast, except for the two mature servants, is a group of basically compatible and hard-working young actors. They relate well to each other, sometimes vigorously, but are not always comfortable in their roles.

Director Peter DeBono deserves credit for staging a difficult show passably well. But he may also deserve some blame for fostering a consistently rather wooden style of line-delivery.

Continued on page 18

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Ambitious production

Continued from page 17

Perhaps in his intense collaboration with the playwright he became too identified with the script and lost the directorial objectivity necessary to bring it fully to life.

The energy and devotion of the performers keep the play from bogging down, and some of them are really acting. Saralyn Watts is formidable as Dionne, the hostess. She and Ramie Wikdahl, as Judith, do some fine acting in very demanding roles, although they are both so much a part of the company that they suffer from the general defects.

Doug Sebern's Max is the most believable character on stage, due partly to his acting and partly to the sympathetic nature of the role. Robert Colter also does a good job as the alternately appealing and repulsive Maurice.

Jocelyn Carroll gives an outstanding performance as the exotic Rosemary — although the show might have been better balanced if the actresses playing Rosemary and Deborah had exchanged roles. All the younger actors suffer somewhat by comparison with Gertrude Chappell's polished performance as Vergie, the maid.

The actors must all be industrious clean living students, since they are not too convincing as hard-drinking dissolute young urban neurotics, and even seem self-conscious with the occasional obscenities.

Cathy Johnstone's set is generally excellent, and DeBono uses it well. Barry O'Donovan's lighting is unexpectedly good (for MPC), and Connie Gamiere's costumes work well, with two exceptions. Technical Director Dan Beck and Stage Manager Mary Orther and their crews also deserve praise for the general efficiency and technical excellence of the production.

In spite of its shortcomings, "The Web" is worth seeing. And this kind of enterprise deserves community support.

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CORRECTION

In the Oct. 7th New Business Column, *The Gallery of Who's Who in Art*, we mistakenly identified the paintings of *S.C. Yuan* as those of *Jen Chi Yuan*. We also neglected to mention exhibitor Y.S. Lim.

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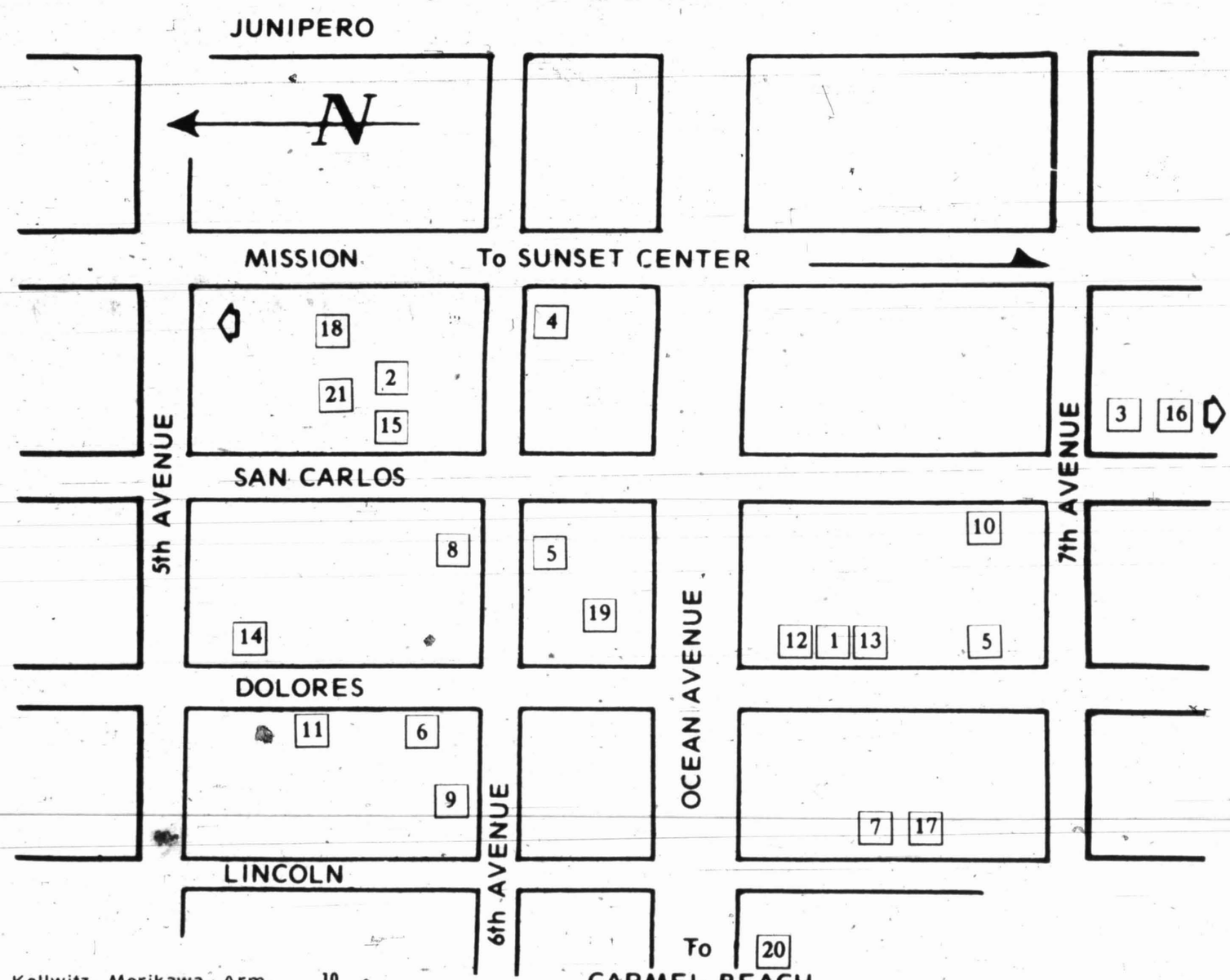

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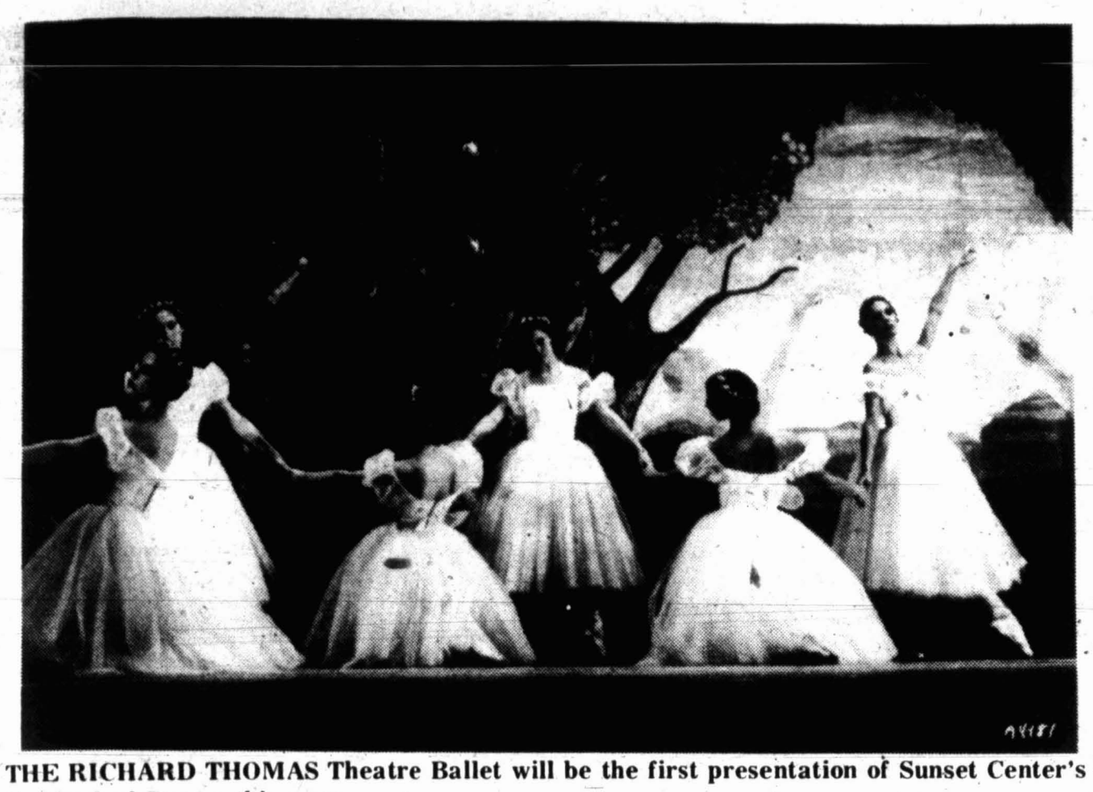

THE RICHARD THOMAS Theatre Ballet will be the first presentation of Sunset Center's Festival of Dance this year.

Theatre Ballet opens festival

The 1976-77 Carmel Festival of Dance opens with its first presentation, The Richard Thomas Theatre Ballet, on Thursday, Oct. 28, at 8:15 p.m. in Sunset Center Theatre.

Richard Thomas is artistic director of New York's U.S. Ballet Terpsichore, a company too large to go on tour, or to appear in the limited facilities available in many cities. To make a coast-to-coast tour possible, Mr. Thomas has selected ten principal dancers for the parent company and has prepared a program that will include selections from the field of classical ballet, as well as new works by young and innovative choreographers. The Carmel audience may expect to see such favorites as the Swan Lake pas de deux, or excerpts from Nutcracker or Don Quixote.

On the same program will appear some of dancer-choreographer Daniel Levans' newly created classical and contemporary works. At twenty-two, Daniel Levans has established himself as a dramatic dancer, having come to public attention when he was only fifteen. He achieved a personal success in Eliot Field's "Poem Forgotten." His subsequent performances in "Billy the Kid," Antony Tudor's "Undertow," and as Albrecht in "Giselle" further established his position. He has performed as principal dancer with Eliot Field's American Ballet, the American Ballet Theater and the New York City Ballet. He also serves as principal dancer and choreographer for Theatre Ballet.

Others who will appear with the Theatre Ballet are Bronwyn Thomas, a 16-year-old ballerina. She has appeared frequently in concerts and, for two seasons, she danced with the Andre Eglevsky Ballet Company — including the leading ballerina's role in the complete production of "The Nutcracker.". Her repertory includes the Waltz and Pas de Deuz in "Les Sylphides," Pigtails in "Graduation Ball," the title role in "Giselle," and Swanilda in "Coppelia," and most of the classic pas de deux. Last season she appeared in a new work by Daniel Levans.

Sean Lavery is a graduate of the New York School of Ballet and became a member of the U.S. Ballet Terpsichore in New York. His engagement followed a year with the Frankfurt State Opera Ballet appearing in solo roles. Prior to his work in Germany, he was a member of the San Francisco Ballet. At nineteen he is an artist whose strength is in the classical style.

Good seating for the Theater Ballet is still available. Call 624-3996 and make your reservations for the series of four dance performances.

NPS to present mystery play

Rehearsals are underway for the Naval Postgraduate School Little Theatre's fall mystery, "Catch Me If You Can." The performance dates are November 12, 13, 19 and 20 at 8:30 p.m. in King Hall on the NPS campus.

"Catch Me If You Can" is adapted from the French version by Jack Weinstock and Willie Gilbert. Part Hitchcock, part Columbo, it's a psychological thriller designed to keep amateur detectives busy unravelling clues until the final curtain.

Under the leadership of director Donald Porter, members of the cast include Michael A. Scallorns as Daniel Corban, Ed Mahon as Inspector Levine, Donald M. Layton as Father Kelleher, Mercedes McCloskey Carro as Elizabeth Corban, Judith A. Smith as Sidney, Alyce Austin as Mrs. Parker, and Jay E. Turner as Everett Parker.

The show is open to the public. Advance reservations can be made by calling 649-1438.

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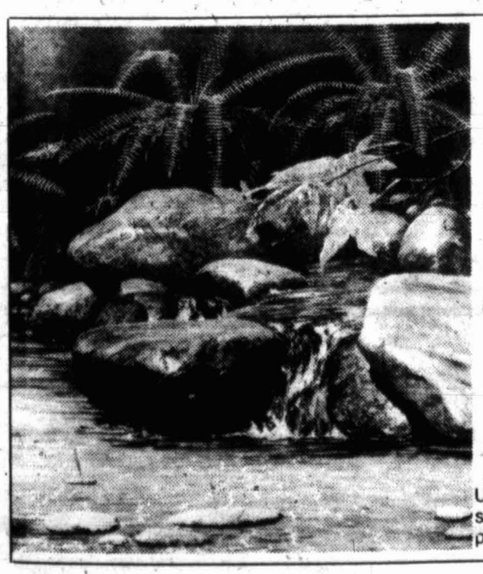

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THE MUSIC CORNER

By IRVING W. GREENBERG

MASSENET: THAIS (Soloists, John Aldis Choir, The New Philharmonia Orchestra conducted by Lorin Maazel — Angel SCLX-3832 — 3 discs).

For this recording of Jujes Massenet's "Thais", Angel has assembled in the key roles, three of the most distinguished and tonally viable vocalists: Beverly Sills, soprano, as Thais, the courtesan; Sherill Milnes, baritone, as Athanael, a Cenobite monk, and Nicolai Gedda, tenor, as Nicias, a young Alexandrian libertine. Richard Van Allan is also included as Palemon, an old monk, head of the Cenobite group.

This opera is in three acts, with a libretto by Louis Gallet, based on the novel of the same name by Anatole France, and it is laid in Egypt in the fourth century. In adapting France's novel, Louis Gallet made a compromise between prose and poetry, by using a free-flowing rhythmic prose. Massenet's sensuous music adapted itself exceedingly well to Gallet's style. As had been previously pointed out, the composer "cut his melody periods, to the size and shape of those of his librettist", making "his musical phrase-divisions, in the main, at the same points. The mood and the feeling of the play and music are also at one". The Gallet text, though it passes from sensual to spiritual love and back again, from physical voluptuousness to religious exaltation, places greater emphasis on spiritual than physical joy. And Massenet's music, in its over-all sweetness and radiance, is more soulful than passionate. Massenet wrote this opera for the California primadonna, Sibyl Sanderson, who appeared in the premiere in Paris in 1894.

In the title role of Thais, Beverly Sills, that superb bel canto singer, is at her finest. Her voice is a magnificent instrument, full of a ravishing and sensuous sound. She uses it with tasteful elegance, penetrating the orchestral tissue, yet never sacrificing tonal control for sheer volume. Her tonal range is well-colored and her voice is consistently alive with poignancy and meditative introspection. Her dramatic persuasiveness, both as the voluptuous courtesan and as the reformed ascetic, show her incomparable histrionic versimilitude. To cite just a few of her arias, which illustrate these attributes, we have: In Act I, Scene II: "Que te fait si severe"; "Ah! je suis seule"; In Act II, Scene I, "Dis-moi que je suis belle"; In Act II, Scene II: "L'amour est une vertue rare"; In Act III, Scene I: "O messager de Dieu"; and in the final death scene: "Te souvient-il du lumineux voyage"; and "Duex seraphins aux blancs ailes".

Sherrill Milnes, in the part of Athanael, is perfectly cast. His vocalism is large, intense, and emphatic, while dramatic stance is powerfully and completely indicative of his involvement in this role. Impassioned, fanatic, and abnormally sensitive and tortured by the struggle going on within him, he gives one of the great characterizations of his career. Such arias as the following illustrate his magnificent vocal declamation, as well as his forceful dramatic zeal: "Helas, l'enfant encore"; "Vila donc la terrible cite", and "Honte, horreur, tenebres eternelles", In Act I, Scene II; "T'offenser! je ne songe", in Act II, Scene I; "seul, le repenteur nous epure"; "La pitie emeut en mon ame" in Act III, Scene I. The duet with Thais in the final death scene; and the duet with Thais preceding this final scene: "Baigne d'eau tes mains et tes levres"; "En vain j'ai flagelle ma chair"; "Thais va mourir".

Nicolai Gedda, as Nicias, the young Alexandrian libertine, shows up the luster of his voice (it is true a little faded than formerly) and his splendid tonal range in the few short arias assigned to him in this role: In Act I, Scene II, "Athanael, c'est toi"; "Certes, je la connais", and his short duet with Thais in Act I, Scene II: "Couronne — toi des roses".

Richard Van Allan, bass, is very effective both musically and tonally in his short scenes in the role of Palemon, the head of the Cenobite group near Alexandria.

The song of Crobyle and Myrtale, two of Nicias' young slaves, "Celle qui vient est plus belle", sung by Ann-Marie Connors, soprano, and Ann Myrray, mezzo-soprano, respectively, is charming and suavely impressive. The other minor parts are equally well-taken, rounding out a vocalism of total and compelling effect. The John Aldis Choir, one of England's finest, contributes a balanced tonal weight and an excellent sense of coordination with the rest.

Lorin Maazel, who conducts all these vocal forces, as well as the New Philharmonia Orchestra, achieves a reading of resplendent tonality, a warm, rich, and appealing spaciousness and a most impressive expressiveness. He shapes the performance with seamless coherence and with a splendid coloration, as well as receiving exquisite intonative playing by the orchestra. Lorin Maazel also plays the famous "Meditation Interlude" between scenes I and II of Act II, as a violin solo, with a rapturous, sensuous, and highly emotional evocation. This set is superb in every respect — in its vocalism, its instrumentalism, and in its sound quality.

It is most highly recommended as the finest performance on records of this opera on all accounts, both technical as well as musical.

CHOPIN: CONCERTO NO. 1 IN E MINOR, OP. 11; KRAKOWIAK, OP. 14 (Garrick Ohlsson, pianist, with the Polish Radio National Symphony Orchestra conducted by Jerzy Maksymiuk — Angel S-37179).

The first movement has a rhapsodic orchestral introduction in which the two main themes make their appearance. The first is energetic and is presented by the first violins; the second is effeminate, lyrical song for strings. It is to the second subject that the composer is more partial in working out his ideas. The second movement, a Romanza, is a poetic discourse beginning with twelve measures of introduction in muted strings. The piano then chants an eloquent melody which the composer intended to convey the impression of a "fine moonlit spring night." The concluding movement is a spirited rondo, beginning with a robust exchange between strings and winds. The piano then contributes two other subjects, one a sprightly dancelike tune, the other a powerful theme by delicate figures in the strings.

The "Krakowiak", subtitled "Grand Rondeau de Concert", is built on a simple construction. Chopin starts with a slow introduction, without any elaboration, played by the piano over a very quiet string accompaniment. A short cadenza leads into the very jolly main tune of the "Krakowiak", a dance from the Cracow region. Chopin uses two principal melodies, and evolves elaborate decorations in the piano part while the orchestra, apart from a few short outbursts, provides a soft harmonic background from which occasional scraps of melody emerge in the wind instruments. The piano writing is less brilliant than in Chopin's other orchestral works, but the total effect is still exhilirating and provides a great opportunity for the pianist to shine in the most glittering light.

Garrick Ohlsson, who plays these two compositions on this record, demonstrates his great technical prowess in his involvement and in his orientation to the Chopinesque idiom. His pianism is of the romantic type, classic in approach, with veracity, interpretative balance, and a large, stylistic rendition. His dynamics are excellent, his phrasing and shading is superb, and his emotional, tasteful, and forceful evocation is finished and polished. He has most certainly matured considerably since winning the Chopin International Composition in Warsaw. Furthermore, his arpeggiated trills, and runs are executed with splendid definition. His emotional response to this meditative, nostalgic music is full of a deep feeling, which is the trademark of a sensitive and subtle interpreter of Chopin. The Orchestra accompanies him with brilliance, tempered by poetic insinuation, and with an exquisite spaciousness, in complete harmonic unison and balance.

The tone quality of the piano is crisp, luxuriant, and highly sonorous, while the orchestral tutti are of a similar suave nature. This disc, which is competing with many other recordings of these works, is, nevertheless, recommended for inclusion in a Chopin collection, as it gives the listener an awareness and a conception of an entirely different approach, in its aura of authenticity.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Well, I am back from vacation and so this column resumes. Before I get off on what's going on right now, let me first say that our Fourth Annual Carmel Festival of Dance presents The Richard Thomas Theatre Ballet for its first program on Thursday, October 28th. This is not very far off. If you have not bought your tickets yet, do come over to the office and select some of the good ones we still have available. Don't miss this great series of four dance shows. The price is right — just compare our prices with San Francisco or Los Angeles!

I hope you got to see Chris Borden and his film on "Portugal" which opened the Explorama series last Thursday and Friday. You should take note that each Explorama film will be shown on **two** evenings during the 1976-77 series. The first performance will always be on a Thursday and the second on a Friday. I know that some of you tried to get tickets to these splendid adventure-travel films last season only to find the house sold out with no tickets available. This year's two-night policy will relieve that situation and you should be able to get tickets for all of the travel shows this year. The number to call is 624-9446 where Julia Marlowe will see that you are supplied with tickets. Next adventure-travel film is "People of Japan" narrated by Gene Wiancko on Thursday and Friday, November 18 and 19, at 8:15 p.m.

Did you see our Classic Theatre Film, "Murder in the Cathedral" on Tuesday, the 12th? This was the second film in the series. It will be followed by Peter Hall's version of "Midsummer Night's Dream" to be shown on Tuesday, November 9. These films are always shown on the second Tuesday of the month at 7:30 p.m. Be sure to mark your calendar.

All this week the Water Color Society has been meeting at Sunset Center. The members of the workshop have been receiving instruction and critique and doing practice painting in our rooms and at outdoor locations. Just another of the varied activities in which members of the Carmel community participate.

Tonight at 8 p.m., the First Church of Christ Scientist offers a free lecture, the first of several that will be presented during the season. There is no charge and admission is free to all who wish to attend.

Tomorrow, Friday, the 15th, the Chamber Music Society offers the first of its concerts for the new season. Performing will be the Czeck Nonet, a group who played here about two years ago and who received such a good reception that it has been invited to return with a complete new program. Tickets will be available at the door.

Another first for the season takes place on Monday (October 18) when the Monterey County Symphony opens its season. Soloist for the evening will be Anthony di Bonaventura playing the Rachmanioff Piano Concerto No. 2 in C Minor. Haymo Taeuber will conduct the orchestra in works by Barber and Brahms. Call 624-8511 to find out if any tickets are available.

On the 19th (Tuesday) Susanne Scoville begins a series of Belly Dance lessons in Room No. 10. Besides being a lot of fun, it is said that the exercise is very, very beneficial. If you would like to join, call her at 624-9061.

Wednesday, the 20th, is the date scheduled for the first of the Carmel Music Society concerts for the year. Ronald Turini, pianist, will be the artist; and the program begins at 8 p.m. Call 624-2085 for ticket information or buy them at the door beginning at 7:30 p.m.

On Thursday we offer you who prefer daytime to nighttime activities, the second of our Brown Bag Cinema programs. We set up tables and make a big pot of coffee and invite all neighborly Carmelites to join us with a Brown Bag lunch. Perhaps you can include some special tid-bit to share or exchange with someone. Bring a friend along but also plan to meet some new ones. Help us revive an old-time atmosphere.

Psychological thriller

Continued from page 17

and we feel cheated.

Nevertheless, "with the right kind of fertilizer, you can grow anything" — and "The Web" grows quite well. I repeat that these criticisms of the script do not mean that I feel that the script is a bad one — I do not. I think it is an exceptional first effort.

As for the production which director Peter De Bono has given the show, I found it generally in keeping with the script. Although the acting was at times a bit stiff and overgiven to "Pinter pauses" there was only one major bobble.

The characters in "The Web" have supposedly been on a two-week binge, and they drink throughout the show, yet the only believable drinker is Judith (Ramie Wikdahl), who is on the wagon. No one else is believable in this respect.

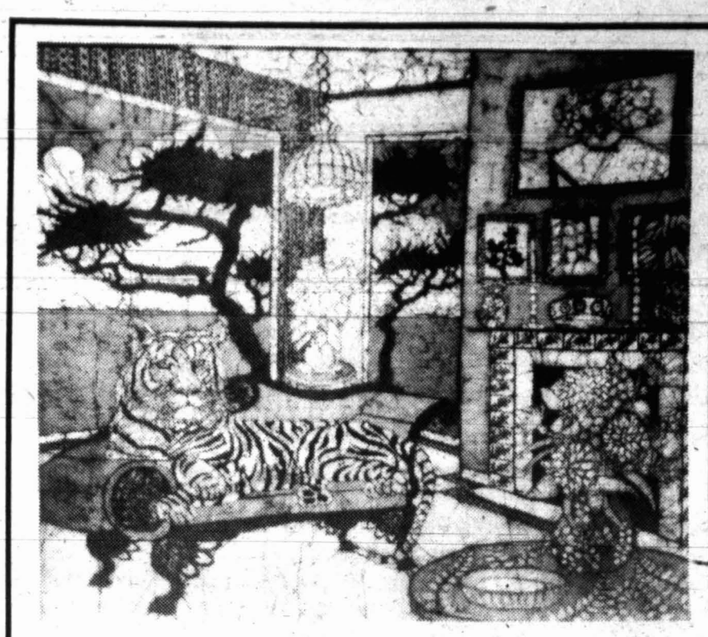
Cathy Johnstone's spacious airy set does the production a great service in that it allows the audience a chance to "breathe" in some of the more intense scenes. Of particular delight is the alcove leading back to the kitchen, it lends credibility to the set, although the party never looks messy enough.

Saralyn Watts handles the role of Dionne nicely, trying to give her the depth early that she has at the conclusion. Her friend Max is well played by Douglas Sebern, although he is handicapped in that his character is inconsistantly written (it is almost as if he were twins).

Other notable performances were turned in by Ms. Wikdahl, Jocelyn Carroll, and Robert Colter. Jimmy Joe (Dhav Dillard) and Archibald (James Clifton Honroth) were two characters on whom I wish Mr. Edwards had spent more time — they approach the point of fascination, but fall short.

Tom Edwards and all of the people at MPC who helped make this production possible can be proud of what they have accomplished. "The Web" plays through this Saturday night. Curtain is at 8:30, call 375-0455 for reservations.

DAVID DRAKOS plays Gary and Ramie Wikdahl, Judith in MPC's production of "The Web."



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THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley. 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tues.-Sat. 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 Wed.-Sat.

No cover. Located in Carmel Rancho Center 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Entertainment nightly and a jam session on Sturday from 3-6 p.m. Located in Carmel Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Capn's Hook Lounge. Sun. & Mon. the sounds of The DJ Trio. No cover. Highway 1 & Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Tuesday, Bryan Diamond; Wednesday through Saturday at 8 p.m., Rick & Jan; and Sunday at 8 p.m., Greg Roether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Frank Marseguerra, guitarist and vocalist on Friday nights and on Saturday "Lone Tree", country blue grass group. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs, Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly, Sun.-Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Mtry. 649-1020.

SPEAKEASY: Listen to "Jet" Mon.-Sat. 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15, Barbara Kelly & the Warehouse Band. Tues.-Thurs., the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night – Jerry Bennes; guitar and vocalist; Saturday night – Stir Crazy. 9-1:30 a.m.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Lifeguard" and "Last of the Red Hot Lovers."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Midway."

HILL: 71 Soledad Drive, Monterey. 375-2800. "Exhibition" and "Emanuelle."

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Slightly Pregnant Man" and "A Touch of Class."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Great American Cowboy" and "The Life and Times of Grizzly Adams." No. 2 "Alice in Wonderland" and "Pardon My Blooper." No. 3 "The Texas Chain Saw Massacre" and "Torso."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Big Bus" and "Won Ton-Ton, the Dog Who Saved Hollywood."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Check theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Captains Coregeous" with Spencer Tracy and Mickey Rooney.

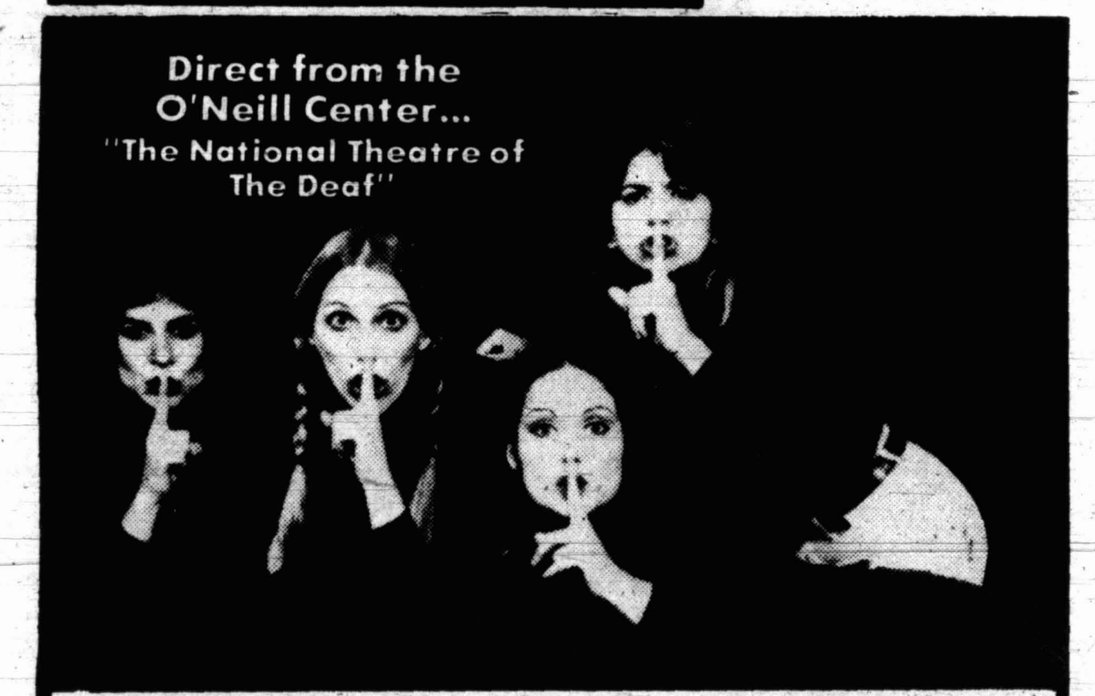
DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Day for Night" and "Death in Venice" through Friday and starting Saturday, "The Day the Earth Stood Still" and "Journey to the Center of the Earth."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Doc Savage, the Man of Bronze."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Face to Face."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "End of the Game."

MARINA AUTO MOVIE: Drew Street at Beach Road, Marina. 384-6474. "The Happy Hooker," "My Pleasure is My Business" and "Once is Not Enough."



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Richard Hummler, Variety

"Don't miss it!"

Judith Crist, NBC Today Show

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Thursday, Oct. 21, 1976 8:00 P.M.
HARTNELL COLLEGE PERFORMING ARTS CENTER
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Available at HARTNELL COLLEGE BOX OFFICE 758-9191

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1976-1977 Season Six Distinguished Concerts

CZECH NONET — Friday, October 15, 1976
A unique ensemble of four strings and five woodwinds, with a distinctive coloration of sound.

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"Magnificent instrumentalists playing with incomparable virtuosity and sonority." — Amsterdam

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FRENCH STRING TRIO with PLUDERMACHER — Sat. February 5, 1977
The superb French String Trio joined by pianist Georges Pludermacher. "An impeccable, balanced ensemble." — Los Angeles

FRANCESCO TRIO — Friday, March 25, 1977
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ENSEMBLE AWARD CONCERT — Sunday Afternoon, May 15, 1977
Presenting the winning ensembles of competition for outstanding young musicians selected by a panel of distinguished judges.

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TICKETS AT BOX OFFICE - $4.50 BALCONY SEATS ONLY

Students and Enlisted $2.50

Joe Regelski

A few weeks past we had the exclusive that pianist-composer Bob Dorough would be in the area soon and this is the week. Bob was scheduled to play at a benefit for Congressional candidate Leon Panetta this Wednesday at the Hidden Valley Music Seminar and tonight (Thursday) he'll be at the New Riverside in Santa Cruz. And then it's back to the Peninsula for a three day engagement at the Buckeye in Carmel Valley Friday through Sunday.

Dorough is a musician's musician who has played with many of the greats in the music world via an East Coast-oriented schedule. He'll be off to the El Matador in San Francisco after the Buckeye so jazz buffs can save some gas and show local club owners that jazz can be supported in the area. Any true music lover owes themself an evening at the Buckeye to catch this talented gentleman.

That dearth of available movies continues in the Peninsula but don't blame the local theatre owners. Take a look at the entertainment sections in the Sunday Chronicle and L.A. Times and you'll see that Hollywood is not delivering the product. "Marathon Man" as well as new entries featuring Liza Minelli and Woody Allen appear to be the only evident money makers due at box offices until Christmas time.

What's causing the drought? The TV movies are certainly hurting the industry. Many companies rather make films directly for the boob tube which guarantees them a profit and allows them to release the vehicles overseas for still more bucks. The percentages that distributors and film companies ask border on the ridiculous at times (90 per cent of the first week's gross is not an unusual rent). Also, the new TV trend of showing mini-series based on bestsellers is also hurting the theatres. Five years ago "Rich Man, Poor Man" and "Captains and Kings" would have been theatrical movies — not exclusive TV fare.

Finally, there's the inundation of the private channels available to cable subscribers. (On Monterey Peninsula we have Channel 100.) This is great for people with large families who can't afford the theatre ticket but a poor substitute for anyone who wants to take in the full sweep of any major film. There's quite a difference between a 19 inch screen and a stereo system and large screen at a quality theatre. "2001" on a TV screen is reduced to "201" at best.

Children who live in the Jamesburg area past Tassajara have a problem. There is no schoolhouse there for them and the youngsters must take a fifteen mile, one hour bus ride to get to school in the Carmel Valley Village four days a week. (The fifth day the kids get to go to a local class.)

Last year, citizens and friends of Jamesburg staged "Oklahoma" and with the proceeds were able to buy land for a one room school house for the elementary aged children.

This year, that same group of thespians under the mentor of John and Linda Prejean will be staging "Guys and Dolls" at the Wester Dance Studio on Pilot Road in Carmel Valley Village every Friday, Saturday and Sunday evening for four weekends starting October 29th. The financial objective now is to build the school which will be a private co-op instutition.

The curtain is set for 8:30 p.m. and refreshments will be served during intermission. Tickets are available at the Buckeye Restaurant, Wills Fargo, the Thunderbird, the No Name Saloon and the General Store in Carmel Valley; Montgrove and the Record Cove in Monterey; and Sade's in Carmel.

Cannery Row Dinner Theatre owner Bob Heater tells me that the current production of "A Thousand Clowns" will be the last production at the current sight atop the Steinbeck Lobster House. Heater and company will be moving to the Barnyard in Carmel Valley after the first of the year. The tentative date is sometime in February.... Band leader Jack Daugherty called in from L.A. to pass the word on that his latest album (recorded at Super Sound Studios in Monterey) will be out on the racks sometime this month. Jack, who found and produced the Carpenters and has two solo band albums to his credit, will be calling the record "Carmel By The Sea." How about that?.... Folk music afficiandos should plan now to attend the second annual MPC Folk Festival to be held Friday through Sunday — October 29-31. Friday eve's concert will feature top entertainment from throughout the state. Saturday's workshops will culminate in a Saturday evening get-together with Mike Seeger. Give Monterey Peninsula College a call for more information.

RONALD TURINI, young Canadian pianist, will start off the Carmel Music Society's 50th year Oct. 20.

Music Society begins 50th year

Celebrating its fiftieth anniversary this year, the Carmel Music Society opens its current season on Wednesday, October 20 with a piano recital by the young Canadian pianist, Ronald Turini.

A protege of the legendary Vladimir Horowtiz, and one of the best pianists of his generation, Mr. Turini has performed in principal cities throughout the world, including the Societ Union, where he has completed four highly successful tours.

Mr. Turini's recital program will include sonatas by Chopin and Clementi, two Liszt Hungarian Rhapsodies and works by Ravel and Schubert. The recital begins promptly at 8 p.m., and a limited number of series and individual tickets may be obtained by calling the Carmel Music Society at 624-0797.

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News!

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Section Two

City Council

Residential density hit

The density of houses in the residential district was brought up in Tuesday's City Council meeting, and the suggestion was made that the minimum lot size for a new Carmel house be upped from 4,000 to 6,000 square feet.

At the end of an hour-long meeting devoted mainly to routine matters, councilman Mike Brown said that he had recently looked through 20 per cent of the properties in the R-1 zone and found 99 parcels of 8,000 square feet or greater.

Brown said he was concerned about the eventual subdivision of these 8,000 square feet-plus properties into two or more lots.

The density developing in the residential neighborhood is disturbing, Brown said. He proposed that 6,000 square feet be made the minimum lot size for new construction. The matter was referred to planning.

Councilwoman Helen Arnold concurred, saying it was never the original intention of Carmel's founders that a home be built on every 40-foot lot. She said legislation setting 6,000-square-foot minimums would be good to pass.

Building inspector Fred Cunningham, saying that Arnold was trying to read something into the minds of 60 years ago, said this kind of legislation comes to a point of confiscating private land.

Mayor David Hughes said that the council was not talking about denying building permits to the owners of lots of less than 40 by 100 feet, but only of denying subdivision.

Arnold noted the example of what had happened to a property just south of the Townhouse on Lincoln. Where there was once a large graceful old house, two lots had been created, she said, the old house partly sliced off and a new house built next door.

Cunningham pointed out that Carmel was supposed to be a residential city. Do we want residential building in Carmel or not, he asked?

Planning director Bob Griggs said that, of the roughly 3,500 lots of record, 900 were not specifically built on but that included property taken up with parks, etc.

Arthur Strasberger said that lots used to be only 25 feet wide and that, in 1948, an ordinance was passed for 40-foot lots.

Sand Castle contest set Oct. 24

The 15th Annual Great Sand Castle Contest of Carmel will be held Sunday, Oct. 24. High tide is at 11:02 a.m. and low tide will be at approximately 5:59 p.m. This provides almost six hours of receding tide for sand castle builders.

Judging begins at 2 p.m. Awards will be offered in both the Advanced Sand Box and Novice Sand Pile categories. There will also be a Grand Sand Award. As usual, the Sour Grapes will be awarded to the worst loser.

The theme of this year's contest will be "Sand-castles."

The Great Sand Castle Contest of Carmel is held on the Carmel Beach and is sponsored by the Monterey Bay Chapter of the American Institute of Architects. The information table will be located at the base of 13th Street.

Registration will take place on the site of the particular project. No preregistration or entry fee is required. Also, there are no rules, but there are some requests by organizers of the event:

1. A dog can destroy a sand castle in seconds and therefore dogs are very unpopular at the Sand Castle Contest.
2. Keep the Carmel Beach beautiful by removing all unnatural items when you leave.
3. Sand can cave in and trap someone, so holes in the sand should not be of a depth which might be dangerous.
4. The City of Carmel frowns on the use of mechanical earth moving equipment on the beach.

PRESENTS WERE EXCHANGED between the visiting Spanish dignitaries and representatives of Carmel and the Mission. From left, former Carmel Mayor Barney Laiola, the mayor of Petra with a painting of Carmel Mission presented to him by Laiola, and group leader J. Rosello.

Spanish sister city delegation visits Mission

A delegation from Carmel's sister city, Petra, in Mallorca, Spain, visited the Carmel Mission last Friday. A group of 156 Spanish citizens including the mayor of Petra, A. Bauza Rocca attended the event.

Former Carmel Mayor Bernard Laiola officially greeted the delegation on behalf of Carmel. The 156 travelers are on a pilgrimage, tracing the steps taken by Fr. Junipero Serra when he established the California missions more than two centuries ago.

Petra is the birthplace of Fr. Serra, founder of the Carmel Mission. The delegation consists of persons who are members of the Serra Association of Mallorca and included 10 mayors in addition to Mayor Rocca.

After a special mass at the Mission, the delegation presented a gift to the Mission, a portrait of Bishop Verger, who before he became bishop in Monterey, Mexico, was the superior of the missionary College of San Fernando in Mexico City, of which Fr. Serra was a member.

Laiola then presented Rocca with an oil painting of the Carmel Mission which will hang in the Serra Museum in Petra. The sister cities also exchanged gavels. While the Carmel gavel is traditionally hammer-shaped, the Mallorcan gavel, known as a "baston de mando" is actually a cane which is pounded on the floor to bring the meeting to order.

After a luncheon, the Spanish delegation continued its pilgrimage leaving Carmel for San Francisco, where they will participate in an anniversary celebration at the Mission Dolores.

The portrait of Bishop Verga may be viewed at the museum, at the Carmel Mission.

Sidewalk work causes controversy

By IRENE GAASCH

Replacing a faulty sidewalk seems like a rather routine and innocuous job for a Public Works Department.

But not in the city of Carmel. When workmen began tearing up the sidewalk on Dolores between 5th and 6th, a delegation from Old Carmel who were drinking coffee at the Village Corner, confronted them, contending that the sidewalk was not faulty and that the city had given no notice of plans to replace it. Residents have been unhappy that brick sidewalks, which in their opinion, compliment the architectural integrity of Carmel are being replaced by exposed aggregate ones by the city.

Building owner Malcolm Millard agrees that the brick sidewalk is a better compliment to Carmel's architecture and plans to personally pay the $680 difference to have the brick sidewalk rebuilt.

"Actually, it was a phony brick sidewalk," said city administrator Hugh Bayless who received several angry calls from the Old Carmel group Tuesday morning, asking that he issue a cease work order.

Bayless admits that the city could have done a better job by sending out notices that the work was to be done earlier. A letter informing shopowners of the repair plans was mailed from City Hall Oct. 8. Work began on the project Tuesday, Oct. 12.

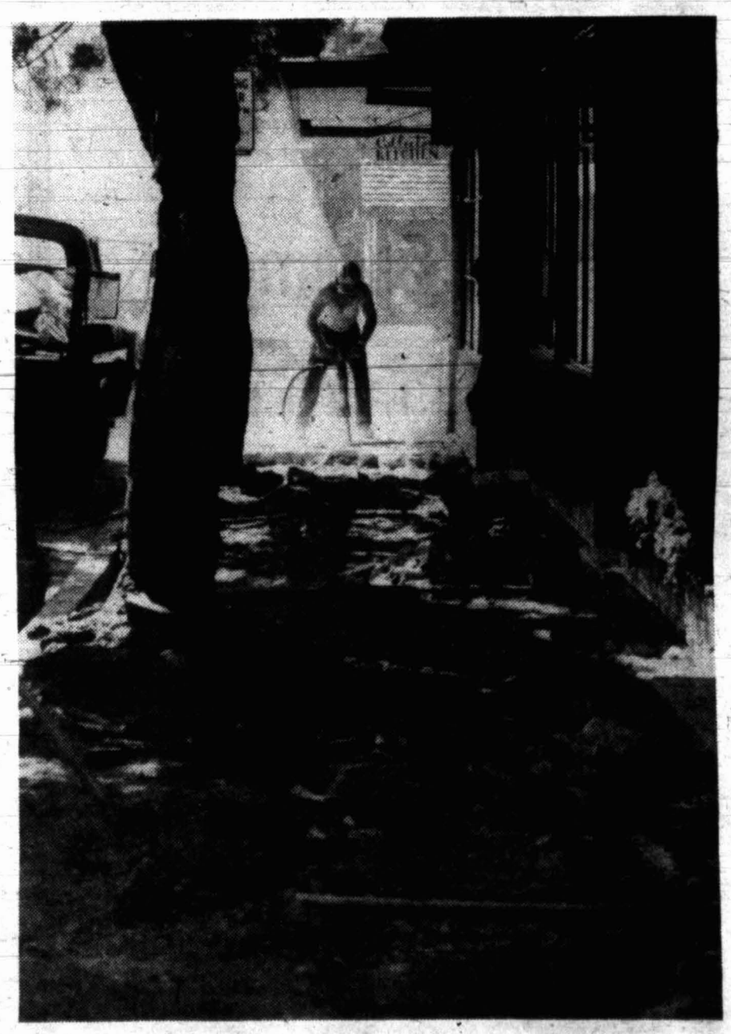
One of the shopowners, who received the notice in Saturday's mail, said she did not realize it meant that the sidewalk in front of her shop would be torn up. "I just assumed it was the annual tear-up Dolores Street repairs and did not give it another thought," she said. She, and several other shopowners were surprised when the jack hammers and removal of the brick started.

Although Millard had discussed the matter with Bill Askew, he too was unaware that the city was taking the action at this time.

Bayless, speaking for Askew, who was out of town, noted that the city has had two slip and fall injuries in that section of sidewalk in the last two months.

Yet with the exception of Haldy Partridge of Carmel Music, most shop owners in that area felt that the section of sidewalk was in good shape. Partridge felt she had adequate notice from the city and said, "It was a job that should have been done at least a year ago, maybe two."

"So the phony brick (he explained it was actually concrete surfact-treated to look like brick) will be replaced with a genuine brick sidewalk," said Bayless, and added, "With Millard's cooperation, it will go back as before only now it will be safe."



SIDEWALK REPAIR WORK on Dolores near 6th Street caused controversy Tuesday morning as members of Old Carmel and some shopowners in the area complained that insufficient notice was given by the city and questioned the necessity for the work.

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Nov. 2.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Oct. 20.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Nov. 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 8 p.m. Oct. 27.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Oct. 25.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 8.

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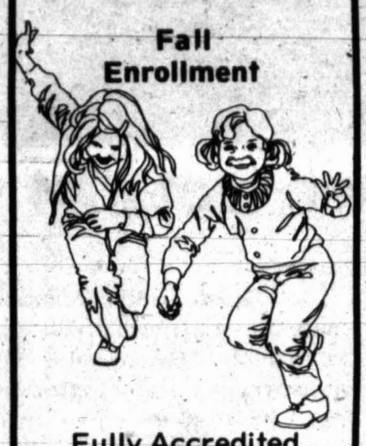

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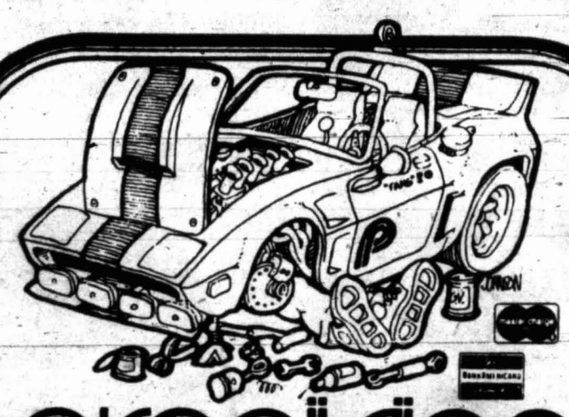

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Carmel life

Irene Gaasch, editor

10,000 volume donation received

Friends prepare for book sale

By IRENE GAASCH

It all began with a telephone call to librarian Jo Childers and ended with an excellent selection of books for the Friends of the Harrison Memorial Library book sale which will be held Oct. 22 and 23 in the Masonic Temple in Carmel.

The call was [illegible] manager of the Tom Oliphant estate. Childers said he called to donate some books to the sale but it would be necessary to pick them up that day. "No problem," volunteered Childers who planned to pick up the books that afternoon.

When she arrived at the Oliphant house, she was surprised by the home library for it contained over 10,000 books. Oliphant, a retired set designer, had a large library of art books, a host of mystery books, known to be his hobby, plus a good selection of fiction and non-fiction, noted Childers. Realizing it would be impossible for her to load the books by herself, Childers made a quick call to Friends of the Library president Evelyn Purvis.

"Within 20 minutes I had a work crew, complete with boxes," said Childers. The work crew, Mr. and Mrs. Bob Evans, Evelyn Purvis and her husband, George, and Mrs. Van King, are all members of the Friends. Another volunteer helper, the librarian's son Doug, was bribed with a cherry pie, Childers admits.

The crew spent the entire evening boxing books, and taking them to the library where the sale books are being stored. Events such as this are not uncommon noted Childers. "This is just one of the ways the Friends have helped the library," she said, recalling that it was the Evans who helped box the children's books when they were moved to the Sunset Center location.

"Service is our purpose," said Ben Harrell, chairman of this year's book sale upon hearing the Oliphant story. He pointed out that the book sale itself is a service to the community. "We price books at a low rate because we want to recirculate them through the community," Harrell continued.

The two day sale has developed a good reputation in the community because of the good selection and reasonable prices noted Friends president Evelyn Purvis. "Our paperbacks are only 10 cents and most hardbacks are only 50 cents, which is a hard bargain to beat," she said.

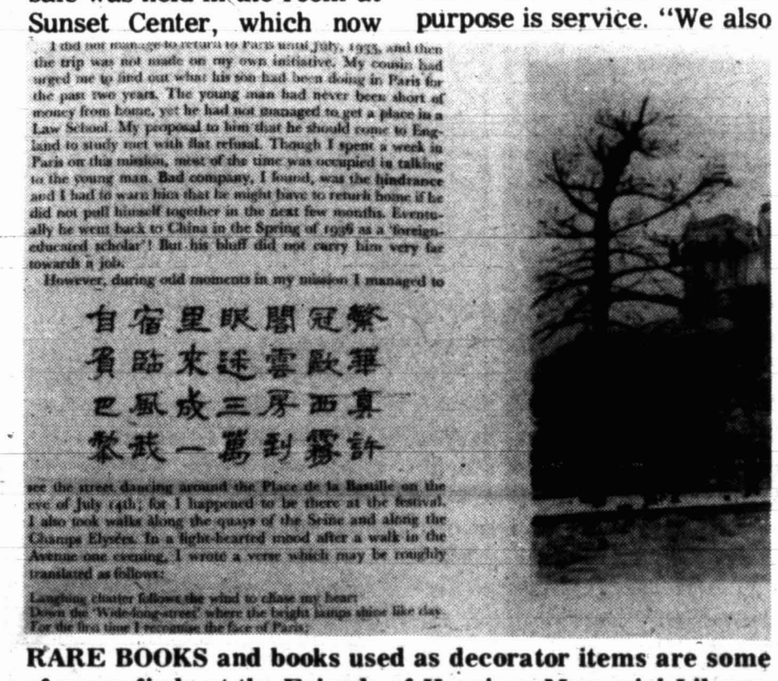
This is the fifth year the sale has been held. Originally it was held in the courtyard of the library and the main function was to clear the library shelves of dated books and duplicates that were not needed. In order to make more money for the library, Friends decided to add books from their own collections to the library discards.

The sale was so successful that the Friends, led by president Janet Gaasch, decided to collect books for the sale, launching a special drive a month or so before the sale date. The second sale was held in the room at Sunset Center, which now houses the Community Theatre.

It too was a success. So much so that the Friends established the policy of collecting books for their sale year round, as they do today.

The third sale was held in Carmel Plaza, and last year's sale, the fourth, was held in the Masonic Temple which will be the site of this year's sale.

"But we are not interested in being the biggest book sale," contended Harrell, emphasizing, once again, that the Friend's main purpose is service. "We also feel we are helping the community members by giving them a worthwhile way to clear out their libraries," he said. "Since the money earned at the sale is given to the library," he continued, "it too provides the service of more reading material for the community."



I did not manage to return to Paris until July, 1933, and then the trip was not made on my own initiative. My cousin had urged me to find out what his son had been doing in Paris for the past two years. The young man had never been short of money from home, yet he had not managed to get a place in a Law School. My proposal to him that he should come to England to study met with flat refusal. Though I spent a week in Paris on this mission, most of the time was occupied in talking to the young man. Bad company, I found, was the hindrance and I had to warn him that he might have to return home if he did not pull himself together in the next few months. Eventually he went back to China in the Spring of 1936 as a 'foreign-educated scholar'! But his bluff did not carry him very far towards a job.

However, during odd moments in my mission I managed to

自宿里眼關冠繁
貧臨來廷雲歐華
巴風成三房西真
繁我一萬到霧許

see the street dancing around the Place de la Bastille on the eve of July 14th; for I happened to be there at the festival. I also took walks along the quays of the Seine and along the Champs Elysées. In a light-hearted mood after a walk in the Avenue one evening, I wrote a verse which may be roughly translated as follows:

Laughing cluster follows the wind to chase my heart
Down the 'Wide-long-street' where the bright lamps shine like day
For the first time I recognize the face of Paris.

RARE BOOKS and books used as decorator items are some of many finds at the Friends of Harrison Memorial Library Book Sale. This book, "Silent Traveling in Paris" by Chiang Yen, purchased at last year's sale, is one of the most intriguing books read by Mrs. Ben Harrell. "Not only are the illustrations superb," she said, but she feels she's seeing Paris as a Chinese person sees it.

FRIENDS OF THE HARRISON Memorial Library president Mrs. George Purvis and book sale chairman Gen. Ben Harrell discuss final preparations for the sale, scheduled for Oct. 22 and 23 from 10 a.m. to 4 p.m. at the Carmel Masonic Temple.

At present the Friends are preparing for this year's sale. Ben's wife, Harriet, who serves as the hospitality chairmen is coordinating activities for the day of the sale as well as for the workdays before and after the sale. Mrs. Van King, who serves as cashier chairman, is busy scheduling members into workshifts for the sale, while pricing chairman Carmen Phillips and her committee are pricing books as they come in.

Two people who are invaluable workers are Jo Childers (librarian) and Gene Williams who works at the library. "I couldn't begin to tell you how many boxes of books he has hauled for us," said Purvis.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

RUTH JORDAN ALLAN PAINTINGS

Santa Catalina School is showing the work of Ruth Jordan Allan in the school library's foyer. The public is invited and there is no admission fee. For more information call the school.

CRISPO MONOTYPES

The Thunderbird Book Shop is featuring monotypes by local artist, Dick Crispo. The prints on glass depict the war in Lebanon.

Church news

ALL SAINTS' HONORS MEDICAL PROFESSION

The Feast of St. Luke, the Physician and Evangelist, will honor members of the medical profession at a coffee hour and eucharist beginning at 10:15 a.m. at All Saints' Church, 9th at Dolores, Carmel on Sunday Oct. 17. Peninsula doctors, Joseph Gray, Richard Murtland and Frank Smith are the welcoming committee and the public is invited.

DISPLAY AT CHURCH OF THE WAYFARER

A collection of pressed seaweed is currently on display in the cases in the corridor leading to the office in the Church of the Wayfarer, Lincoln and 7th in Carmel. Gathered and pressed by Alma Bliss, the display was arranged by Beata Christie and the public is invited to view the unusual collection.

Thu 14

BIOLOGICAL CLOCKS

Dr. Colin S. Pittendrigh, the new director of Hopkins Marine Station in Pacific Grove, will speak to Monterey Peninsula Audubon Society on "Biological Clocks", Oct. 14, at 7:30 p.m. in the auditorium of Canterbury Woods Retirement Residence. Dr. Pittendrigh became director of the Stanford marine station in June of this year, coming to the post from Stanford University, where he taught human biology and the biological sciences. Born and educated in England, he obtained his doctorate at Columbia University, and has served in many advisory capacities on scientific boards and councils. The public is invited to attend.

DRIVER'S COURSE

A short course designed for persons preparing to get or to renew their driver's license will be held on four consecutive Thursdays starting Oct. 14. at MPC. The course will cover a review and explanation of the California Motor Vehicle Code and the steps necessary for obtaining a driver's license. Dr. Bea Siegel, director of older adult programs at Monterey Peninsula College, said the course may be especially helpful to older adults who may need to renew a driver's license. Further information is available by contacting Dr. Siegel at 649-1150, ext. 451.

Fri 15

MPC PLAY

"The Web," which is in its premiere production and was written by a local author, will end its performance tomorrow night, MPC Theatre, at 8:30 p.m. Admission is $2.50.

COMMUNITY THEATRE

"An Evening of One Acts" has extended its run and will close tomorrow night at the Community Theatre at Sunset Center. Curtain is at 8 p.m. and reservations may be made by calling 624-2669.

SUNSET CENTER PRESENTATION

The Monterey Peninsula Chamber Society presents Czech Nonet at the Sunset Theatre. For time of performance and more information call 624-3996.

Sat 16

BUTTERFLIES HONORED AGAIN

The annual Butterfly Parade takes place in Pacific Grove today, with a parade and festivities which last all day.

HARTNELL SYMPOSIUM

"Endangered Species" is the title of the symposium which will be held from 9 a.m. to 3:15 in Room 12 of Merrill Hall on the Hartnell campus in Salinas. The film, "In Search of the Bowhead Whale" will be on the agenda.

AUDUBON FILM

Richard Kern's "Hidden World of the Big Cypress Swamp" will open a series of three Audubon Wildlife films at MPC today at 8 p.m. in the MPC Music Hall. Season tickets are 4.50 and may be purchased at the Community Services Office. Single tickets are available at the door for $2.

WINE AND CHEESE TASTING

The Lyceum of the Monterey Peninsula is sponsoring a benefit featuring Mirassou wines from 5 to 7 p.m. in the Cabrillo Room of the Monterey Holiday Inn.

NATURAL FOOD NOTES...

Dear Barbara

Are herb teas really as dangerous as I have been hearing?

After an experiment wherein laboratory animals became ill after consuming large quantities of a chemical concentrate occuring naturally in sassafras (and not concentrated), the FDA warned people about drinking sassafras tea. Please note that no experiment has been done using sassafras tea, and that the amount of tea it would take to duplicate the experiment simply boggles the imagination. A similar experiment some years ago was performed using caffine. Similar results were obtained, but coffee and coke were never condemned.

An article has been published in the S.F. Examiner calling for warnings to be printed on herb teas because "they contain substances known to alter bodily functions." A doctor in Southern California, for whom a chair of scholarship has been named at John Hopkins University Medical School, uses green beans and zucchini medically — e.g. "to alter bodily functions." Sugar certainly does the same, as does coffee, chocolate and just about anything one ingests and that is usually the purpose for ingesting them anyway.

But to answer your question, herb teas are probably among the least harmful substances one is likely to consume unless several gallons are consumed each day for a number of weeks or months.

Send your questions to

Barbara

Barbara
Valley Hills Natural Foods
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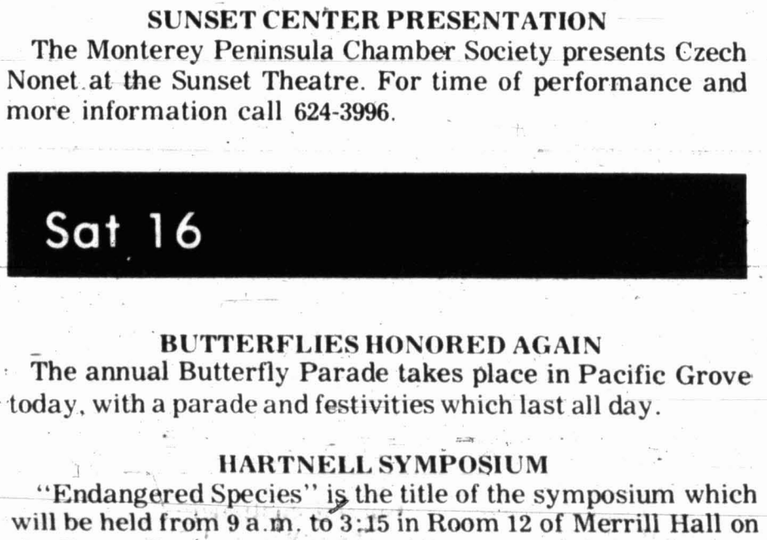

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FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
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DAY SCHOOL: Kindergarten through Grade 8.

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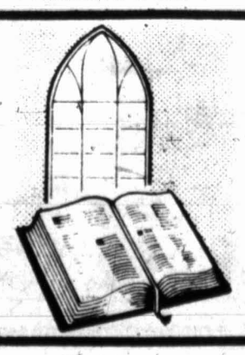
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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Party Plans | by Phyllis Jervey

Simple and fun dishes

This is the season for charity boutiques and bazaars, the best place to find unusual and delectable goods food-wise. Fundraising events sponsored by church and social club groups are great places to pick up new ideas or purchase gifts for those "hard to buy for" people on your list. Items worthy of special attention are usually the simplest to prepare.

Mexican Cheese Ball: Rinse seeds from half a 4 oz. can of roasted and peeled green chiles. Grind these with one lb. sharp Cheddar cheese and one 2 oz. can drained pimiento. Blend 1 Tbsp. water with 2 packets Lawry's Green Onion Dip Mix. Add with ½ cup mayonnaise and ¼ cup softened butter to chiles, cheese and pimiento. Beat with electric mixer until well combined. Lightly butter a small mixing bowl. Pack cheese mixture into bowl. Cover and refrigerate until firm. Unmold 30 min. before serving with assorted crackers. These are first packed into lidded pottery containers on a small cheese board for gift giving. Keep refrigerated in meantime. Makes about 3 cups cheese mixture.

Another easy-do is **Curried Almonds:** Display in a colorful dish covered with plastic wrap and decorate fancily. Spread 2 cups whole blanched almonds in shallow baking pan. Dot with 1 Tbsp. butter. Bake in 350 F. until golden toasty brown. When butter melts, stir nuts to coat evenly. Remove from oven. Sprinkle curry powder lightly over all stirring well. Return to oven for a brief time, but watch. They won't be exactly tasty if burned. And what a waste of almonds or walnuts that would be. Although my good friend Janine Tucker who is Swiss, chops by hand walnuts and puts them into a pastry tetite tarte. The center is brown sugar, vanilla extract plus some drops of cognac. Devoured by the Alliance Committee that meets once a month at my Casa on Casanova.

Another original idea is from my niece Paulina Pulliam, born and raised here. **B.B.Q. Sauce** for small mouthsized spareribs, broiled. Sprinkle ribs with salt and pepper, M.S.G. Melt ½ cup apple jelly. Add 2 tsps. lemon juice plus Lea & Perrins to moderate taste and 1 tsp. dry mustard. This will keep in a sterilized jar for quite a while.

Savory Shrimp Fondue: A fondue suggests many gift giving possibilities such as fondue forks, pots, bottles of wine or the following recipe. Combine one 10 oz. frozen condensed cream of shrimp with ½ cup milk. Heat in double boiler until soup thaws. Add 2 cups natural Swiss cheese, shredded, 1 Tbsp. dry sherry, 2 Tbsps. Lawry's garlic spread, 2 tsps. instant minced onion, a bit of dry mustard and some fresh or freeze-dried chives, chopped. Ideal to serve in fondue or chafing dish surrounded with cubes of crusty French bread.

Now let's turn to lunch box-fare. The hunger of youth for youths' learning and food. Boys, it seems, like to cook and are not a bit shy about putting on non-frilled apron and getting with it. This I find is good for future chefs.

Teenagers prefer picnics since these eliminate suspicion of drudgery. Their theory is to make a fun game out of eating. Why not?

Grillburgers serving six hungry youngsters: Almost. Four lbs. ground beef mixed with some instant dried minced onion, garlic salt, barbecue spice, salt and pepper to taste. Mix and shape into 8 burgers. Grill over coals, moderately. Serve in warmed and buttered buns with sauces given. Have a choice of relishes such as grated cheese, chopped black and green olives, barbecue and teriyaki sauce. Enough for now. We have plenty of future ideas.

CBA meeting held

The monthly Carmel Business Association breakfast meeting drew 98 people for a discussion of Carmel from the businessman's point of view.

Francis Herrick, president of the Carmel Citizens Committee, spoke to the group about the founding of Carmel and its original purpose. He said Carmel hadn't quite become a "glorified tourist trap", but hinted broadly that the city is headed in that direction.

Herrick's speech consumed the majority of available time and consequently there was little discussion. The CBA plans to hit the same topic again at the November breakfast meeting scheduled for 7:45 p.m. at the La Playa Hotel, Nov. 11.

Scout troop formed

A new Scout Troop, sponsored by the Carmel Kiwanis Club, has been organized in Carmel and has been designated Troop 3.

Charter members of the troop are Van Crego, patrol leader; Carl L. Still, assistant patrol leader; Colin R. Cooper, scribe; David O. Cooper, instructor; Darren Bellati, treasurer; Daniel Hu and Vladimir M. Lewis.

Scouts recently inducted into the troop are Shawn O'Neil and Bradley J. Hanzelka. Recent transfers include Randy Crum from Troop 75, Honolulu, Hawaii and Mark Olson from Troop 48, Yokohama, Japan.

Members of the Troop Committee are Richard E. Haff, troop committee chairman; Jay Hopkins, institutional representative; Fred Fozounmayeh, Richard M. Hardin, Gail N. Cooper and Janet W. Crego. Scoutmaster and assistant scoutmaster are Arthur V. Crego and Carl L. Cochrane.

Since its organization, Troop 3 has participated in a hike and campout at Fremont Peak State Park, School Night for Scouting, a beach picnic for the Webelos of Pack 48, an Open House for Webelos and parents, Scout Day at Frontier Village, and the Monterey Bay Area Council Camporall at Bolado Park.

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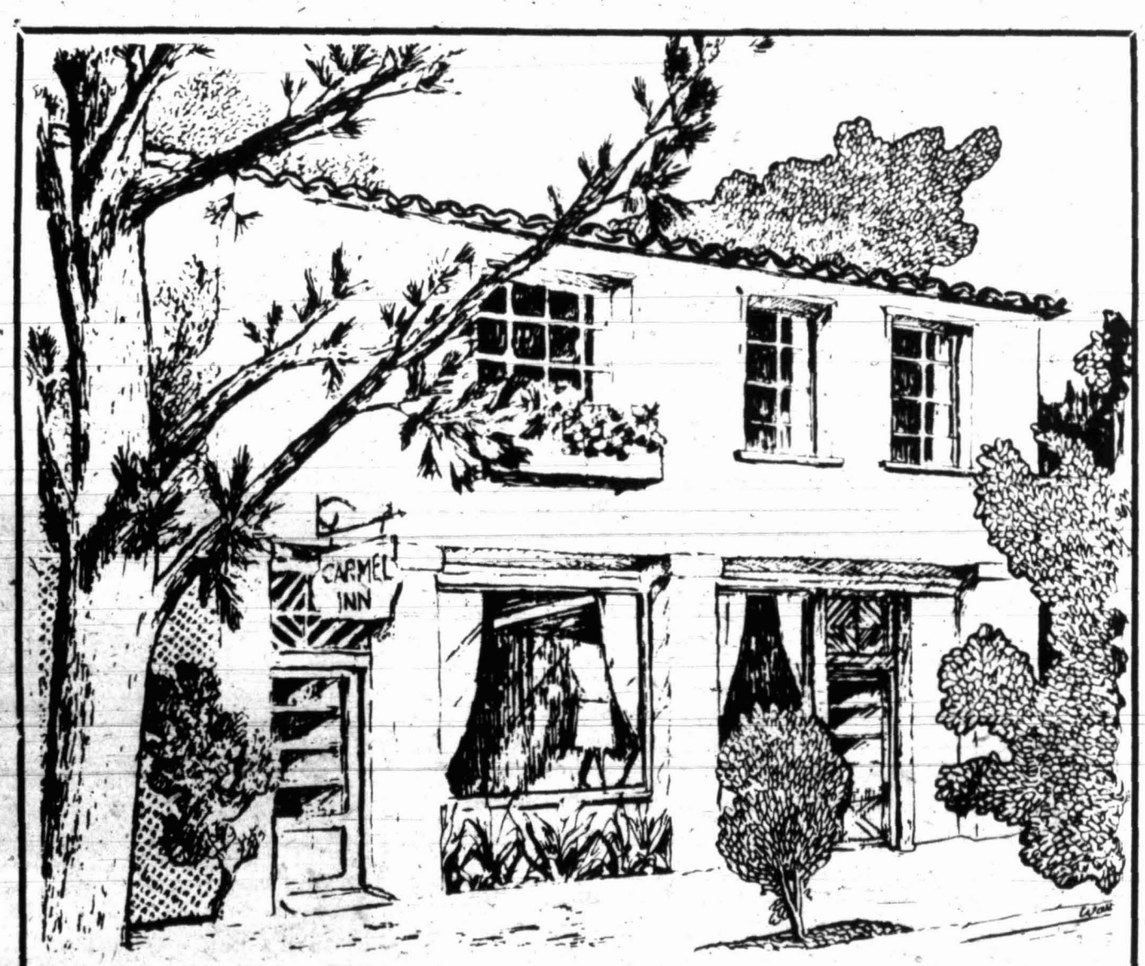

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COMMUNITY HOSPITAL'S Scanner Fund is within $70,000 of its $550,000 goal. That was reached with a $500 contribution from the 28-member Carmel Host Lions Club. It was the club's second $500 gift for the body scanner. The club's check was presented by Louis Moore, president, (left) to Bud Allen, vice chairman of the Board of Trustees of Community Hospital, at a luncheon meeting at the Pine Inn. Allen said that when the scanner is operational in December it will permit examination of the interior of the head and body in greater detail than is possible by any other means.

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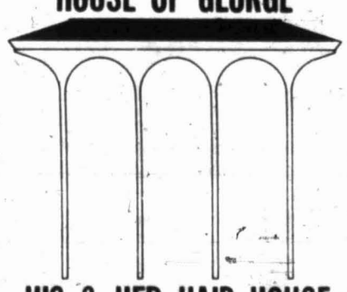

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HELP THE PENINSULA CONSERVE OUR WATER

Frustrated residents...

Continued from page11

slate and from the floor and so on. It saves a lot of time in getting something done now. Maybe in time not all of our people will agree to this form of operation, but so far, in the few weeks that we've been going, it seems to have worked out satisfactorily. It's part of our very loose organization that anyone can be heard as long as they are reasonable in their approach and not purely coming to attack (someone)."

Old Carmel is interested in controlling growth and maybe even returning back to the good old days a bit. Each member of the group has a separate vision of what Carmel is, was and should be. But they all greee that something's wrong with Carmel today.

Brunn explains, "The last few days are a perfect example of what Carmel used to be like a little bit. It rains, a lot of the hotel rooms are empty. You can park anywhere on the street. The summer horde is gone and you see local people in the stores (and) up and down the street. (The) high quality visitor is here. If we don't do something, we might have what we have in the middle of July all year 'round pretty soon."

"The homeowners outnumber the landowners something like probably 4,800 to 30 or 50. Are their interests going to predominate over the residents, or are the overweaning large number of locals who make Carmel what it is — who make the character of Carmel — going to be the ones who determine what is going to go on in Carmel?"

Gross remembers Carmel as a retreat and Lloyd says, "Where can you go on earth today and have what we have here in Carmel today. Maybe it's not ideal from our point of view, but it's what we still have here...

"Carmel essentially is a town in which people have come here because it's desirable. Because it's not like San Jose or Stockton or Fresno or Miami Beach or Disneyland. They come here because it's quiet, it's attractive. We don't have a lot of street lights everywhere. We don't have a lot of neon signs. We don't have honky tonk and boardwalk at the beach and so on."

FRANK LLOYD, cochairman of the group, says people come to Carmel because it's different than any other place. Through Old Carmel he hopes to keep it so.

Strosnider says you can make more money elsewhere, but you can live in a comfortable, relaxed and sophisticated manner here. And Strasburger, perhaps, best summed up the groups feeling with:

"It's a way of life. I think that the basic point to the business district is that our prime reason for being here cannot be money, cannot be income. It has to be something more than that. It has to be that even for our investors. Even the people that buy commercial property in Carmel... do not get the return on their investment that they get elsewhere. And what it is? To some people it may be music, to others it's theatre, to others it's the beach, to others it's crafts (and) to others it's taking pottery at the adult school. It's many things, but it's not money."

Group objectives

In the September general membership meeting, Old Carmel distributed a list of 12 objectives for discussion and revision. The group also asked people to sign up for various committees which will be charged with studying and compiling information on these issues.

As discussion ensued, Old Carmel found that many of its members were concerned with the status of the north field at Sunset Center and its use for baseball. Consequently the 13th objective was added. Old Carmel has scheduled a benefit concert for Oct. 24 at Forest Theater to raise funds for updating and improving lights, fences and possibly bleachers at the site. A local band, California, will provide music. For information regarding the concert call 624-8000.

Listed below are the 13 objectives presented to Old Carmel's membership:

OBJECTIVES OF OLD CARMEL

1. To establish a tax-free foundation, to be known as **Carmel Tomorrow**, to encourage gifts for the purpose of buying threatened landmark buildings for preservation, and for other such causes as may be deemed necessary to maintain the desired character of Carmel.
2. To eliminate or severely restrict unscheduled buses, over-large recreational vehicles, and other such vehicles, within the limits of Carmel.
3. To limit truck deliveries within the business district to designated hours.
4. To establish a moratorium on substantial remodeling or reconstruction of buildings within the business district, or of those buildings designated as "significant" within the residential areas, until standards to govern shall have been established.
5. To insure that commercial establishments providing essential services to Carmel residents be maintained within the business district of the city.
6. To reduce the city work force, by attrition, to a number commensurate with a city of 5,000 population.
7. To reexamine the "Larry Livingston Plan" establishing a pedestrian mall on Ocean Avenue.
8. To establish the City of Carmel as a Heritage city, as proposed in the Norberg Plan.
9. To prevent major landscaping on city property by any city department until each proposed landscaping project has been approved by the city council after a public hearing.
10. To preserve the Village Corner as it presently exists, both in architecture and business character.
11. To support a workable plan for preferential parking for local citizens.
12. To initiate or support proposals in addition to the above which may, in the future, seem necessary to protect the residential interests of the citizens of Carmel.
13. To reserve the north field at Sunset Center for baseball.

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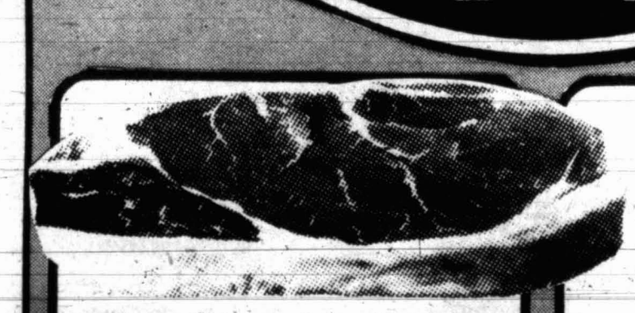

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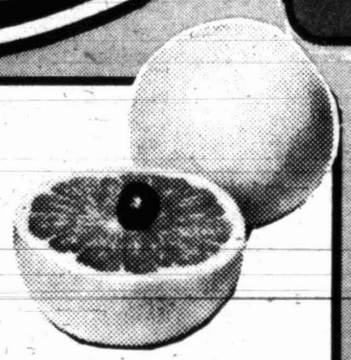

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MONTE MART LOCATED AT THE MOUTH OF CARMEL VALLEY

Padres beat Palma 10-6

By ART BLACK JR.

The Carmel High School varsity football team emerged from its pre-league doldrums last Friday night at Salinas when it defeated the Palma High Chieftans 10-6. This win puts the varsity at an overall mark of 1-3 and a league record of 1-0.

The Padre scoring all came in the second quarter and was initiated by the Padre defense, which continued to look good against the Chieftans. The first score in the game came when Padre Bob Ingram recovered a Palma fumble and quarterback Steve Talley completed a 21-yard pass to JJ Jinishian to give the Padres first and goal to go at the Chieftan seven-yard line. Typically, three offensive plays failed to produce a touchdown (in fact the Padres lost a yard) and Kelly Beckett was called in to kick a 25-yard field goal to put the Padres on the scoreboard.

The final Padre score came moments later as Morgan Ward intercepted a Palma pass and returned it to the Chieftan 20-yard line. Peter Rolfing pushed the ball through the line three times, giving Carmel first and goal at the nine. Rolfing carried the ball once more for two yards, and Steve Sepersky, returning to the liveup after an injury at Watsonville, carried twice to score the touchdown. Kelly Beckett kicked the extra point and that ended the Carmel scoring for the evening.

Palma took advantage of a Kelly Ragan fumble in the third quarter to score their only touchdown of the game. Bob Pollard blocked the attempted kick.

In the preliminary games last Friday evening, the Carmel Frosh continued its winning streak by defeating the Chieftans 22-6 and the Padre JV's opened their league record right by downing Palma 6-0. In the freshman game, David Araujo was the man of the hour as he scored all of the points for the Padres and carried the ball for 115 yards on 22 carries. In the junior varsity contest, Joe Limov took advantage of a Palma fumble to score the only points in the game which was, like the varsity game, primarily a battle between two good defenses.

This Saturday afternoon the Padres will take on the King City Mustangs at Carmel's Bardarson Field at 2 p.m. The Frosh will meet King City in a 10 a.m. preliminary game, and the junior varsity will kick off at noon.

Swim team heads for title

By ED NOBLE

The Carmel High girls' swim team is off to a blazing start this season, as they attempt to capture an unprecedented 11th straight MPL swim title.

The Padre girls have won their first four meets of the season. In a recent non-league meet versus Live Oak, which was supposed to be their toughest meet of the season, the Padres responded by breaking 10 school records en route to a 102-68 victory. The win lengthened the Carmel girls streak to 31 straight wins, and a 56-1 mark covering the past five years.

Talking about the overall outlook of his team, head coach Bob Walthour says, "I felt that this year would be a rebuilding year, and I was a bit worried about graduating 17 seniors last year. But after watching these girls perform, it looks like another undefeated season."

The Padres have only three seniors on the squad this year, Marguerite Meyer, Nancy Pryer and Jenny Walden. The three are team captains.

With only three seniors, most of the outstanding swimmers are either freshman, sophomores or juniors. Coach Walthour feels his best swimmers are sophomore Gail Frost in the individual medley and the butterfly races, freshman Denise LaFontaine in the breaststroke and the fly, and freshman Stacey Hicks in the butterfly and the backstroke.

Other excellent swimmers include junior Lisa Conklin in the breaststroke, freshman Mary McCreery in the freestyle and backstroke, and junior Kim Neil who swims in the longer distance freestyle events.

The Carmel girls' divers will be anchored by juniors Deanna Campbell, Tracy Wegeman and Linda Lewis. Last year the girls placed 1-2-3 in diving competition at the CCS championships.

While Coach Walthour expresses his optimism about another unbeaten season, he also says, "Even through this is supposed to be a rebuilding year, I think a majority of the school swim records will fall this season."

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The name Reincarnation came from the idea that everything has a second life — even clothing! Go on down to this unusual shop at 807 Cannery Row and you'll believe in Reincarnation too!

Come in... Look around... Get Acquainted

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Coming Next Week

in the

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the

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Featuring

Mouth-watering recipes from the many fine cooks on the Monterey Peninsula. The winners will receive gift certificates from sponsors of various categories. The Sweepstakes Winner will receive a $50.00 certificate from **Saks Fifth Ave.** Other categories will receive $40.00 certificates from **Bully III Restaurant, Books Inc., Peninsula Built-Ins, Kitchen Traditions, Carmel Tennis, General Store and Western Union Restaurant** and others to be announced.

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Lyceum plans wine-tasting benefit

The Lyceum of the Monterey Peninsula will hold a Wine and Cheese Tasting party on Saturday, Oct. 16 from 5 to 7 p.m. in the Cabrillo Room of the Holiday Inn, Monterey. The benefit will feature Mirassou wines, and selected gourmet cheeses. In addition there will be an array of door prizes donated by Peninsula merchants.

Cochairmen for the event are Mrs. Alan Cunningham of Carmel Valley and Mrs. Alexander Crosby of Carmel.

A nonprofit organization, the Lyceum was founded in 1960 to provide seminars and workshops to highly motivated and gifted students in kindergarten through 12th grades. This fall it is offering more than 30 seminars including — A First Look at Foods, All About Me — A Junior Look at Medicine, Beginning Calligraphy, Philosophy, and Solar Energy.

The seminar leaders have been invited to the benefit as special guests. This group of persons, from varied fields of the arts and sciences, all volunteer their services in the program. Additional honored guests will be those members and leaders of the community who have supported the Lyceum in its goal of providing academic enrichment to young people.

Among those invited as honored guests are: Rear. Admiral and Mrs. Isham Linder, Mrs. John S. Power, George Sachman, William Zeleny, Homer Bosserman and Dr. and Mrs. Robin Burnett.

Reservations for the benefit may be made through the Lyceum, 24945 Valley Way, Carmel (624-2403). Donations are $5 per person and are tax deductible. Proceeds from this event will be used for student scholarships and seminar expenses.

Thanks to you, I still have a home.

For over 30 years Smokey has been asking you to be careful with fire
During that time you've helped cut the number of careless fires in half
So from Smokey Bear and all of us who live in the forest thanks for listening And keep up the good work

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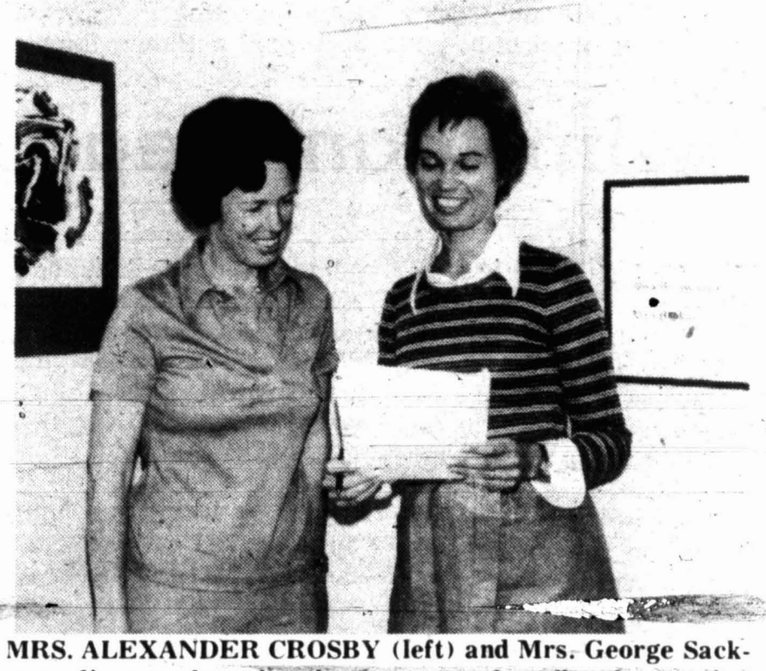

MRS. ALEXANDER CROSBY (left) and Mrs. George Sackman discuss plans for the Lyceum's benefit wine tasting party scheduled for Oct. 16 at the Holiday Inn, Monterey.

New Carmel Businesses New Carmel Businesses New Carmel Businesses

What do you get when you put a waterfall, a park bench, lots of plants, beautiful hand crafted woodwork, ten little shops and a good bit of imagination all together in one location? You get The Corner. Carmel's newest shopping, browsing, resting place.

If you have not yet visited The Corner, it is a little shopping community all in its own. Located on the corner of Mission and 7th, it is completely glass enclosed. The Corner's tiny shops are each separate and surround a beautiful fountain with lush plantings all about.

The Corner includes a lot of local names, the Gallery of Fine Comic Art has opened its second location there, Gift Garden of the Carmel Plaza, has opened Gift Garden II and Jeffery Levin of Jewels by Jeffery has opened The Chainery. John Van Noord, former owner of The Wagon Wheel restaurant in Carmel Valley, salutes his homeland with Touch of Holland Tea Room and Gifts. Serving pastries, fine ice creams, pies, coffees and of course, teas, the Tea Room is just right for relaxing and enjoying the view of the fountain. Touch of Holland's gifts include lovely delft, brass and copper utensils and decorator pieces, candies, miniatures, clocks and handpainted tiles, all imported from Holland.

Miscellany II has miniature grandfather clocks, personalized mugs and bone china cups and saucers among its varied merchandise.

Carmel Seasons offers products from Thailand exclusively. Lovely baskets, jewelry, bronzes, candy, stuffed animals and handmade silk products such as small cases, placemats and napkin holders. Owner Thara Sooksrikasem, manages and buys for his shop personally.

The Ivory Works, owned by Richard Vieille, offers scrimshaw and ivory pieces of every description. Richard uses his shop as a studio and you can watch him at his craft. He creates scrimshaw designs using both Eskimo primative and New England traditional methods. Engraving on elephant ivory, fossilized ivory and mastodon tusk, Richard creates beautiful renditions of ships, flowers and animal subjects as well as some modern designs. Here is a unique opportunity to buy directly from the craftsman. Also carried are imported antique ivory pieces.

The Brass Butterfly is the studio for local metal sculpturer, Bob Hillis. On display and for sale along with Bob's creations are framed photographs from Pat Hathaway's collection and photographs from Barry Howe using the cibachrome method. Bob says he will be carrying hand crafted jewelry in the future.

Fathom That specializes in ocean orientated items: antique portholes, shell incorporated weavings and shell jewelry. Collectable shells are of course on hand, such as nautilus, melons, and conch trumpet. Shell candles are also carried.

Coming soon to The Corner will be the Jade Palace.

The Corner deserves a visit and you deserve a change of shopping scene; stop by.

MONTEREY PENINSULA VOLUNTEER SERVICES members are shown with some of the many items that will be offered at their Fall Sale, scheduled for Oct. 23 from 10 a.m. to 4 p.m. at the Exhibition Hall of the Monterey Fair Grounds. Mrs. Dan Tibbets (from right) who represents the Family Service Agency which is the recipient of the proceeds from the sale, looks over some of the sale items with Mrs. Eugenia Dujmovich, Mrs. William Godwin and general chairman of the sale, Mrs. Thomas Hardy.

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(Required by 39 U.S.C. 3685)

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Date of Publication: Oct. 14, 1976

(PC 1007)

NOTICE OF TRUSTEE'S SALE
Loan No. 7558
T.S. No. 4666-76

THE SAUNDERS COMPANY, a California corporation, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: MUTUAL PACIFIC ESTATES LIMITED, a Canadian corporation.

BENEFICIARY: LEONARD COHEN AND MYRTLE G. COHEN, as their community property.

Recorded March 25, 1975 as instr. No. G 09464 in book REEL 967 page 487 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

BEGINNING at a point lying in the Westerly line of the Seventeen Mile Drive, said point being distant 878.00 feet North 62 degrees 03' 02" West from the Southwesterly corner of LOT 88, of Pebble Beach, Monterey County, California (said point of beginning being distant 120.47 feet South and 57.96 feet East from Monument No. 2208, which monument is shown and so designated on the "LICENSED SURVEYOR'S MAP OF EL PESCADERO AND POINT PINOS RANCHOS", filed at Page 3, Volume 3, of Surveys Monterey County Records) and running thence Northwesterly

(1) Along the said Westerly line of said Seventeen Mile Drive and curving to the right 138.90 feet of the arc of a circle of 270.00 feet radius; thence

(2) Tangentially North 19 degrees 16' 15" West, 53.33 feet; thence

(3) Tangentially and curving to the left 140.90 feet on the arc of a circle of 155.00 feet radius; thence

(4) Tangentially North 71 degrees 21' 15" West, 158.63 feet to a point that bears South 18 degrees 38' 45" West, 20 feet from Monument No. 2205 which Monument is shown and so designated on said "LICENSED SURVEYOR'S MAP OF EL PESCADERO AND POINT PINOS RANCHOS"; thence

(5) Leaving said Westerly line of said Seventeen Mile Drive and running thence South 39 degrees 08' 30" West, 386.78 feet, more or less, to a point in the line of ordinary High Tide of the Bay of Carmel; thence

(6) Easterly and Southerly and following the meandering of said line or Ordinary High Tide of Said Bay of Carmel to a point that bears South 71 degrees 44' 30" East, 533.20 feet from the beginning of this course; thence

(7) North 26 degrees 53' 15" East, 175.37 feet, more or less to the point of beginning, and being a portion of El Pescadero Rancho.

17 Mile Drive, (Pebble Beach area), California.

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)."

The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be Recorded June 16, 1976 as instr. No. G 22819 in book Reel 1062 page 229, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Said sale will be held on Wednesday, October 27, 1976 at 2:00 p.m., at the Church Street entrance to the County Courthouse, in the City of Salinas, California.

Dated:
September 24, 1976

THE SAUNDERS COMPANY
as said Trustee,
By **T.D. SERVICE COMPANY, agent**
(415) 444-6623
By **WAYNE VAN WAVEREN,**
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Dates of Publication:
Oct. 7, 14, 21, 1976

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HAULING. FREE ESTIMATES. — Tom, 659-2090 between 5:30-7:00.

GARDENER: EXPERIENCED and RELIABLE, own tools, complete service. Free estimates. 372-2844.

HORSE SHOEING and TRIMMING. Dependable, professional. Ken Woods, 373-6378 or 373-6201.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

ELECTROLYSIS — PERMANENT HAIR REMOVAL, professionally done by Marisa at Bellissima. Carmel Rancho Center. 625-2770, Res. 899-4547.

Situations Wanted

VISITING GRANDPARENTS WILL HOUSESIT month of February. 625-2895. Local references.

Instruction

FLUTE INSTRUCTION: Jacquline Rosen, U.C.L.A. Bachelor of Music. 624-5247.

LIVING YOGA CLASSES begin October 27-28 at Carmel's Cherry Foundation. Phone 624-0919, 624-7491 for brochure. Instructor: Lore Kuhns.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

ADVERTISING COMPOSITION — requires basic typing skills, paste-up experience, and a creative eye. Approximately 24-30 hours weekly. Must be available Monday-Friday. Work in sunny Carmel Valley at the Mid Valley Shopping Center. Apply in Person. The Carmel Pine Cone. Dolores and 8th, Carmel. E.O.E. - Male-Female.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

LUXURIOUS CHAISE LOUNGE: skirted bottom, tufted back, upholstered pastel brocade. Evenings, 373-5227.

BOY'S CLOTHING (10, 12, 14) and sports equipment. See Ed Russell, NE corner Camino Real and 8th, Carmel. 4 p.m.-8 p.m.; noon-4:00 weekends.

NEIMAN PRINTS: Homage To Remington and The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

ANTIQUE BABY GRAND starr piano. 372-9151.

LIKE NEW, MAN'S ¾ length, fur lined suede lamb skin coat. Very warm. Cost over $200. Sell or trade for hand-made shearling or leather jacket. 663-5734.

LARGE BLONDE OAK DESK, $85. Matching table, $85. 624-9002 — 624-9077.

FREE KINDLING WOOD — 624-4203.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — tree ripened red Delicious, Newtown Pippin and other varieties; 8-14c per lb., by the box. Natural fresh apple juice and frozen Rasp. Boysen. Olallie and strawberries. Highway 1 to Watsonville, take Riverside Dr. (Hwy 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. Bring apple containers. 722-1056.

Wanted

WE ARE INTERESTED in early Carmel, California and Western paintings; also, quality antiques of any kind.
Davis-Holdship
624-5757

Business Opportunities

EARN $800 MONTHLY at home, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai Street, Suite No. 4, Honolulu, Hawaii. 96816.

WOMEN'S IMPORT APPAREL SHOP. Offered at $45,000 plus inventory. Tom Leaver, Jay Hopkins and Associates. 625-0300.

Autos For Sale

ROLLS BENTLEY — 1962 S-2. Excellent condition, classic. Evenings, 373-5227.

'76 OLDS CUTLESS BROUGHAM. 4,000 miles. All extras. $6,500. 624-6997.

Wanted To Rent

CARMEL — RETIRED COUPLE seek 2-3 bedroom rental December thru March, near beach. 624-2135. References.

LOCAL BUSINESS MAN and refined lady cat seek very nice secluded 1 or 2 bedroom guest house. Carmel, Carmel Valley, Pebble Beach. Will provide complete home services through company for consideration. Problem solvers. 373-3696.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

CARMEL — RETIRED COUPLE seek 2-3 bedroom rental December thru March, near beach. 624-2135. Reference.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

For Rent Commercial

CARMEL VALLEY VILLAGE — 2 room shop-office. Carpeting, lease $225. Write: "For Rent", C-O: Carmel Pine Cone, Box G-1, Carmel, Calif. (213) 935-8688.

BRIGHT, CLEAN OFFICES in Pacific Grove. Perfect for doctors, lawyers, Indian chiefs. 373-2812.

For Rent

PANORAMIC VIEW, FRONT ROW Carmel Meadows location. From living room, dining room, kitchen and master bedroom you see: Carmelite Monastery, San Jose beach and surf, Point Lobos, a 40 acre meadow in the foreground. Visited by Blue Herons, hawks and foxes, the Carmel Bay and those fabulous sunsets. This large almost new home has 3 bedrooms, 2 baths, fully equipped kitchen, entrance gallery, 2 car garage. Cuesta Way, Carmel Meadows. $650.
Casa Ciesla Property Management
372-7581

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CARMEL POINT near beach, charming furnished 3 bedroom, 2 bath beach cottage. Stone fireplace, large yard. $500-month. Ocean Avenue Realty, 625-1343.

ALOHA — ISLAND OF MAUI. Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

FOR LEASE DOWNTOWN CARMEL — 2 bedroom newer apartment with view of Point Lobos. $325-month. Ocean Avenue Realty, 625-1343.

TOWNHOUSE IN ARROYO CARMEL. 2 bedrooms, 2½ baths, 2 ovens, refrigerator, washer-dryer, drapes. Tennis courts and swimming pool. Like new condition. $450 on years lease. 624-2398.

4 BEDROOM, 2 BATH, unfurnished, view, studio. Available October 20, 1 to 2 years. Carmel High Meadows. $625.
SAN CARLOS AGENCY
624-3846

Real Estate Wanted

DEL MONTE FOREST LOT. 1021 Foothill, South Pasadena, California. 91030. (213) 799-7747.

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to $75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

GOOD SOLID CARMEL HOME on 1½ lots. 2 bedrooms, 2 baths, kitchen, living room with fireplace. Large sunroom, small office behind garage. $74,500. Call owner-agent, 624-2283.

CARMEL POINT, NEWLY decorated, 2 bedroom, 2 bath, on 60 ft. lot. $135,000. Owner, 624-6997.

DEL MESA "B" UNIT; 2 bedroom, 2 bath, carpeting and drapes. Beautiful view. 624-2556.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

For Hauling
M•K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders Philco-Bendix front loaders single and double 2 heavy-duty 30 lb washers
Open 7 days a week 7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside, All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home
Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St. Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL SANITARY DISTRICT (PC-2624) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to sewage treatment facilities on portion of Section 13, Township 16 South, Range 1 West, Carmel area, located southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 27, 1976, at the hour of 4:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
October 14, 1976

(PC 1008)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5242-11

The following person is doing business as: Farm Products Distributors, 2034 Marsala Circle, Monterey, Calif. 93940.

Michael Robert Liebman
2034 Marsala Circle
Monterey, Calif. 93940

This business is conducted by an individual.

S-**MICHAEL ROBERT LIEBMAN**

This statement was filed with the County Clerk of Monterey County on Oct. 14, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-**ERNEST A. MAGGINI**
County Clerk
Carol M. Schmit
Deputy

Date of Publication:
October 14, 21, 28 and
Nov. 4, 1976

(PC 1009)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5241-08

The following person is doing business as: MISCELLANY II at Mission & 7th sts. (mailing add. P.O. Box K-1), Carmel, Calif. 93921.

W.J. Brady
P.O. Box K-1
Carmel, CA 93921

This business is conducted by an individual.

S-**W. J. BRADY**

This statement as filed with the County Clerk of Monterey on Oct. 7, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
Oct. 7, 14, 21, 28, 1976

(PC 1004)

ORDINANCE NO. 76-24
AN ORDINANCE CLARIFYING THE INTENT OF AN INTERIM ZONING ORDINANCE FOR THE C-2 DISTRICT

WHEREAS, the City Council adopted Ordinance No. 76-20 on September 23, 1976, as an interim ordinance intended to preserve the status quo in the C-2 District, while a study of the uses in that District takes place, and

WHEREAS, it has been suggested that Ordinance No. 76-20 might be interpreted other than as intended,

NOW, THEREFORE,

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. It was the intent of the City Council and it remains the intent of the City Council that the word "uses" used in Section 1 of Ordinance No. 76-20 means "existing uses" and shall include any construction or demolition. No change to another use shall be allowed even if the other use is presently permitted or conditional pursuant to Part X of the Municipal Code of the City.

Section 2. This ordinance is an urgency ordinance, under the provisions of Section 65858 of the Government Code of the State of California. However, this ordinance shall not extend the four month moratorium period which commenced at the time of the adoption of Ordinance No. 76-20.

Section 3. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of October, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown and Hughes
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Norberg

ATTEST:
KATHLEEN CORSANT,
Deputy
City Clerk thereof

APPROVED:
DAVID HUGHES
Mayor of said City

Date of Publication:
Oct. 14, 1976

(PC 1010)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Excellent net. Price $25,000 plus inventory.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

COPY DEADLINE: MONDAY AT NOON

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

anchor investments
TWO [illegible] CONTAINED UNITS
ON SERRA — CARMEL
One unit has one bedroom, the other has two; could be made into single family residence. Excellent rental history. $75,000.

ANCHOR REALTY & INVESTMENT CO.
Capitular Hall Professional Building
400 Pacific Street Suite A, Mtry.
(408) 649-1250

Maggie Arnold Real Estate

HIDDEN HILLS 7½ acres + -. Warm, sunny area with views amongst the oaks. Potential division $35,000.

LEAVE YOUR WORLDLY CARES BEHIND and enjoy your own private sanctuary in Carmel Valley. 3 bedrooms — master suite 23x11.6, 2 baths — a redwood tub for soaking relaxation. Living room 25.6 x 32 and ever changing views from the decks.

A GREAT VALLEY LOCATION with all kinds of possibilities. All redwood home with 3 bedrooms, 2 baths, plus storage building, 2 stall barn has electricity and plumbing. Delightful duck ponds, room for pool or tennis. All on 1.5 acres + - with river frontage. $95,000.

550 C 2 Hartnell St., Monterey
373-4427

In Peaceful And Quiet Marlboro Country

A must see home of maximum flexibility. It could be — one bedroom with a very large artist studio; two bedrooms, two baths; or with simple modification, three bedrooms, two baths.

From this home in the sun country, one can see a panorama of the Carmel Valley floor and the beautiful rolling hills. Well priced at $88,000.

STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

THE VILLAGE REALTY

Sales Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

ATTRACTIVE OPPORTUNITY

Well established business, excellent corner location with long term lease and options. Merchandizing internationally acceptable products. Offered at $65,000 plus inventory of approximately $30,000. Liberal terms available to qualified purchaser. We recommend active owner management.

CARMEL ASSOCIATES
Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262 San Carlos & 7th
Carmel, 93921 Tel. (408) 624-5373

SEVEN CITIES
·BY THE SEA·

Tennis Among The Oaks

A beautiful Western contemporary home snuggled among the oaks in secluded Los Tulares in Carmel Valley. This two and one half acre property offers your own regulation tennis court and some of the most beautiful views in the Valley. Three bedroom two bath with breathtaking view from Living Room and sunny wind-free decks.
Offered at $152,500.

Freedom in Hatton Fields

Crowded? Move into a spacious 4 bdrm. 2½ bath home in lovely Hatton Fields! Large family room plus a bonus room — with conversion could be in-law quarters or what have you? 2700 sq. ft. of living area — much built-in furniture of redwood and knotty pine. Available on C.O.E. Custom Built Home by Contractor for a family of seven children. Come See! or Call!

Classic Contemporary

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

Acres of Land

To own with pride. Enjoy the pleasure of being the owner of 105 Acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells. Excellent terms. $160,000.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

UPPER VALLEY

Two bedrooms, two bath charmer. Only minutes to walk to the village. North side Carmel Valley Road, sunny location, protected deck, much storage, quality construction, immaculate condition. You will find none comparable at $79,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean Marjorie Pittman John Kvenild

JIM MUSTARD, Realtor

Since 1947

GRAND CALIFORNIA LIVING

At its best in the SUNSHINE BELT where contractor-owner built his special family home to enjoy indoor-outdoor living. Features beam ceiling, indirect lighting. Four skylights in this spacious four bedroom, 3½ over-sized bath home. Sunken living room, quiet study off formal dining room, large electric country kitchen, built-in TV and stereo compartments. Massive adobe fireplace with artist designed screen and tools. Darkroom. Swimming pool, dressing room, cement and redwood decks, carpets and draperies. Don't miss out on this executive home. $150,000.

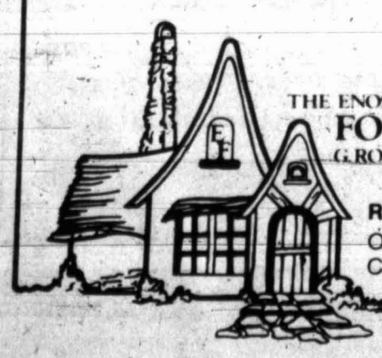
Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Open 7 Days
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

OPEN HOUSE

Saturday and Sunday, 1-4
3366 Taylor Road, Carmel

A lovely, secluded home . . . just at the edge of Carmel-by-the-Sea. Located in tranquil Hatton Fields, close and convenient to downtown Carmel.

Beyond the front gate to this 2 bedroom, 1 bath (AND very separate guest quarters with full bath), you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; and lots and lots of privacy. Exclusive at only **$95,000.**



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER
REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

CARMEL HIDEAWAY

Cozy, one bedroom home with guest bungalow. Shuttered formal entry opens onto large living room with fireplace and separate chandeliered dining room. Doll house kitchen. Guest bower offers charming, hand carved mantel in the sitting room, private deck and gated entry. Garden and walkways of Carmel stone. Separate artist's workshop.

CALL 373-2424 ANYTIME TO VIEW

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS

Wright Fisher, Realtor 25 Soledad Dr., Mty.

CARMEL VALLEY

You've read all the superlatives — we have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

A NEW HOME

Sunshine filters through oaks and pines. A rustic exterior of cedar and redwood. 2 bedroom, 2 bath home with formal dining room, old fashioned kitchen, and 2 fireplaces. Many quality appointments. A Dale D. Bender Custom Home. **$129,500**

If you have a question, just call

625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE

OPEN HOUSE SUNDAY 1-4:30

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

Facing Peter Hay Course 17 Mile Dr. and Forest Lake. Comstock built. $199,500.

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY
REALTORS
BOX 851 PEBBLE BEACH 1-408-624-5900

CARMEL AREA

Immaculate three bedroom, two smart baths, two fireplaces, vaulted ceilings, adobe and glass walled living room, dining room and electric built-in kitchen with all appliances plus wet bar with NuTone equipment. Professional darkroom or walk-in closet. Room for guest house and double garage has opener. Firmly priced at $85,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
JOYCE HAYS

Lincoln & Eighth 624-6551
Carmel, California 93921

HATTON FIELDS

LOVELY GARDENS create a park-like setting for a quality three-bedroom, three-bath home in one of Carmel's finest residential areas. There's also a den which could serve as a fourth bedroom. A cathedral beamed ceiling, brick fireplace and paneled walls feature the living room, while the master bedroom upstairs has a balcony from which you can view the gardens. By appointment. $225,000. Call Mr. Bullock.

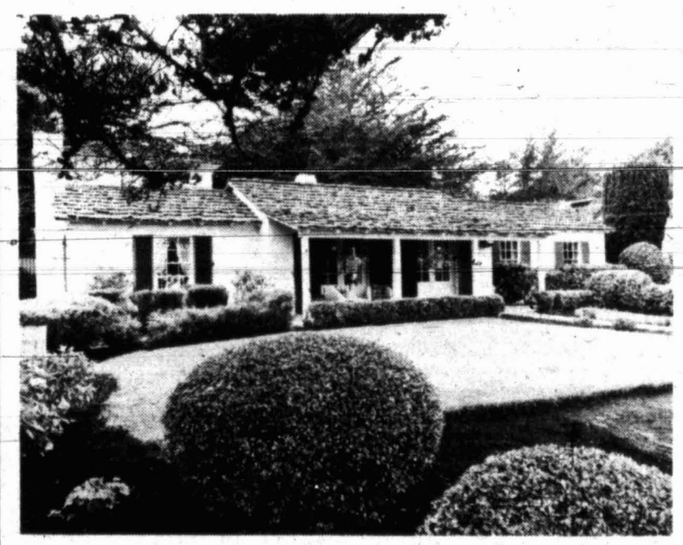
MPCC VIEWS

This nearly new home in Monterey Peninsula Country Club offers wonderful views of forest, lake and ocean... as well as 2400 square feet of space! There's a spacious master bedroom on the main floor, with views, of course... while two more bedrooms with big family room and wet bar are on the lower floor. Don't overlook the wide expanses of decking, electric garage door opening and many other quality features. A fine value at $115,000.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

CARMEL POINT'S "EBBTIDE"



Charming, older 2300 sq. ft. architect-designed family home. Prime location, steps to beach. Panoramic views. Impressive landscaping with brick patios, walkways. 2½ lots. Interior exudes charm and warmth reminiscent of Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, traditional fireplace, shutters. Two (or four) bedrooms (including master suite upstairs with dressing room and bath), library (marble fireplace, windowseats), den, three baths. Charming country kitchen (cathedral ceiling), butler's pantry, laundry room. Intercoms. Expansion potential. Don't miss this rare opportunity to acquire a superb property and truly gracious home originally built for a prominent industrialist. Shown by appointment only. Offered at reduced price of $169,500 for "immediate possession". (408) 625-1535.

South of Ocean
Near Village and Beach

Custom construction, quality design, 1½ story home. Ocean view from master bedroom upstairs. Two bedrooms, 1½ baths downstairs. Electric kitchen, refrigerator, glassed-in dinette overlooking picturesque garden. 30 x 15½ living room, fireplace, wet bar leading out to spacious sundeck built around beautiful oak tree. Enclosed yard. $122,000.

Agnele M. Greco, Realtor

624-5543

MONTEREY PENINSULA COUNTRY CLUB

Home plus indoor pool! 2600 feet of luxury are yours in this fine three bedroom, 2½ bath home very well located in the MPCC area. Relocation of the owners has brought this prime property to the market for only $106,500!

CHRISTOPHER BOCK
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

CARMEL POINT AREA
OPEN SUNDAY 1-4

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) $160,000.

****

High Above Carmel Valley Golf & Country Club

THE PERFECT PLACE...

...to park your Rolls Royce
...to hang your cashmere & mink
...to enjoy your antiques and paintings
...to entertain your guests with ease

Over 4000 square feet of quality with every amenity (inside and outside). Sunny patios and decks, on over an acre of oaks. $295,000. SHOWN BY APPOINTMENT ONLY. EXCLUSIVE.

****

CARMEL

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekender. The landscaping will leave you breathless. A MUST SEE!

COME IN — & LET'S TALK REAL ESTATE!

8TH & SAN CARLOS — SUNSET CORNER REALTY — CARMEL

624-5656

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate

A VERY RARE HOME

This "Better than New", four bedroom customized family home might have everything your growing family needs. The spacious family room includes: High beamed ceiling, raised hearth slumpstone fireplace, paneled walled and sliding glass doors opening out on a large rear deck and fully fenced play yard with sprinklers. Completing this rare property, are custom features such as: full insulation, rustic window and door trims, a sleeping loft in one of the childrens bedrooms, and an oversized 3 car garage. A quiet street and sunny forest location means hurry on this Office Exclusive. It's priced to sell at only $110,000. Be the first to see and buy it.

Call today for an appointment.

CUSTOMIZED FOR THE PARTICULAR BUYER

If quality construction and attention to finish detail is important to you, then read on about our newest Office Exclusive; A builder father and son combined their efforts to create this customized home in MPCC only 3 years ago. The moment you step into the large tiled entry hall and gaze to your right into the spacious step-down living room, with its high center beam and built in cabinets and you experience looking out through sliding glass doors to a large wooden deck and a sunny south forest exposure, you know this then could be the home you've been looking for, Next you experience the family dining room and housewife's dream kitchen. When you see the size and wall space in the two family bedrooms you are ready for the finale, a 14x18 master suite with high beamed ceiling and sliding glass doors opening to the large connecting rear deck. Be the first potential buyer to experience this unusual home. Call now for your appointment.

625-0300 — Garden Court Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

• • • • • • • • • • •

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

• • • • • • • • • • •

Top line appliances, floor covering and draperies; Stone lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

• • • • • • • • • • •

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

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Carmel — $86,500

Mid Pleasures and Palaces — Home Sweet Home — Family oriented from the 4 bedrooms, 2 baths to the den-dining with brick BBQ to the homey country kitchen. Two private patios, fruit trees and a cozy feeling that takes you back to the good ol' days! Fairly priced at $86,500.

Family Home In Carmel

Add your own natural touch plus a little imagination and you'll come up with a winner!! Rustic cedar shingled outside, some ocean view! On a quiet Carmel corner walking distance to town and beach, a 3 bedroom, 2 bath, and a huge convertible family room in an immaculate homey home.

Carmel Highlands View Home

Architecture designed by Kip Stewart, this unique, artistic home is now being offered. Some of its special features are an 18 foot high cathedral beamed huge living room, with french doors opening to a lovely enclosed garden and a very private patio. There are also three bedrooms — two with ocean view — and a huge deck off the Master bedroom featuring an outdoor redwood tub and sauna. A formal dining room with atmosphere — and picture window — where privacy is assured by the lush foliage of surrounding trees, a bright, colorful kitchen AND — A ROOM AT THE TOP OF THE STAIRS — "The Crows Nest" we call it — with a sweeping unsurpassed view from Cypress Point to Point Lobos!! A room for many needs — to enjoy — to get away from it all — to meditate!! A Very Special Residence — For Very Special People!! OUR EXCLUSIVE $225,000.

Sunny Carmel Valley With Fabulous Views

Located off prestigious Tierra Grande just a short drive up the hill, we are offering a beautiful ranch style home with never ending views of the valley floor to the blue Pacific Ocean. Well landscaped grounds feature a new automatic sprinkler system that keeps the green green grass in mint condition. The large side yard is level and a swimming pool could be added for the crowning touch. This area also has fantastic views of the Carmel Valley hills. Inside there are features too numerous to mention, such as Cathedral Beamed ceilings in the living room and dining room and skylights throughout. Three bedrooms and two beautiful baths make this one of our outstanding values at only $99,500.

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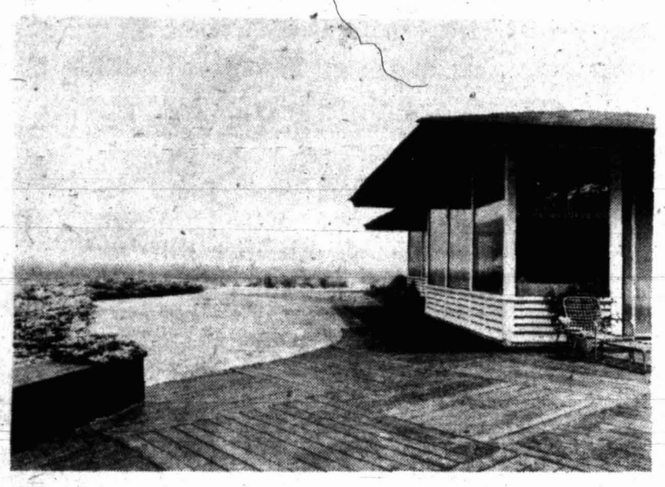
First Capital Properties Co.

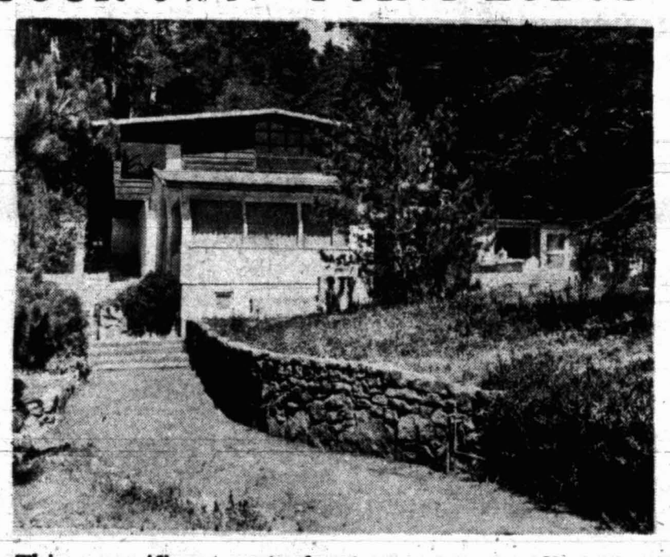
Formerly Del Monte Realty Company

ELEGANCE, PRIVACY, PRESTIGE



All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at $375,000. Call 624-5378.

YOUR OWN "POINT LOBOS"



This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office kitchen, single car garage. The "Gate House" consists of 720 sq. ft. and has a living room with Franklin stove fireplace, kitchen, two bedrooms, two baths and double garage beneath. There is also a studio on the property consisting of living area with used brick fireplace, bedroom alcove, bathroom, kitchen-dinette. This property has remarkable views and is priced at $345,000. Call 624-5378.

RARE OCEANFRONT ESTATE

This gracious Monterey Colonial home only six years old lies on almost 2 acres of precious oceanfront land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. $800,000. Must see to believe!! Call 624-5378 for an appointment.

CARMEL
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A Planned Development
$81,500 to $112,000

Reservations Now Being Accepted

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PROPERTIES WITH OCEAN VIEW:

Unique French Provincial 3 bedroom, 3 bath home designed by Francis Palms, Jr.; 12 years old with approximately 2,400 sq. ft. of living space. Located in Pebble Beach just minutes from the Hill Gate. Vacant and ready for you to move in. Owner anxious to sell and will listen to offers. Asking $130,000.

High Meadow home with exceptional contemporary exterior. The main floor has a spacious livingroom, diningroom, large master bedroom with bath and two other bedrooms with one bath. The kitchen is modern and allows for every convenience. Off the livingroom and diningroom areas is an expansive redwood deck offering privacy, quietude and southerly exposure. Realistically priced at $115,000.

Two Pacific Grove homes with a peek of the ocean:
Quaint two bedroom cottage on a corner lot for $43,950;

and

Three bedroom home plus separate apartment for $52,500.

Ocean and golf course view lot across the street from the Shore Course, 7th hole at MPCC. No water meter yet, but what a picnic spot! $47,000.

SITUATED IN HORSE COUNTRY:

Solar home — use the Carmel Valley sun to heat this new mediterranean with five bedrooms, mission tile roof, hardwood and tile floors on a level acre. $159,500.

A charming adobe home with guest house, situated on a gently sloping 2 acre parcel in one of the choicest areas of Carmel Valley. $180,000.

PEBBLE BEACH'S FINEST:

A grand old home on an extra large lot near Del Monte Lodge, with four bedrooms, four and a half baths, large livingroom, diningroom and den. Massive fireplaces, open beamed ceilings, beautiful stone patios and spectacular views from the upper floor and guest quarters. $325,000.

Ideal for the growing family — three bedrooms, two baths, family room off kitchen, large livingroom and separate den with fireplace. Situated on a corner lot. Realistically priced at $89,500.

Tastefully remodeled three bedroom three bath executive home on one acre with many quality features such as an atrium, gourmet kitchen, automatic garage door opener and beautiful redwood decks. Walking distance to the Lodge and equestrian center. $179,500.

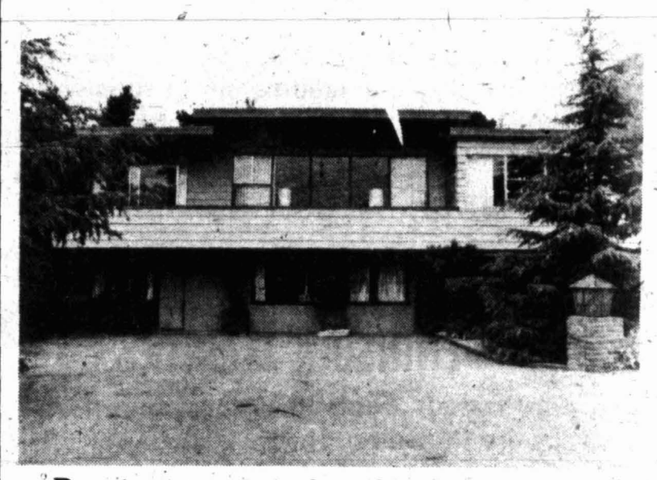
OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343
P.O. Box 3322 Carmel

Don Norman, 625-2411
Carr Packnold, 624-2004
Vince Bramlet, 624-4129
Leo Tanous, 624-4818
Dick Clark 624-7490

Have You Ever Wanted To Own A Home With A Swimming Pool But Were Afraid To Ask...



...Because you thought you couldn't afford it?

Fear no longer. This 4 bedroom home in a nice part of Hatton Fields has an 18' x 38' heated pool. It's arranged so that you can use it as a 4-bedroom house, or you can have a 2-bedroom house and rent the other half to help make the payments and pay for pool maintenance. The house has a huge family room, kitchen with disposal, dishwasher, compactor AND walk-in pantry, and much much more. TOTAL PRICE IS ONLY $125,000.

STOP PRESS:

Two cheapies, just listed, too new for photos

2 Bedrooms, 4 blocks to town, $62,500. At this price you'd expect a fixer-upper, and you're right.

4 Bedrooms, 2 baths, Carmel Views, $90,000. An almost new house in fine condition. Owner is leaving area and has priced it for a quick sale.

(photos by Batisto-Moon Studio)

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Realtors, In Carmel Since 1913

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WE'RE EXPECTING!

. . . a brand new home.

3 2½ 2

$189,000

Additional Features:
- Located at Jack's Peak.
- Very secluded setting on one acre +, with sparkling view of Monterey Bay harbor.
- Wet bar in family room.
- 2800 square feet.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees. Just listed at $92,500.

MEMORIES OF OLD CARMEL — A two-story home on two lots close to the beach completely redone for today's enjoyment yet with the warmth of bygone years. Built in 1913, added to in 1929 and now delightfully remodeled by Michael Tamburi. Den-alcove off the living room, dining room, breakfast nook overlooking the garden, three bedrooms and 2½ baths. Shop area in basement. $189,500.

ANOTHER HISTORIC HOME RIPE FOR REDOING — On two lots south of Ocean Avenue near the beach. Built in 1922 as an artist's studio with two-story high living room with skylights and north light studio windows. Remodeled in 1953 with addition of a large second bedroom with its own fireplace and a second bath. Idyllic setting, lovely oak trees. Your chance to own a part of old Carmel. The land alone would be worth $80,000. For sale by the artist's widow for $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totaling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only $159,500.

Peek of the Ocean and All This Too

Walk to town from this almost new two bedroom, two bath home, complete with three room guest house and private patio entrance, a rare chance to combine Carmel living with added income. Owner may partially finance at $89,500.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking $119,500.

Carmel Gift Shop

Good location in a beautiful court, 550 sq. ft. Long term lease. Offered at $5,000.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

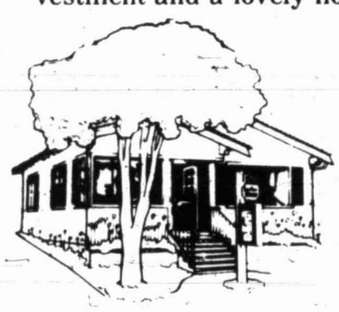
624-1162 Anytime

SPACIOUS AND ELEGANT...and a beautiful garden and estate-like setting set the tone for this excellent family home. The handsome exterior is adobe and wood and there is over 300 sq. ft. of living area featuring a 30' living room with high cathedral ceiling and a charming tile floored patio room with its own fireplace. There is a separate dining room, a small den, an extra large master bedroom and bath suite, 2 other bedrooms and 2½ baths, a completely and attractively modernized kitchen (new Autumn-haze built-ins), a service room and an attached double garage. Truly a "House Beautiful" priced at $154,500!

CARMEL LOT WITH WATER! One of the few left and a good one. Nicely located walking distance to town on Lincoln Ave. and it has some beautiful pines. $38,500!

FEW HOMES express individuality and charm as completely as this "English Country" home located in a prime area South of Ocean Ave. Designed by the owner-architect, this brand new home offers so many delightful touches and extras. The main floor is comprised of an enchanting sunny living room with a cozy window seat, casement windows and a handsome fireplace recessed in a panelled wall, a separate dining room with bay window, an all white kitchen with butcher block counters, and a bedroom and bath. Upstairs is a dear bedroom with dormer windows, a bath and a delightful sitting room (or third bedroom) with dormer windows and its own fireplace. The bedrooms are lushly carpeted, the other floors are oak and the baths and one bedroom are decorated in English handprint wallpaper. We invite your inspection of this extra special home. $149,500.

CARMEL HIGHLANDS ACRE. A sunny level corner site with beautiful trees located near the Highlands Inn. At the price of $27,500 this is an excellent investment and a lovely home site for your retirement.



We've a Home for You.

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San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at $275,000.

Are You Ready To Relax and Enjoy Life?

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.

All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price $185,000.

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only $98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

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Ocean at Dolores, Box E-1, Carmel 93921

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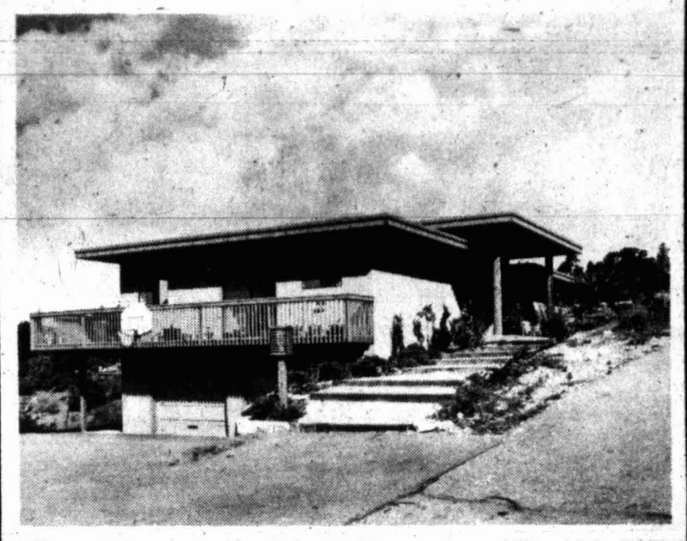
Lines from Lois



On an acre site in Rancho Rio Vista, at the entrance to Carmel Valley, this house, barely five years old, offers vast views of the Fish Ranch and the hills beyond as well as tree-framed vistas of the ocean, Point Lobos and the glory of sunsets. There are 3,000 sq. ft. of living space, decks to enjoy the sunshine, a small child's 18-hole golf course, even a kennel for the family dog.

A granite fireplace centers the large living room. Glimpsed at right is the dining room and the doorway to the all-electric kitchen with its sunny breakfast area — large enough to seat ten. At left, is a peek into the tile-floored formal entry. Also on the upper floor are the master bedroom and bath, with skylighted dressing room and a second bedroom and bath.

Downstairs are the family room with fireplace and wet bar, three more bedrooms, a large bath and a big, big storage area.

If the owners had not wanted even more space, this commodious home would not be for sale. It's ready to move into — and the Christmas holidays are a scant two months away. There's room for the biggest tree you've ever had!

Price $129,500

10-14-76

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Real Estate By The Sea

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Straight Talk from UCB/Number 9

What to do when your bank makes you mad.

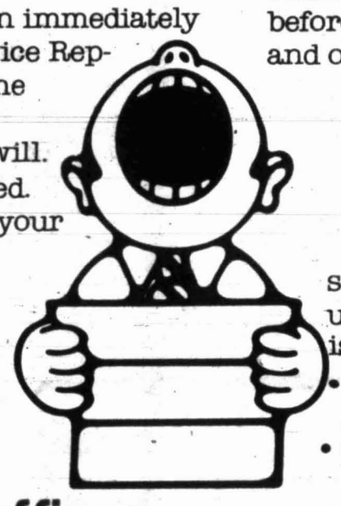
If banks were perfect, we'd be writing scripture instead of newspaper ads. But we're human. And since there's never been an infallible man or woman, there's no reason to expect a bank to be.

Still, we'd like to be perfect. That's why, if you've discovered a mistake, an oversight, or a flaw on our part, we'd like to help you do something about it. In the long run, it'll help both of us.

Holler if we've botched your statement.

We pay people to listen. And help. If you've checked your records and think we've made an error, come in immediately and ask your Customer Service Representative for help. He or she will help you on the spot or direct you to someone who will.

But please come prepared. Bring along your passbook, your up-to-date check register, and, of course, your statement. If the goof is yours, we'll help you straighten it out. If the goof is ours, you've helped us.



See the loan officer who said "no."

What if you think you've been turned down for credit unjustly? Your first step is to find out why.

The law says that you are entitled to know the reasons you were refused credit. So see the loan officer who handled your application, and ask about the information used in making the decision.

If you still think you're not getting the credit you deserve, maybe the snafu is in your credit rating. It happens. To find out, contact the credit reporting agency that provided your rating (your loan officer will tell you how) and ask to see your file. If you find a mistake or misrepresentation here, you can ask that your record be revised. The law says so.

If all the information is correct, and the bank still says "no," ask your loan officer how you can improve your chances. It may help you the next time you apply for credit.

Don't bank when everyone else does.

Long lines are a pain. And while we try to handle them as quickly as possible, we can't avoid them altogether. But maybe you can. Here are some tips:

Avoid Fridays and Mondays. They're prone to attract weekend spenders. And who isn't a weekend spender?

Avoid the first and fifteenth of the month. Why ruin your payday by standing in a long bank line?

Avoid lunch hours, whenever you can. That's when we're busiest. And please, have your things in order (numbers totaled, checks signed, cash counted) before you reach the teller. For your sake and ours.

Find a way to save time and trouble.

Most banks offer the following services. We're not pretending they're unique. To us. Or any bank. The point is, they can be helpful to you.

- Bank by mail. UCB pays your postage both ways.
- Get on an automatic savings plan – we'll automatically transfer money from your checking account into your UCB savings account. Our Customer Service Representative will get you started.
- Drop off or mail your savings passbook – we'll update it and send it back to you, for free.
- Use drive-up and walk-up windows. Many of ours offer extended hours.

Help us find the services that are right for you.

It's possible that the products or services you now have may not be the most efficient or economical for your needs.

There's an easy solution to that problem:

Talk to us. Maybe you're a person who could use Balance Plus.® It's a UCB service that lets you write your own loan. Or, maybe you can save money on service fees with a United Account.®

Anyway, the best way to find out is by asking us.

Don't panic– there's a last resort.

At least there is if you bank with UCB. If you've worked with the people in your branch and still can't get a problem solved, you can contact our Department of Consumer Affairs. They'll represent you during any review or investigation you think is necessary. And they'll see that UCB's policies are carried out equally and fairly. To everyone.

UCB's consumer affairs experts will trace your case through the channels, consult experts, uncover stumbling blocks, and investigate any mix-up. Then they'll help you find a solution.

If you're still not satisfied that you've been given a fair shake, you can contact:

- California State Banking Department.
- California State Department of Consumer Affairs.
- Consumer Affairs Division of the Federal Reserve Bank of San Francisco.
- Your local regional government agencies.

You may be wondering why we're talking about goofs and oversights and our own fallibility.

It's really quite simple. We figure the more you know about banking, the better off we'll all be.

If you bank with UCB and you have a problem or question, come in and talk to us about it. We can't promise that we can always change things, but sometimes we can. And that helps everyone.

If you don't bank with UCB, maybe it's time you did. Then, instead of getting mad, you can get it straight. Because that's the way we like it.

UCB UNITED CALIFORNIA BANK Member F.D.I.C.

Get it straight from UCB.